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Slayer Turner on Hunger Strike

COMPLETE NEWS, MARKETS AND SPORTS

BOSTON EVENING AMERICAN
A TIMES PAPER FOR PEOPLE WHO THINK

THE Peach

VOL. 24—No. 157 Published Daily in New England Newspaper Publishing Co. S. Whitcher Bemis BOSTON, SATURDAY, SEPTEMBER 24, 1927 Entered as second-class matter at Boston Mass., under the act March 3, 1879 2 CENTS WITHIN 15 MILES OF BOSTON 3 CENTS ELSEWHERE

JEWISH PUPILS FORCE APOLOGY FROM TEACHER

Today

An Epitaph's Meaning.
The Fight of a Century.
Colleges and Men.
To Save Her Kitten.

—By Arthur Brisbane—

(Copyright, 1927 by Star Co.)

QUENTIN ROOSEVELT'S grave, dug where he fell from his fight in the air, is said to be "lonely and undecorated." It cannot be lonely, for the thoughts of millions are with that courageous youth.

His father, Theodore Roosevelt, wrote the dead boy's epitaph, "He has outsoared the shadows of our night," and a foolish critic has said: "Those words don't mean anything."

That epitaph, almost hidden by brambles, growing around the small tombstone, means that Quentin Roosevelt died for his country and that his father gladly gave his son's life, as he would gladly have given his own.

Some months before the "big fight" Tunney told this writer, "As soon as I feel I can afford it, I shall stop prize fighting." Governor Cox of Ohio says Tunney will leave the ring now and lecture to young men on "How to live." Tunney can afford to retire, having made at least $1,500,000.

But when Mr. Rickard says, "I guarantee a million and a quarter for one more fight," that siren voice will be hard to resist. For, after all, you can't get killed in the ring.

It isn't the kind of fighting Tunney saw with the marines. It isn't the kind that was seen by poor cripples in military hospitals, that listened on the radio night before last to what was called "the greatest fight in a century." They saw a fight more serious. Their missing arms, legs and eyes prove it.

President Lowell, of Harvard, gives this good advice: "Don't take advice too seriously."

He tells young men they must educate themselves. "A college cannot educate the student." Teachers can hand you knowledge, but can't make your brain digest it.

The worst of college is this: A half baked boy lives surrounded by other half baked boys, when he ought to be living among men, learning to be a man. He takes himself, the other boys and their opinions seriously. An able educator says: "A boy needs ten years to get over the harmful influences of college life."

What IS courage? Horatius held the bridge with one man on either side, jumped into the Tiber and swam back to safety after the bridge fell. Everybody praises him.

Natalie Carescia, of Brooklyn, four years old, was carrying a kitten when it leaped from her arms into a bonfire built by small boys. Little Natalie dashed into the fire to save her kitten.

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THE WEATHER

Fair tonight and Sunday; warmer.
High tide 11:20 a. m.; 11:53 p. m.
Sun rises 6:32; sets 6:40.
Light all vehicles at 7:10 p. m.

Von L. Meyer's Daughter Wins Divorce

TUNNEY DECISION STANDS

LYNN TEACHER TO BEG PARDON OF JEWS FOR SLURS AT FOREIGNERS

Miss Harriet L. Crosby, chemistry teacher in the Lynn English High School, will offer a public apology to the pupils of the senior class Monday for derogatory remarks which she made Thursday, Superintendent of Schools Harvey S. Gruver announced today.

The announcement was made following a long conference with Miss Crosby in Superintendent Gruver's office, at which Samuel G. Zack, civic director for the Y. M. H. A. of Lynn and counsel for Jewish students in the senior class of English High School, was present.

Attorney Zack said the apology must be made on Monday as Tuesday and Wednesday the Jewish pupils will be absent because of the Jewish holiday.

RAPS RACIAL HATES.

Superintendent Gruver quoted Miss Crosby as having said conditions in the classroom on Thursday unnerved her to the extent that she lost control of herself and made remarks against certain races for which she was sorry.

"This incident," said Superinten-

Please Turn to Page 2, Column 2.

VON MEYER'S DAUGHTER GETS DIVORCE IN PARIS

Mrs. Alys Meyer Rodgers, daughter of George Von L. Meyer, Secretary of the Navy under President Roosevelt, and one of Boston's most popular social buds of a decade ago, has obtained a divorce from Commander Christopher Rodgers, U. S. N., according to dispatches from Paris. The children were divided between the parents.

It was only last July that Boston and Washington social circles were startled to hear that Mrs. Rodgers and her husband were in Paris for the purpose of ending their marital ties, and that she was seeking a decree on the ground of desertion.

Only the closest of their friends knew of the approaching wreck of their marital venture.

After a romance that started while Commander Rodgers was in charge of the official yacht of the navy secretaries, the Sylph, they were married on April 24, 1913, in Washington. The ceremony was attended by many prominent Washington and Boston people.

While in Boston Mrs. Rodgers, or Alys Meyer as she was then, lived with her parents at No. 54 Beacon street. She was a member of the Vincent Club, the exclusive Sewing Circle and other organizations of Boston's younger social set.

For some years after their marriage the Rodgers lived in Washington, Boston and Europe. Some time ago both Commander and Mrs. Rodgers went to Europe.

BROTHERS RESCUE BABY FROM DEATH IN RIVER

A baby girl was rescued today from the waters of the Neponset River, Hyde Park, by Charles and Winthrop Cole, brothers, of No. 22 West Glenwood avenue, Hyde Park, who were canoeing in the river.

The child, Elizabeth Kacsenas, two-year-old daughter of Mr. and Mrs. John Kacsenas of No. 24 Fulton street, Hyde Park, fell into the water, which backs up to the rear of the Kacsenas home. Dr. David Norton and firemen from ladder 28 revived the child, while a grateful mother looked on.

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Today is a good time to save for tomorrow's good time.
For more of Rich Richard's sayings, call or write for his "Almanack"
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6 Park Sq., Boston
Interest Begins Oct. 1

Slayer on Hunger 'Strike'

Portland, Me., Sept. 24.—Informed that his appeal to the Maine Law Court for a new trial had failed, Benjamin H. Turner, sentenced to prison for life for slaying James Dr. Hallen, declared he preferred death to disgrace and entered upon a second hunger strike today.

Turner, who made his way from Mexico to Maine to kill Hallen, was convicted in Superior Court last February, and immediately went on a hunger strike. He broke it in about a week when he determined to appeal.

When told today of the failure of his appeal, Turner collapsed on his cot in the county jail, and refusing offers of medical aid or nourishment, sullenly indicated he had begun another hunger strike.

At the time of his first strike he declared he was resolved not to taste food again until he got justice.

"What do I care for death? It is preferable, far preferable," he said. "I don't dread the punishment. It's the disgrace and utter humiliation I loathe. I found justice in Mexico and couldn't get it in Maine."

The killing of Hallen, alleged no

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WITH LATEST PARIS HAT

MISS CLARICE RYAN OF HAVERHILL

One of the 160 passengers who returned from a British and Continental tour today on the Leyland liner Winifredian, with the very latest in French millinery, a life-size toy dog and a lot of other souvenirs.

STORY ON PAGE 3.

U. S. Treasury Balance

Washington, Sept. 24.—Today's balance, $488,125,513.

Bank Statement

Boston balance	$ 29,000,000
Boston clearance	70,000,000
New York balance	122,000,000
New York clearance	1,306,000,000

NEW YORK CITY And Return
Going THURSDAY, OCT. 6
10.00
Via Albany, down the Hudson, returning Friday or Saturday on Long Island Sound steamers
10-DAY STOPOVER IN NEW YORK upon additional payment. Ask Ticket Agent for leaflet or write W. A. Harrows, Gen. Pass. Agt., South Station, Boston.
BOSTON & ALBANY RAILROAD

MAN'S SLASHED BODY FOUND IN ACUSHNET

New Bdford, Sept. 24.—The body of a man about 50 years old, murdered, maybe a union of the police, was found today floating in the Acushnet River off Municipal Pier.

Both eyes, one ear and the left cheek were slashed and, according to the authorities, there were other indications that the man may have been dead or at least unconscious when thrown into the water.

There were no marks of identification on the clothing, but a small

Please Turn to Page 4, Column 2.

ENGINEERS NATIONAL BANK
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Open a Checking and Savings Account Here
Accounts can be opened by mail

TO NEW YORK 36 Park Sq., Bos. 3400 Fareham-Baldwin Coach

ILLINOIS BOARD WON'T 'CONSIDER' REVERSING TUNNEY FIGHT DECISION

Chicago, Sept. 24 (A.P.).—The decision giving Gene Tunney the victory over Jack Dempsey stands and the State Athletic Commission "will not consider a reversal," John C. Reigheimer, chairman of the commission, declared today.

Reighelmer's statement apparently closed the door to any further possibility of action on a protest by Leo P. Flynn, Dempsey's manager.

The commission made it clear it would give Flynn or Dempsey a hearing at any time, but it was equally clear the boxing authorities had no idea of reversing the verdict given by Referee Dave Barry.

Reighelmer's statement follows:

"As far as this commission is concerned, the bout was conducted in accordance with the law and the rules as promulgated by the commission, together with instructions to the referees and timekeepers before the bout, and such instructions were given to the managers and contestants in the ring before the bout started, by the referee.

"Therefore, the decision as rendered will stand and this commission will not consider a reversal."

"No Protest at This Time From Me!" Says Dempsey

Chicago, Sept. 24 (I.N.S.)—Jack Dempsey, the man who almost came back, told International News service today that, contrary to all re

Please Turn to Page 10, Column 1.

BRILLIANT PARADE ENDS BIG STATE SAFETY DRIVE

Hundreds of vehicles, including gorgeously decorated floats, motor trucks and automobiles, passed through city streets today in a spectacular motorized parade as the climax to the Statewide safety campaign conducted for two weeks by the Boston Automobile Association.

The campaign was conducted with the co-operation of the Boston Chamber of Commerce, Massachusetts Safety Council, Governor Fuller's safety committee and Mayor Nichols' safety committee.

The parade started at Commonwealth avenue, near Arlington street, went to Boylston street, to Huntington avenue, to Massachusetts avenue, to Columbus avenue and to Berkeley street, where it ended.

The Cambridge route was as follows: From Columbus avenue and Berkeley street to Tremont street to Massachusetts avenue over the Harvard Bridge to Broadway, where a detail of Boston police was relieved by Cambridge police.

Major Charles T. Harding, Boston district commissioner, led the line of march. With him in the first

Please Turn to Page 4, Column 5.

TWO NEW INFANT PARALSIS CASES IN LAWRENC

Lawrence, Sept. 24 (A.P.)—Two new cases of infantile paralysis were reported to health officials here today. The victims are children, one nine months old and the other three years of age. Three cases have reported for thes month thus far, the other patient being a child of 15 months.

BASEBALL RESULTS

At Philadelphia—Indians 3, Athletics 4. End eight.
At New York—Tigers 0, Yankees 0. End of first.
At Cincinnati—Dodgers 0, Reds 0. End of fifth.

JEWELRY THIEF NABBED IN LYNN STREET FIGHT

After a chase and a five-minute rough-and-tumble battle in the street, George F. Mortimer, thirty five, of Cambridge, was arrested in Lynn today by Patrolman Frank Bessom near a jewelry store in Munroe street which police charge he robbed.

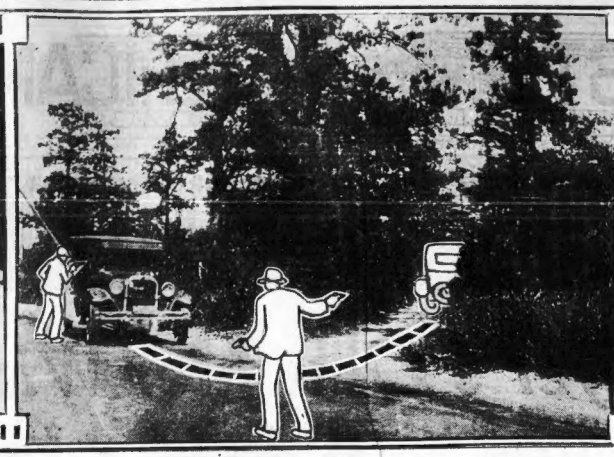
Mortimer fought stubbornly and threatened to overpower the policeman, when Patrolman Bessom drew his club and subdued him with it. As a result the prisoner was taken and jewelry

to Lynn Hospital, where eight stitches were taken in his scalp.

About $200 or $400 worth of jewelry, including watches, bracelets and necklaces, were taken by Mortimer from the jewelry store, according to the police.

Bessom heard the crash of glass as the window of a second jewelry store next door was broken and the started the chase. Mortimer is charged with breaking and entering

Young Lilliendahl Widow's Letters ~ *In Aged Husband's Slaying* ~ *Turns Hunt to Providence, R. I.*



MRS. THOMAS TAMBLYN
Postmistress at the little postoffice in South Vineland, N. J., where she says Mrs. William Lilliendahl, young widow of the aged doctor who was slain while driving with her on a lonely road, called for letters as Peggy Anderson.

HOW YOUNG WIDOW SAYS AGED HUSBAND WAS SLAIN
Mrs. Lilliendahl will be taken to the scene of the murder of her husband to re-enact the crime, as she has described it, in the presence of the district attorney of Atlantic County, New Jersey, and police investigators. She has persistently maintained that two negro highwaymen held up and robbed the doctor, than shot him after diverting the automobile into a lane, as shown in the photo-diagram.

LAST PHOTO OF DOCTOR AND WIFE
This photo of Dr. Lilliendahl, who was shot to death in his auto while with his wife near Hammonton, N. J., pictures the latest of the oddly-assorted December and May couples. Mrs. Lilliendahl is out under heavy bail while her associations with a close friend of the family are being investigated. A new clue in the case sent two detectives to Providence, R. I.

WINIFREDIAN'S TOURISTS SEE OCEAN BURIAL

A burial at sea was witnessed by more than 100 returning tourists who arrived at East Boston today on the Leyland liner Winifredian, from Liverpool.

Hugh T. Jones, 49, of Liverpool, a new seaman of the crew, was buried last Tuesday. He died the day before from a heart attack.

Miss Anne F. Dixon, heroine of a fiery ocean road fire that took two lives, was among the passengers. Miss Dixon, following her stay in a hospital, made the trip aboard to quiet nerves shattered by the experience of hanging on a coping during the fire. She was accompanied by her sister, Mrs. Alice Dixon Andrews.

Another passenger was Miss Clarice Ryan of Haverhill, who returned after eleven weeks' sojourn in Scotland, England and the Continent. She sported a life-size toy dog and one of the latest Paris hats and many other souvenirs. She went abroad after graduation in a nurse's class at St. John's Hospital, Brooklyn, N. Y. She was accompanied by her mother.

Another passenger was Miss Millicent Hallett, star of the "Wilmot Train," in last season's Boston record run.

After a year in missionary work in Liberia, the Rev. A. Whittemore of the Episcopal Order of the Holy Cross, returned to this country for a short stay, before returning to his work. He was born in Boston, but is attached to the New York headquarters of the order.

Among other passengers were J. J. Jordan, Boston attorney; Joseph Gray, Miss Alice G. Slavin, Mr. and Mrs. J. A. Cushman and Miss R. A. Cushman.

PICTURE ON PAGE 1.

Four Liners Due in Boston Tomorrow

Four ocean liners with passengers numbering well into the thousands are due in Boston tomorrow.

The Cunard-Anchor liner California, from Glasgow and Londonderry, and the Cunarder Laconia are due at the Cunard dock about 9 a. m.

Several hundred Boston folk are aboard the California, returning from the unveiling of the war memorial, presented to Glasgow by Scotsmen of the United States. Mrs. "Sandy" MacFarlane and four children, wife and family of the popular radio entertainer, are aboard.

The Laconia has more than 1,000 tourists from Queenstown and Liverpool.

The Hamburg-American liner Thuringia is expected at Commonwealth Pier about 3 p. m., according to a radio message from Captain Frederich Buch.

The White Star liner Cedric is scheduled to sail from Commonwealth Pier some time in the afternoon. She left New York today and will reach here tomorrow to take passengers.

LEITER WINNER IN 30 MILLION SUIT WITH SISTER

Chicago, Sept. 24 (A.P.).—Judge Denis E. Sullivan in Superior Court today denied a motion by Lady Marguerite Hyde, Countess of Suffolk and Berks, to oust her brother, Joseph Leiter, Chicago millionaire, as trustee of the $30,000,000 estate of their father, Levi Z. Leiter, Chicago merchant.

FIRE THREATENS HOME OF EDWIN S. WEBSTER

Starting from a defective chimney, fire ignited the roof of the home of Edwin S. Webster, of Stone & Webster, at No. 307 Hammond street, Chestnut Hill, today causing damage estimated at $20,000. The family were away, but returned while the fire was still burning. A passerby who saw the smoke notified servants who were the only occupants.

LYNN TEACHER TO OFFER APOLOGY TO JEWS

Continued from First Page.

dent Gruver, "a regrettable one, has been brought to my attention with great force not only by the Jewish students but by other races as well.

"We will take every possible means in the future to live up to the standards of the Lynn public schools, which must be free from all prejudice against race or creed. Any teacher who violates this fundamental ruling will be dealt with severely."

WHAT SHE SAID.

"Miss Crosby will offer an apology Monday to the senior class of the English High School. I regret the incident very much."

Miss Crosby's act was brought to the attention of Superintendent Gruver by a committee of three Jewish seniors, accompanied by Attorney Zack. They quoted the teacher, who has taught chemistry for 20 years, as saying there were too many foreigners in this country, representing the scum of Europe, and that Lynn was filling up with Jews, to which she as a Mayflower descendant objected.

U. S. Star to Wed Noble

London, Sept. 24 (A.P.).—Blythe Baker, American actress appearing in a London revue, has become engaged to Gerald D'Erlanger, son of Baron D'Erlanger, it was announced today. They will be married within a week.

LOW DIRIGIBLE CAUSES SCARE IN 2 STATES

Salisbury, Md., Sept. 24 (A.P.).—A dirigible, flying very low, passed near this city today headed in a southerly direction.

An earlier report by Peyton E. Hodson, a supervisor for the Baltimore, Chesapeake & Atlantic Railway, that he saw a dirigible disappear beyond trees in a nose dive, has not been confirmed. The point where Hodson said he saw the aircraft disappear is about six miles east of Salisbury.

Observers reported they say the dirigible some distance below that point. Early this afternoon no report had been received from the persons who went to the point where Hodson said he saw the aircraft fall.

But it was the general opinion here that Hodson was mistaken and that he saw no airship fall.

Newport News, Va., Sept. 24 (A.P.).—Both the TC-254 and the TC-255, formerly TC-5 and TC-2, came into Langley Field this afternoon from Lakehurst, having made the trip down in record time. Neither reported any trouble.

The ships got in at 12:46 and the commanders reported they had neither heard nor seen anything of any ship in trouble.

Hammonton, N. J., Sept. 24 (A.P.).—To Army dirigible, TC-255, drifting low over house tops, brought hundreds of persons from their homes in this vicinity today, attracted by the whirr of the motors. The erratic motion of the ship sent fear through observers because the dirigible at times flew very low and then high.

A telephone message from Lakehurst said the TC-255 may have been flying low because of high winds in the upper strata. It was said a motion picture cameraman was aboard and the antics of the ship as observed from the ground may have been the result of the cameraman taking pictures.

TURNER BEGINS HUNGER STRIKE

Continued from First Page.

torious swindler of national fame, was attended by sensational circumstances. In speaking of it after his conviction, Turner said:

"I never sought to kill or injure an honorable citizen. Hallen was not human. He deserved what he got, and in committing the act I broke no law of God nor man. That is why I should be freed instead of sentenced to imprisonment for life."

HEALTH SHATTERED.

He insisted on testifying that he had "sentenced" Hallen to death seven years ago, when Hallen in the guise of a "fellow-American" robbed him of his available funds, amounting to several hundred dollars, and left him friendless and alone in a Mexican prison.

Today Turnkey William H. Smith informed county officials that Turner's condition is such he probably will have to be carried to an automobile when he is removed to the State Prison at Thomaston to start his life sentence.

He added that Turner will be taken there as soon as possible after the arrival of the legal documents.

Buys Mountain in Berkshires for $150 at Auction Sale

Apartment house dwellers in Boston who yearn for the great open spaces might run up to the Berkshires where, a few days ago, a yet unidentified bargain hunter purchased a whole mountain for $150.

The purchase was made at public auction in the town of Hancock.

Berry Mountain, covering 136 acres and carrying with it all the appurtenances of Berkshire, fauna and flora, was the lot knocked down to the buyer and its sale was confirmed today in Federal Court by Judge James M. Lowell.

STAR AND RICH MERCHANT GET DIVORCES

Trenton, N. J., Sept. 24.—Roberta Arnold, actress, whose first husband, Herbert Rawlinson, screen star, divorced her, today obtained her freedom from Frank J. Lynch, World War aviator and manufacturer of tooth paste at Hillside, N. J.

At the same time Bruce M. Larrabee, wealthy department store owner, was given a divorce. His wife was named by the Broadway star. Larrabee named Lynch in his divorce proceedings, charging the former aviator ran away with the nineteen-year-old Mrs. Josephine Larrabee.

Roberta Arnold, Broadway star, was divorced by Rawlinson in November, 1922, on the ground of incompatibility. At about the same time Rawlinson was made defendant in a suit brought by the mother of Dorothy Clark, formerly of Brookline, Mass.

A few days after Rawlinson got his divorce in California his former wife was married to Lynch, wealthy head of the Sun Tube Corporation, and a captain in the aviation reserve. The couple apparently got along happily for some two years, when 20, 1924. Lynch met the Larrabees at a Summer resort. In the Spring of 1926 friends of both families were startled when Larrabee brought suit for divorce against his wife, naming Lynch, following this action with an alienation-of-affections suit.

Wife Sues Frank Keenan

Los Angeles, Sept. 24 (I.N.S.).—Charging Frank Keenan, actor, with cruelty, Margaret White Keenan filed suit for divorce here today. They were married in Honolulu on June

Levine Now "Flying Mad"; Won't Quit Flights for Wife

Vienna, Sept. 24 (I.N.S.).—"That is what she thinks," said Charles A. Levine, American transatlantic airman, when informed today of his wife's declaration in New York that Levine's attempted nonstop flight from England to India would be his last air venture.

The flight failed when Levine was compelled to descend here, after ten hours of flying.

"I know that is what she thinks," he repeated, "but it will be a hard order for her to carry out, since I have become flying mad. I would rather fly than eat."

ARREST IN HUGE PAWTUCKET P. O. ROBBERY

Providence, R. I., Sept. 24 (A.P.).—"Pawtucket Johnny" Connelly, Pawtucket gangster with many aliases who has served time for postoffice and bank robberies in federal and State prisons, today was under arrest on a federal warrant charging him with the robbery of the Pawtucket postoffice on the night of January 31, 1926, when stamps valued at $262,000 were stolen.

Connelly, known also as John Connolly, Johnny Stanford, W. D. Morgan, and John Clark, was one of a gang for whom Federal and State authorities have been searching for months, not only in the Pawtucket case but also to end a series of safe blackings and other crimes.

Connelly, arraigned before United States Commissioner Peter G. Gannon on warrants charging robbery of the Pawtucket post office and assault on an employe in a manner to endanger his life, pleaded not guilty and was held in $25,000 for hearing October 4.

PRINCE LEAVES SWEDEN

Gothenburg, Sweden, Sept. 24 (A.P.).—Prince William of Sweden sailed today on the steamship Gripsholm for the United States where he will make a lecture tour.

TIES CUT IN DOUBLE DIVORCE

LOSES HUBBY
Mrs. Larabee, a beauty formerly of the Newtons, who was divorced by Bruce M. Larabee in Trenton, N. J., today.

ACTRESS NAMES FORMER FRIEND
Roberta Arnold, actress, who divorced Frank J. Lynch in Trenton, naming Mrs. Larabee, her former friend. Miss Arnold at the time of her marriage was divorced from Herbert Rawlinson, film star. A trip to Boston figured in the divorce charges of both Miss Arnold and of Larabee.

LOLLYPOP? YES! BUT I WANT MAMA!

HE SAYS HIS NAME IS "LAWRENCE GIOVANNI"
This little wanderer, who says he's five years old and that he "thinks" his home is in East Boston, was found asleep in a doorway on Commonwealth avenue by a traffic officer and was taken to Back Bay station, where "the good big men," as he called them, saw that he got plenty to eat with confections for dessert. Cheerful though he was he cried for "Mama Giovanni." And now he awaits her at Chardon Street Home, to which he was taken by another kindly officer.

LOUIS B. MAYER CLEARED OF JULIAN POOL CHARGES

'NIZE BABEES' GET NEW BIBS ALL SMUDGY ON CAMPUS

FRENCH PRESIDENT PAYS TRIBUTE TO BAY STATE

MOODY, GORDON AND LEVY ALSO EXONERATED

By MORRIS LEVINE.

Los Angeles, Sept. 24.—Innocence of Louis B. Mayer and three others in their transactions with the Julian Petroleum Corporation having been established by the most careful investigation, Judge Albert Lee Stephens dismissed the indictments against them on motion of District Attorney Asa Keyes and Chief Deputy District Attorney Harold L. Davis.

The three men, in addition to Mr. Mayer, to receive dismissals of their indictments were Robert E. Moody, who was indicted though he happened to be in South America when the million-dollar pool agreement was extended and the alleged crime committed; I. O. Levy, who simply advanced some money and never did know about the transactions, and David Gordon, who never received any profits of any kind.

The investigation of the district attorney's office revealed the fact that not only was Louis B. Mayer an innocent victim of the Julian transactions, but also the fact that he was a huge benefactor to the company.

In a letter to the district attorney with authority to submit it to the court, Receivers Joseph Scott and H. L. Carnahan point out that Mr. Mayer gave the receivers and the company and its stockholders aid and assistance to the full extent of money power and personal aid just at a time when the condition of the company was critical and help was needed most.

HAD LOST $122,000

Mr. Mayer was the first man to come to the receivers and give them

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Virginia Buthing

Evelyn Kusminsky

"BRANDING" A SIMMONS FRESHIE

"Bib Day" at Simmons College always provides hilarious doings and this year was no exception. Miss Virginia Buthing, a senior from Williamsville, is shown penning her name on the bib of Evelyn Kusminsky of Sharon, Pa.

ELISE WRIGHT HELEN LAESER ANN BATCHLEDER ADA MULLEN ELSPETH DRUMMOND ALICE LUELLAN

MIGHTY SENIORS PINNING INFANT NECKWEAR ON LUCKLESS FRESHIES

Every freshman must, under penalty of dire results, have her bib literally filled with names—the more the merrier. Woe be to her who fails in this "sacred rite" of college girl life. Every girl a freshman meets pens or pencils her name on the bib, which had been spotless, but which does not remain so long. —Boston Evening American Staff Photos.

ASSERTS SACCO PROTESTS ONLY WORK OF FEW

Paris, Sept. 24.—President Doumergue paid especial tribute to the Legionnaires from Massachusetts when he said in an official statement that the French people had delighted to honor the Massachusetts men to prove that the Communist hate of the Bay State because of the Sacco-Vanzetti case was confined to a mere handful of malcontents.

Nearly all the Massachusetts men, particularly the veterans who had seen service in France, made pilgrimage to the various battlefields.

Paris, Sept. 24 (A.P.).—While the formal affairs of the American Legion convention are over, those Legionnaires who have not left for the battlefields are kept occupied with receptions, luncheons and dinners of a private character.

General Pershing could not leave without receiving some of the officers and men who served under him. It was a cozy little reunion.

The dressmaking firm of Worth presented a French flag to Mrs. David Wiseman, 75, oldest gold star mother with the Legion Auxiliary here, and an American flag to Mrs. Alfred A. Harrington, 73, of Methuen, Mass., the second oldest to make the trip.

The Salvation Army workers during the week served 160,000 cups of coffee and 125,000 sandwiches, requiring a ton of ham and 500 pounds of butter. Forty thousand doughnuts were made by the night shift in two bakeries.

The Knights of Columbus distributed 1,000,000 cigarettes and 200,000 cakes of soap, and stamped 700,000 postcards.

Backward, Turn Backward, O Time in Thy Flight Pick Up an Hour Again After Tonight

DO IT TONIGHT!

Remember to turn back your clocks before you retire tonight or you'll be late for church tomorrow. Daylight saving time goes into retirement after midnight and you will recover that hour's sleep you lost a few months ago.

CITY EXPENSE INCREASE HIT BY BOARD

Submitting to the City Council a comparative analysis of the tax rates of 1926 and 1927, the Finance Commission today charged that this year's expense requirements for departments under control of Mayor Nichols have increased over last year.

"It also shows," the report reads, "that aside from the fact that the valuations on which taxes are assessed have increased this year by more than $31,000,000, the lower tax rate is due principally to three causes."

The causes, according to the Commission, are the reduction in school requirements, the increase in the estimated ways and means of the city from various sources, and the abandonment of the pay-as-you-go policy in street re-surfacing.

"If the city authorities had merely adhered to their policy of years past and had continued to include the amount reimbursed by the Boston Elevated Railway Company, income tax for prior years and corporation taxes received to May 1, the tax rate would have been 40 cents less," according to the report.

The items which the city authorities failed to include to reduce the tax levy this year amount to $698,628.34, divided as follows, according to the Commission: Boston Elevated reimbursement, $43,924.21; income taxes of other years, $436,240; and corporation taxes, $217,463.13.

BOSTON EVENING AMERICAN

A HOME PAPER FOR THE HOME PEOPLE WHO THINK

BOSTON, SATURDAY, SEPTEMBER 24, 1927

Paralysis Anti-Toxin Sought at Harvard

By VICTOR H. POLACHEK, JR.

The germ of infantile paralysis has been definitely classified, thereby simplifying the task of science in its attempts to overcome the dread disease, Dr. W. L. Aycock, head of the Harvard Infantile Paralysis Commission, said today.

Dr. Aycock, a leader in infantile paralysis research work, said the main problem in combatting the disease was to find a suitable animal in connection with the manufacture of an anti-toxin.

"We cannot find a suitable animal from whose blood we may make serum to fight infantile paralysis," said Dr. Aycock. "The only animal which takes the disease appears to be the monkey and the latter's mortality is so high that is is an unsatisfactory subject. When we discover the proper animal for serum purposes, infantile paralysis will be controuled."

Dr. Aycock pointed out that a somewhat similar problem confronted science when the diphtheria germ was first isolated and that finally it was found diphtheria serum could be made from the blood of the horse.

The infantile paralysis germ is too

Please Turn to Page 4, Column 2.

'TAKE UP THY BED'

With an arm and leg crippled, Mrs. Anna Jasse of No. 71 Arcadia Street, Oak Island, Revere, was unable to walk. After a pilgrimage to the famous shrine of St. Ann's at Fiskdale she was able to walk. Friends and neighbors of Mrs. Jasse in Revere today are congratulating her on the remarkable recovery of the use of her crippled limbs.

—Boston Evening American Staff Photo.

'Please Send Blessings for 4,' Wire Newton High School Elopers to Pas and Mas

Parents of Betty Gray, 16-year-old Newton eloper, are reported on the way to Florida to forgive their daughter and her youthful hubby, Edward Stuart Day. The couple with two other young elopers are quartered now at the Winter home of the Grays.

ELOPER'S DAD WANTS JUDGE WHIPPED

John F. Macy of Newton, father of one of the four Newton High School students who eloped, is bitter, not against his son or his new daughter-in-law, but against the New Hampshire judge who waived the five-day law for the elopers.

"I have not heard from my son," he said. "But I know my boy and he will communicate with me all right.

"I wish the newspapers would forget us for the moment and turn their attention to the New Hampshire authorities who made this double elopement possible. The judge who waived the five-day law, in my opinion ought to be horsewhipped."

The four elopers are at the Winter home in Florida of Mr. and Mrs. F. L. Gray of No. 126 Church street, Newton. They drove there in the auto of Betty Gray, now Mrs. Edward Stuart Day.

Young Day is the son of Mr. and Mrs. Henry S. Day of No. 40 Gild street.

Harold Macy is 19, son of Mr. and Mrs. John F. Macy of No. 63 Prospect park, and his new wife, Mildred, the 16-year-old daughter of Mr. and Mrs. W. R. Ferry of No. 309 Bellevue street. The four stole away to Derry, N. H., in Betty Gray's automobile last Saturday and were married by the Rev. G. M. Tibbetts, a Methodist minister.

WIFE DIVORCES FORMER BOSTON NEWSPAPERMAN

Mrs. Jeanne Stanton Byers, wife of Vincent G. Byers, a former Boston newspaperman, was granted a divorce by the Seine Tribunal, according to word from Paris today. She alleged abandonment. They were married in New York on September 18, 1922.

It was Byers' second trip to the divorce courts, his first wife receiving her decree in Rhode Island. He is city editor of a New York paper.

MAN IS HELD ON GIRLS' CHARGE IN GARAGE ATTACK

An automobile ride with two strange men, alleged to have culminated in an attack on two girls in a Brighton avenue garage, resulted in the arrest early today of Nicholas F. Caruso, twenty-two, of Winship street, Brighton. Caruso, who is night manager of the garage, was booked on a serious charge preferred by Mary White, twenty-one, of Green street, Lynn, and Nora Goldstein, twenty-two, of Centennial avenue, Revere. Both girls were held as material witnesses.

WHEN ISADORA DUNCAN WAS ACCLAIMED BY LONDON ART LEADERS

SOCIETY FLOCK TO SEE HER

(Fred Toye, of the Boston Evening American staff, was an intimate friend of Isadora Duncan for seventeen years and for seven years directed her theatrical appearances in this country and Europe. Here is the ninth installment of his splendidly told story of her unparalleled life.)

THE LIFE AND LOVES OF ISADORA DUNCAN,
By FRED TOYE.
Chapter 9.

THERE was little for Isadora in Paris in the closing year of the 19th century, and with the glorious picture of the inspired Nonnet-Sully still bright before her eyes, the girl returned to London.

During the Summer she was billed to appear in that city at the Lyceum Theatre in her old role of a fairy in "A Midsummer Night's Dream," with F. R. Benson's company. On these classic boards Isadora was walking in the footprints of one who was to have a tremendous influence in her life, just as she had unconsciously followed his path in Chicago during her progress eastward from San Francisco.

Edward Gordon Craig, son of Ellen Terry, had made his debut as a child actor with his mother and Henry Irving in Chicago ten years before Isadora arrived to knock timidly at the great city's door of opportunity with her precious offering.

MORE STRUGGLES

Ten years before Isadora reached the stage of the historic Lyceum Theatre in London, its stage had been trod by that same Edward Gordon Craig in his first grown-up role, again with his mother and Sir Henry Irving.

But now their paths were converging. Soon they were to meet, and from that meeting was to issue a new Isadora: Isadora Duncan, the woman.

Isadora Duncan, the girl, had still a struggle or two ahead, however. It was brief; perhaps the briefest ever won by any struggling young American artist in the Old World before her fame and riches. Brief though it was, however, it yet had its period of threatened disaster and final ruin.

The professional stage of London would not hold her any more than would that of New York, and it before soon found herself installed in a studio where she could concentrate upon her great vision of the "Dance of the Future."

Society, of course, had heard of the girl, and there were many excursions to the studio by curious groups of men and women of the nobility and of the official life of the British capital.

VIVID IMPRESSIONS

There were few among these who caught the essence of Isadora's vision. Typical of the American visitors was Mrs. Lawrence Townsend, formerly Natalie Hannau of Philadelphia.

Mrs. Townsend had been trained as a singer, and was interested in "artistic" matters. Her reaction to Isadora's studio exhibition of dancing was characteristic of the large group.

"My most vivid impression of that studio visit was the sight of Isadora's feet covered with dirt."

The cruel injustice of the remark can only be appreciated by those who knew the dancer's passion for personal cleanliness. In traversing barefoot on a large studio carpet, it was inevitable that the pounding of the girl's feet should raise a certain amount of dust, and that this dust should cling to the soles of her feet by the time a long dance number completed. To avoid this very thing, Isadora was always careful, at the end of each number, to remove all such disfiguring traces.

At this period, another turning point, it seemed, Isadora and her new dancing form came to the attention of readers in the London world of art. Largely, undoubtedly through the influence of Justin McCarthy, she became more and more a personage of importance in that group.

The young dancer was taken up by the classical painter, Sir Lawrence Alma-Tadema and his wife. She danced in the artist's studio and she became the protege of the master and of his wife. Social success was assured. Lectures on her new art were delivered in London by Justin McCarthy, Andrew Lang and Sir William Richmond.

With musical accompaniment by Dolmitch and his companions playing ancient instruments, Isadora danced on the lawn of Lord Lathom and into the heart of the Prince of Wales, later Edward VII. of England.

Paris society called and the young American girl became the pet of the aristocratic Fauborg St. Germaine, to which few foreigners succeed in penetrating. After dancing before the nobility of England at the New Gallery, London, Isadora crossed the channel and appeared in the salons of the Countess de Trebriand, the Baroness de Mohlenz, the Princess de Caraman-Chimay, at the homes of the Count de Chambord, Clemenceau and the great Rodin.

Monday Fred Toye will tell how Isadora Duncan split the open the inner circle of Parisian nobility and shocked aristocratic society element of that city.

EDITH BRUDER
GIRLS RETURNING TO WELLESLEY
Miss Gardner is from Montclair, N. J., and Miss Bruder from Ridgewood, N. S.

OLIVE GARDNER
Boston Evening American Staff Photos

Bag and Baggage Back They Troop ⇜ Some Come Singly, Some by Group

WELLESLEY'S GETTING BEAUTY BY THE CARLOAD NOW
Wellesley girls who "drove through" for the opening of the big college. Girls either are arrived or are arriving or will arrive from virtually every State.

FROM NEW YORK
Miss Katharine Usher, as she arrives.

PARADE CLOSES BIG SAFETY CAMPAIGN

Continued from First Page.

automobile were officials of the safety committee.

Riding in automobiles that headed the parade were Secretary of State Cook, representing Governor Fuller; Fire Commissioner Eugene C. Hultman, representing Mayor Nichols and Major Paul Hines, secretary manager of the Boston Automobile Club.

Members of the Crossaup-Pinhon Post, A. L., as escort of honor carried State and Legion colors. They were followed by the color guard of the Boston English High School Cadets.

Many State and city officials rode in the machines which followed. One of the principal features of the parade was a line of tow cars with wrecked automobiles.

Goodwin and Hines in Bitter War Over Safety Campaign

Registrar of Motor Vehicles Frank A. Goodwin and Major Paul Hines of the Boston Automobile Club hurled verbal explosives at each other today as the Safety Campaign conducted by the club came to its close.

"I do not think law enforcement agencies, civic bodies and motorists in general should again permit themselves to be led in such a campaign by an organization particularly interested in enlarging its membership, selling insurance and providing other services with expectation of financial reward," said Registrar Goodwin.

To which Major Hines, secretary-manager of the club, retorted that the registrar apparently was more desirous of making personal publicity for his own political betterment than promoting highway safety, adding that the club would be carrying on "long after Mr. Goodwin has talked himself into political oblivion."

Registrar Goodwin and officials of the Boston Automobile Club last week engaged in a controversy over the yellow stickers that garagemen were authorized to issue after inspection of cars.

"The safety campaign has done some good, for anything that focuses public attention on a very bad situation must exert some good," said the registrar today. "I believe the best safety campaign is a continuous one, not for two weeks, but for fifty-two.

"But a safety drive can best be conducted by the police officials, courts and all other law enforcement agencies, because if every motorist would obey the laws there would be very few accidents."

"While I have no authority to speak for the board of directors of the club, I want to say that Mr. Goodwin's attacks are cowardly and unwarranted," said Major Hines.

"It may interest him to know that in the past seven months the Boston Automobile Club has spent its entire surplus in promoting highway safety. Mr. Goodwin in his vicious attack not only indicts more than 5,000 motorists who are members of our club, but thousands of other A. A. A. members throughout the State as well as the splendid group of prominent officials and citizens who comprise our safety committee."

BODY OF HACKED VICTIM FOUND IN RIVER

Continued from First Page.

notebook found in a pocket of the coat contained several business addresses. Various other articles found in its pockets showed that the man was probably a carpenter.

The body was fully clothed and had apparently been in the water only a few hours. Police were called to the river by a barge captain who discovered the body. They notified Medical Examiner Daniel O'Brien, who will perform an autopsy and report to District Attorney Edward C. Crossley of Fall River.

After a superficial view of the remains, Dr. O'Brien said that bruises on the body may have been caused by rocks in the harbor, but he could not account for the other head wounds, which seem to have been made with a knife.

FASCISTI NO BAR TO CITIZENSHIP, SAYS DAVIS

Washington, Sept. 24 (A.P.).—Secretary of Labor Davis today authorized the Associated Press to deny published stories quoting him as saying membership in the Fascisti League of North America should act as a bar to citizenship for Italians applying for naturalization.

Raymond F. Crist, commissioner of naturalization, said Italian applicants for citizenship need not fear that they would be rejected if they admitted membership in the Fascisti party.

Reports apparently grew out of a naturalization hearing recently in Baltimore at which one of the applicants was asked if he was a member of the Fascisti group. The Labor Department said all of the men who underwent examination were admitted to citizenship.

HER INCOME $8,000 A DAY

Doris Duke, 14, daughter of the "tobacco king" who recently died, today became "the richest farm girl in the United States" when she took possession of her estate at Somerville, N. J., which produces $8,000 a day income. The property consists of 3,000 acres and is valued at $2,500,000. Doris plans to farm it. Needless to say, she'll have hired men to do the work.

International Newsreel Photo

WIDOW TO ACT MURDER SCENE IN COURT

Hammonton, N. J., Sept. 24 (A.P.).—Re-enactment of the scenes surrounding the slaying of Dr. A. William Lillendahl by his widow is the next step planned by detectives working on the mystery.

Not satisfied after six intensive grillings in nine days, Atlantic county authorities said Mrs. Lillendahl would be taken to the lonely spot on the Absion road where her elderly husband was shot to death and requested to re-enact all the details of the killing.

They added that the 41-year-old widow's story that two negroes had slain Dr. Lillendahl and robbed her while they were motoring five miles from here on September 15 was "far from satisfactory."

Mrs. Lillendahl, who is under $25,000 bail as a material witness, was questioned for more than an hour last night by William H. Hudson, chief of police of Vineland, and Louis Lodovico, county detective. They said she had changed some of the details of her story.

The detectives said today they were convinced Dr. Lillendahl's slayer worked alone. They pointed out that the doctor was sitting in the automobile in a "complacent" manner when he met his death and asserted that a man being held up by two negroes "surely would have struggled for his life."

Willis Beach, Vineland poultry salesman, who has been questioned several times regarding his alleged friendliness with Mrs. Lillendahl, was interrogated again.

ANYONE CAN FLY IN HUB, SAYS GOODWIN

That anyone can fly in an airplane over a body of water or a recognized airport in any type of machine without interference on the part of his office, was revealed today by Registrar of Motor Vehicles Frank A. Goodwin, who announced that he would take no action against Val P. Chick, a pilot, whose plane took a nose dive at Coffin's Beach, Gloucester, yesterday.

Chick and a young man from Bass Rocks, whose name was not given out, were flying in a condemned army plane bought by Chick some months ago. Neither was injured in the crash, which partly wrecked the plane.

When the incident was called to the attention of Registrar Goodwin today, he said that while he had the power to grant aviation pilot's licenses, authority to take action in such accidents as that at Gloucester had been taken from him by the Federal government.

He pointed out that according to the statutes anyone can fly an airplane over a body of water or a recognized airport, no matter what type of machine might be used.

SEEK SERUM TO SAVE BABIES

Continued from First Page.

small to be detected by the most powerful microscope, Dr. Aycock said, but its presence was proven by evidences of death.

Dr. Aycock denied that an infantile paralysis epidemic existed in Somerville and Dr. Aycock pointed out that in Massachusetts there has been one-fourth the number of cases reported this year as compared to 1916.

"Parents need not worry about infantile paralysis," he said. "Fatalities from automobile accidents are far greater than the number caused by this disease.

"Many children are naturally immune to the germ of infantile paralysis. They may get the germ and yet be it no danger of contracting the disease.

"Also, children who have once had the disease will not have it again."

RUNAWAY HORSE INJURES TWO

Two policemen were injured, pedestrians scurried to safety and sections in Somerville and Charlestown were in an uproar when a harness-free horse ran wild through the streets of two cities.

Patrolman John J. Brosnahan of Somerville and George B. McDonald of Station 15, Charlestown, were cut about the hands by the animal after it raced from Union square, Somerville, down Washington street through Sullivan square to Rutherford avenue, where a taxicab, commandeered by the officers, cornered the horse.

The object of the chase appeared relieved when caught, and was as meek as a lamb when led to a nearby stable. The officers went to the Middlesex Hospital, East Cambridge, to have their wounds dressed.

IDENTIFY TROLLEY CAR VICTIM AS MEDFORD MAN

A man killed by a trolley car on the Fellsway, Medford, last night was identified today as John D Rhodes of Pinkert street, Medford, machinist, employed by the Boston Elevated Railway.

Patrick Devaney of Stoneham, motorman of the car, was arraigned in Malden district court on a charge of manslaughter and was released on $1,000 bail put up by his employers for hearing later after an inquest is held.

ABINGTON GETS LAND BY WIDOW'S WILL

Brockton, Sept. 24.—The will of Mrs. Martha F. Arnold, widow of Moses N. Arnold, North Abington shoe manufacturer, filed in Probate Court today, disposes of an estate of $453,000. One public bequest was a parcel of land known as Island Grove, which is to be used to extend the Abington town park.

The heirs of Mrs. Arnold are four children, W. Percy Arnold and Abby N. Arnold of North Abington; Mrs. Agnes F. Kennett of East Jaffrey, N. H., and Mrs. Helen M. Kennett of Moorestown, N. J.

ARTHUR WHEELOCK, BANK HEAD, OF UXBRIDGE, DEAD

Uxbridge, Sept. 24 (A.P.).—Arthur Wheelock, 76, one of the most prominent residents of this town, died in Massachusetts General Hospital in Boston at 10 o'clock last night. He had been under treatment there since June 17. Mr. Wheelock was president of the Stanley Woolen Company and of the Blackstone National Bank.

SUINCY POLICE FOIL HOLDUP OF STORE BY 4

An attempt by four men to rob the Joyce Brothers store on Granite street, Quincy, was foiled today by the arrival of two policemen who chased the quartet for more than a mile in another machine, only to lose sight of them.

The registration number, however, was broadcast ahead to Boston and the men again escaped capture by leading two Boston policemen a chase from the North End to the South Station.

Later, however, two automobiles were recovered, each of which bore one registration plate with the same numbers.

HINTS ELECTION BOARD BLOCKS ARNOLD HEARING

Failure of the Election Commissioners to set a date for a hearing on the protest against the candidacy of Dr. Seth F. Arnold for the City Council in Ward 4, Back Bay, was bitterly assailed today by Attorney Thomas J. Barry, counsel for Edward Egan, the complainant, who declares Arnold is a resident of Belmont. With only four days remaining in which candidates can be eliminated by such protests, substantial delay in the decision, the election commissioners have made no announcement either denying or granting a hearing.

Such delay is just as fatal to the claims of the complainant as a direct adverse ruling, Attorney Barry declared in a letter to Chairman Silberfeld of the commission, citing a rumor "that your board does not intend to hand down a ruling in this case until it is too late for the complainant's protest to have any effect.

FORGER POSING AS BROWN PROFESSOR SHOT IN BACK

Chicago, Sept. 24 (A.P.).—Pursued through a crowded Dearborn street after an attempt to pass an alleged forged check on the First National Bank, Joe Ross, posing as Rudolph Altrocchi, former assistant professor at the University of Chicago, was shot in the back and seriously wounded by a bank policeman today, while pedestrians ran for cover.

Providence, Sept. 24 (A.P.).—Prof. Rudolph Altrocchi is at Brown University, where he is to begin his first year here as an assistant professor of Italian.

Gould's Old Partner Dies

New York, Sept. 24 (A.P.).—Edward T. Jeffery, for many years president of the old Denver & Rio Grande Railroad and a close associate of the late George Gould in the management of several railroads, died today at the Biltmore Hotel.

LOWELL BOY KILLED; AUTO DRIVER HELD

Lowell, Sept. 24.—Edward Wergel, 6 years, of No. 53 Front street, died in St. John's Hospital today from injuries received when he was struck by an automobile operated by Richard F. Asadoorian of No. 61 Lakeside avenue. The boy was riding on the rear end of a wagon on Lawrence boulevard opposite the Front street playground. He jumped off in the path of the car of Asadoorian.

A young cousin, Fred J. Muenier of this city, rushed the boy to the hospital, where he died. Asadoorian was arrested on a charge of manslaughter.

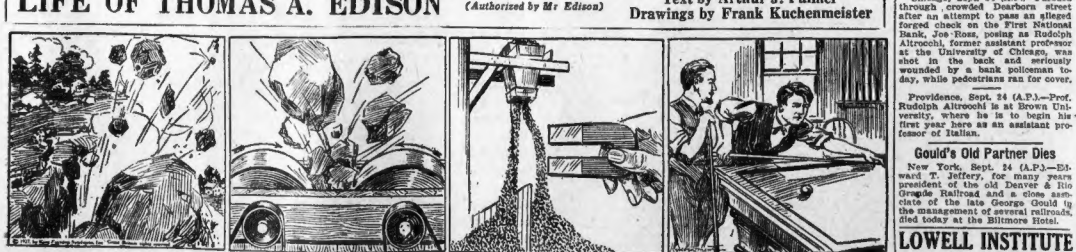
NEW HAVEN WRECK DELAYS HUB TRAINS

Trains from New York over the New Haven were delayed several hours in arrival here today by the derailment of a freight train at Slocum, R. I. The passenger trains were detoured because of the freight tieup, but normal schedule was resumed before noon. Derailment was caused by a twisted journal in one of the cars. Only one car was off the track and no one was injured.

LIFE OF THOMAS A. EDISON

(Authorized by Mr Edison)

Text by Arthur J. Palmer
Drawings by Frank Kuchenmeister



Everything at the Edison ore-concentrating plant was done on a gigantic scale. Three-inch holes twenty feet deep in the mountainside were filled with dynamite. A single blast would dislodge thirty-five thousand tons of rock. Steam shovels scooped this up and loaded it on cars, which carried it to the giant crushing rolls.

The giant rolls were made of solid cast-iron, six feet in diameter and five feet long, and faced with chilled-iron plates. They traveled at terrific speed and crushed boulders weighing six tons. Their power is illustrated by the fact that pieces of rock weighing half a ton would shoot into the air twenty-five feet.

Edison's magnetic ore-separation principle is symbolized by this sketch. A stream of finely ground ore was allowed to flow from a container. When a magnet was placed at a certain distance from the stream it would draw the iron particles away. They would fall on one side of a division, the waste on the other side.

Edison's associate in those days was W. S. Mallory, who liked billiards. Edison cares little for any games, but one night he asked Mallory to play billiards. Edison missed his first shot; but kept at it fifteen minutes until he made it. Then he said: "I don't want to play any more."

(Continued Monday)

LOWELL INSTITUTE
Free Public Lectures
Information and announcements of Free Public Lectures, Free Evening School for Industrial Foremen, Technicians, Colleges, Courses, etc., with instructions for securing tickets, may be had by sending to the Curator, 241 BOYLSTON ST., BOSTON, or addressed, stamped envelope.
A. LAWRENCE LOWELL, Trustee.

BETTY ALDEN'S COMMENT ON SOCIETY HAPPENINGS

Two Weddings of Importance to Society Follow in Close Sequence

FOLLOWING IN CLOSE SEQUENCE ARE TWO OF SOCIETY'S most important Autumn weddings. For one ceremonial there is a petite and golden-haired bride, Miss Helen Lovering. For the other, a girl with flashing dark eyes and peachbloom cheek, Miss Dorothy Batchelder, is central figure. The first is a town wedding on Monday done ceremoniously within Emmanuel's ecclesiastical, dim, quiet. The second is today, a country wedding at the North Shore, in chapel-like St. John's, so placed that slanting sunlight, through rich-tinted windows, shed rainbow colors on bride and attendants.

MISS BATCHELDER, WHO COMES FROM THE ALTAR MRS. RICHARD ALLINE MORSE, has a particularly interesting and handsome cortege. Six of the seven are young matrons, and each and every one has that poise and carriage necessary to gracefully carry her through the amazing slow-paced march and decoratively to endow it. Mrs. U. Haskell Crocker (Eleanor Batchelder) and Miss Louise Batchelder attend their sister-bride as matron and maid of honor, respectively.

THE OTHERS ARE MRS. GEORGE L. BATCHELDER, JR (Katharine Abbott), Mrs Parker Converse (June Butler), Mrs L. Manlius Sargent (Elizabeth Williams), Mrs. Roland M. Baker, Jr. (Mary Royce), and Mrs. Henry P. Colt (Mary Atkinson). Their frocks and their chapeaux and their shoes for the bridal achieve a masterpiece of simplicity allied to sophistication and daring to fill the feminine observer with envy.

THEY ALL WEAR VELVET HATS BECOMINGLY WIDE AND OF midnight black. Their shoes also are black. The honor maid and matron wear frocks of silver brocade, and the other attendants are in fluttery crepes, of a tint uniting deep sky blue and sea green to make turquoise. The bride's gown of clear white satin is essentially modern in its studied simplicity and traditionally perfected to bridal use with heirloom lace, some priceless cobweb thing dating back to a grandmere's wedding day.

THE BRIDE'S PARENTS ARE THE GEORGE L. BATCHELDERS of Boston and Manchester. An interesting family, always doing interesting things. Inveterate travelers and with a penchant for ownership of fast and handsome yachts. Both Mrs. Batchelder and Miss Batchelder (the bride of today) harbor for the Girl Scouts' movement an ardent attachment that finds expression in first-hand service the year around. Mr. Morse is the son of Mrs Samuel Morse of Milton, and passed through pleasant college days as smart and popular young men do, collecting a sheaf of important club membersihps.

MISS HELEN LOVERING'S NUPTIALS ON MONDAY, JUST AS the afternoon is giving way to dusk, interests immensely the Younger Set coterie with whom she is most intimately associated—the girls of the 1924-5 year with Junior League and Vincent Club membership. George W. Burgess, bridegroom-elect, is the son of Mrs. Guy Waring, and has a family connection extremely upper crusty.

HOME FROM EUROPE A FEW DAYS AGO, IN THE INFLUX OF Summertime travelers, came Mr. and Mrs. E. Sohier Welch, to go out to their "intermediate" place in Framingham for a time before opening the town house on aristocratic old Louisburg square for the Winter season. The Welch sojourn abroad was one of immense enjoyment, motoring hither and yon over the Continent.

THROUGH ITALY AND AUSTRIA, FRANCE, SWITZERLAND AND Germany they went. Several weeks in Paris and another lengthy stay in London rounded out the trip perfectly. I understand that Mr. Welch's trip abroad was rich in material rewards, the collection of many beautiful bits of furniture and decoration that go to make the Louisburg square establishment a thing of charm and beauty. Miss Elizabeth Bowditch, young daughter of Mrs. Welch, was one of the travel party.

WAY UP IN THEIR ROOFGARDEN PLAYGROUND ON A TALL old brick house that tops the very tip of Beacon Hill, little wards of the S. P. C. C. pass their playtimes merrily. Recently they had a gala celebration, as guests of Miss Elizabeth Beal and Miss Lucile Defren, where was an exhibition of their work, and a feast of cake and ices to delight these small proteges of the Junior Division of the fine old Society "with the long name."

THE PARTY CAME AS CLIMAX TO MISS BEAL'S SPECIAL DUTY as visitor for the Division, a work in which this bright particular star of the fashionable world is infinitely devoted. Like so many others of the upper set Miss Beal is an untiring and inspired worker for the Society for that enjoys as fine a talk to boss so well. Soon wheels will be buzzing busily, as Mrs. Joseph Seabury is home from Europe to take leadership of the coming season's program, succeeding Mrs. Gaspar Bacon, who is abroad for a half year of travel.

"DID YOU GO TO CHICAGO?" IS A QUESTION FREDERIC CAMERON CHURCH, JR., might answer with a "Yes." And he might add, if pressed for further details, that he went to and from on his flatic encounter with the Windy City along with a coterie of congenial spirits from hereabouts. Mr. Church follows the trend of professional sport with the same zest his handsome spouse, the former Miss Vanderbilt, lavisces on her favorite pastimes, tennis and riding.

RIDING RECENTLY SOME OF HER OWN MOUNTS SHE CARRIED off several ribbons in competition with Newport high steppers. The Church stables house as pretty a collection of horses as one would care to see. And one of Mrs. Church's favorite diversions is their training and exercise. "Wings" and "William" are a splendid hunters team, and then there is the lovely "Chinkank." Mrs. Church tools with much finesse. But of course it is quite within keeping that every Vanderbilt is a lover of the horsefleah and expert with the reins.

Betty Alden

Elizabeth Beals Lucile Defren

(Boston Evening American Photos)

CHILDREN ARE GUESTS ON ROOF GARDEN

Proteges of the Junior Division of the Society for Prevention of Cruelty to Children were entertained recently on the roof of a tall Beacon Hill residence by Misses Defren and Beals. There was an exhibition of the children's work and a feast of cakes and ices.

Lucile Defren Elizabeth Beals

MAKE YOUNGSTERS GLAD

Two society girls, much interested in philanthropies, entertained wards of the S. P. C. C. at a roofgarden party.

JOINS CAST FOR NAVARRO'S LAST PICTURE

By LOUELLA O. PARSONS

CHICAGO, Sept. 23.—Alberta Vaughn knew what she was doing when she declared the day of short reel comedies was over for her. Alberta was wise beyond her years, for now she has signed with Metro-Goldwyn-Mayer for the principal feminine comedy relief in Raymond Navarro's last picture. As I mentioned some time ago, Renee Adoree has the leading feminine role.

Miss Vaughn's foundation of playing throughout the country to small town audiences is a valuable one. To my way of thinking, it is responsible for any girl to establish herself first in small run theatres, and then go out after the big game. This Miss Vaughn did when she was with F. B. O.

Navarro's next, based on an imaginary European Kingdom, is by A. P. Younger. Harry Beaumont is directing. Other players who will be seen are Roy D'Arcy, Edward Connelly, Jacqueline Gadson, Marcelle Corsay, Tenen Holtz, Anton Vaverka.

• • •

CHESTER CONKLIN, having a day off from his job as leading man in a Fields-Conklin comedy, played the judge in "Gentlemen Prefer Blondes." Chester probably thought if Wilson Mizner, the famous playright, was satisfied to do an extra bit in his picture it wouldn't hurt him. Mizner played attorney for the defense. He is a very close friend of Anita Loos and John Emerson.

• • •

WALTER M. GREENE, who has been associated with the movies for more years than I care to remember, will return to production activities with "White Lights." He chooses for his cast, Alice Day, the little lady who was a Mack Sennett bathing girl for so long, as his leading lady.

George Irving and Wyndham Standing also have important roles. Irving Cummings will be the director.

• • •

"WILD GEESE" the popular novel by Martha Ostenso is due for the movies. Phil Goldstone is preparing to produce Miss Ostenso novel. He will release his product through Tiffany.

• • •

TIFFANY is out apparently for bigger and better things, for I hear that Dorothy Sebastian has been loaned by Metro-Goldwyn-Mayer for the chief lead in Jack London's story to be produced by this company, Montague Love, Ray Hallor and Pat Harmon are likewise in the cast.

• • •

THE movies certainly have a hold on its serfdom. The day of the fight, when Chicago was crowded and I was busy as a one-armed paperhanger with the lives, I saw "Fifth the Toiler" advertised—it was playing in a fully little theatre on Clark street. I stopped in the theatre to take a look at Marion Davies, and it was good to see her again.

BIG COLLECTION DUE; COOLIDGE MUM ON TAX CUT

Washington, Sept. 24 (A.P.).—Income tax collections are expected by President Coolidge to be as large as last year, when a record $600,000,000 treasury surplus was accumulated, but he is withholding his opinion on tax relief amount of prospective tax reduction possible.

The President also believes that the failure of the Geneva naval limitation conference will have little effect on the prospective action in the drafting of a naval cruiser program by Congress.

Furthermore he feels that the American's Legion proposal for a unified department of national defense is undesirable because of opposition to it in the army and navy and in Congress.

Despite the large income tax returns, Mr. Coolidge has been stressing in his discussions of tax revision to members of Congress that the collection of non-recurrent items by the Treasury aided materially in producing a large surplus last year, but that these items cannot be counted on in the future.

Administration leaders previously have asserted that they had made a preliminary estimate of a tax slash of $300,000,000.

The Mississippi River flood control program, Mr. Coolidge intends to leave in the hands of the river flood commission, and committees of the Senate and House.

MARY E. YOUNG CHURCH BRIDE IN NEWTON

Miss Mary Elizabeth Young, daughter of Nicholas Young, dramatic editor of the Boston Evening American, was married today at Grace Church, Newton, to Hamilton Phelps Edwards of Swampscott.

The ceremony was performed by the pastor, the Rev. Lawrence McClure. A reception followed at the home of the bride's aunt, No. 21 Waterston road, Newton, after which the young couple were to leave on a honeymoon trip abroad.

The bride, a former student of the Low and Heywood Schools, Stamford, Ct., and Miss Winsor's school in Boston, was attended by Mrs. Preston Stevenson of Swampscott as matron of honor, and Miss Charlotte Spofford of Newton, Miss Elizabeth Walker of Duxbury, and Miss Jean Dawes of Evanston, Ill., niece of Vice-President Charles G. Dawes, as bridesmaids.

Mr. Edwards, a Harvard 1919 man and son of Mr. and Mrs. J. Howard Edwards of Swampscott had his brother, Richard G. Edwards, as best man.

The bride's dress was of white satin adorned with old family lace, and she wore a rose-point lace veil.

Her attendants wore sunset transparent velvet. The church was beautifully decorated with a profusion of flowers and Autumn leaves brought from the White Mountains.

The unions, who included, among others, some of the bridegroom's classmates at Harvard, were Josselyn Young of Newton, William Eaton, Jr., of Brookline, Walter McKim of Cambridge, Richard Southgate of New York, Robert Gross of Newton, Charles H. Taylor, Jr., Charles E. Butterfield of Chestnut Hill and Stephen A. Paine of Boston.

LOUIS B. MAYER CLEARED IN JULIAN OIL CASE

Continued from Page 3.

unqualified help. Although he lost $122,000 in stock of the Julian Corporation, he, nevertheless was unwilling to have this taken into consideration as an offset and insisted on their acceptance of $53,709.60.

This money was offered to the receivers even before they had legal authority to accept it and before there was any investigation of any kind or character.

Receiver Scott commended Mr. Mayer at that time upon his action and has praised him continually for his interest in helping the concern and the stockholders.

Chief Deputy District Attorney Harold L. Davis, assisted by Deputy District Attorney Forrest Murray, appeared in the courtroom of Superior Judge Albert Lee Stephens. When Judge Stephens opened court Chief Deputy Davis arose and said he wished to make a motion to dismiss four Julian cases. He then read a complete statement regarding the cases.

MOODY ABSOLVED

First he pointed out the complete innocence of Robert E. Moody, who was in South America at the time of the alleged crime. Moody had joined the million dollar pool, which in itself was no violation of the law. Then he left on a trip for Peru.

While he was gone somebody else attached his name to the agreement for the extension of the pool. The examination of the district attorney is that the extension of the pool is the alleged crime.

But Moody was in South America and didn't even know of it. His innocence being established, the district attorney asked for a dismissal.

The next case was that of Louis B. Mayer, executive head of Metro-Goldwyn-Mayer studios in Culver City. Mr. Mayer, the district attorney explained, had gone into one of the Julian pools innocently. He had been asked by a banker to send money to the pool and had done so on the guarantee and assurances not only of the banker, but attorneys for the bank. He never attended any meetings. He knew nothing about the matter, further than that he was advancing money for the company in the form of a business transaction.

"The method whereby this defendant (Mayer) was induced to enter into this transaction was the same method whereby millions of shares of worthless stock were sold to the public at large," declared Chief Deputy Davis.

"The defendants who held that stock were no less victimized than was this defendant in being induced to enter into a proposition which he believed, from the character of its backers, to be legitimate."

GAVE UP $53,709.60

The district attorney pointed out that, incidental to the other facts establishing the complete innocence of Mr. Mayer was his prompt action in giving Receivers Scott and Callanan $53,709.60.

"His action in this matter had a salutary and beneficial effect upon other persons who were involved in the same situation," wrote Receiver Scott to the district attorney.

"And the return of the money at that time was particularly advantageous for us because of the critical condition of our finances owing to the large development work that was in operation and the urgent need of meeting expenses of such production, particularly our payroll."

Mr. Mayer was not in the courtroom at the time the indictments were dismissed, and did not learn of it for an hour afterwards. When he learned of the dismissal he said:

"Naturally I am very happy over the dismissal of the case against me. I never had any doubt as to the outcome. I am told that the dismissal was based upon a thorough investigation by the district attorney and concurred in by the court, in which my complete innocence was established."

The other defendants were not in court when the dismissal took place, nor were any of the attorneys of the men and the action came in the nature of a surprise.

STOCKHOLDERS AGREE

By a coincidence, a trial growing out of a fight between two stockholders in the Julian Petroleum Corporation was in progress before Judge Stephens at the time, and a large number of stockholders were in the courtroom.

Approval that almost broke out in applause was expressed by the stockholders as Mr. Keyes' chief aid said:

"The evidence upon which these motions are based was not available to the Grand Jury when it voted the indictments against these defendants. The disposition of the cases immediately upon the discovery of the fact that it would not be proper to ask a jury to convict the accused, is common justice that is granted without exception in these courts daily.

"It is the feeling of the district attorney that the honorable and just thing to do, when the innocence of these men is established, is to come into court and dismiss the cases against them, so that they may be no longer harassed and oppressed by an unjust accusation."

Everywhere in the courtroom was the expression of "fine" and "excellent" and "justice" among the stockholders.

In view of the innocence of these men, indictments dismissed bail exonerated," said Judge Stephens laconically.

"VOTE OF THANKS"

"This action has my highest commendation and approval," said L. L. Florkitz, secretary of the stockholders committee. "These are the men that helped the company when they were not required to do so and when help was needed to prevent a collapse. Instead of an indictment they should have had a vote of thanks from everyone of the 40,000 stockholders for their prompt action.

"Besides the investigation made by the district attorney, I personally investigated all these cases for the benefit of the stockholders' committee, and I personally found these men to be completely innocent of any wrongdoing.

"Rather I found them public-spirited citizens, whose names were dragged into this case in an effort to divert attention from those who are really guilty of the Julian catastrophe and to get the help of the public-spirited citizens who advanced money for the Julian company in a real desire to help the concern when it was on its last legs.

"The dismissal of these cases will help to clear the atmosphere of the fog and will result in the fullest prosecution of those guilty of bringing about the Julian crash."

TWO OTHERS CLEARED

Chief Deputy District Attorney Davis and Deputy Forrest Murray also established the innocence of two others before the court. These are I. G. Levy, prominent Los Angeles business man, and David Gordon. Levy, it was established, advanced $5,000 to help the Julian company stock market. Later he received a check for $969 in addition to his $5,000.

He tried to turn the $969 back, as he said he did not feel he was entitled to it in view of the fact that he noticed that the market went down instead of up. He could find no one to accept it.

When the company's stock collapsed on the market and the receivers were appointed he hastened to their office the next day and insisted on their taking the money, unconditionally.

David Gordon, who was in one of the pools which was indicted in its entirety, assigned his pool interest to some one else, and never participated in the pool and never took a profit of any kind or character, the district attorney asserted.

"In connection with all of these cases, the actions which have been made are based upon the ground that these men are innocent of the crime set out in the indictments," said Chief Deputy Davis to the court.

"There are several other cases under investigation at the request of other defendants who offer to establish that they are not guilty of the crime set out in the indictment and ask, as a matter of justice, that they be relieved from the embarrassment of being under indictment for two years that must elapse before these cases can be brought to trial."

'Loneliest Man' Sent Pal From Arctic, Then Died

London, Sept. 24 (A.P.).—Two men would have died of cold and starvation instead of one had Hector Pitchforth, "loneliest man in the world," permitted young H. Wigglesworth to remain with him at a Baffinland trading post, it has been revealed here by Wigglesworth.

Pitchforth perished when the yearly supply boat failed to get through the ice last year.

When Wigglesworth came out in 1924 as Pitchforth's assistant, the latter sent him back on account of the hardships in a land where the intense cold woke him every morning and in which his nearest neighbors were 300 miles away.

9 FLIERS LEAP IN PARACHUTES

Washington, Sept. 24 (A.P.).—Nine men with parachutes leaped one after another today from a navy transport airplane soaring high over the Anacostia Flying field and all landed safely.

The performance was arranged as a test of the rapidity with which a large airship might be emptied in case of emergency or for military purposes. The last of the nine freed himself from the plane eighteen seconds after the first had jumped.

The nine parachutes dropping simultaneously to earth over the air station is said to set a record, both for men jumping from one plane in a short interval and the number of men dropping through the air at the same time.

Two veteran navy jumpers were among those to leave the ship. They were Alva Starr, of the Lakehurst, N. J., station, with a record of 105 drops, and James Clark, of Augustia, with 70 drops. Each man leaped in space at an altitude of 1,500 feet.

FINDS CLAMS IN HUB BAD

The startling disclosure that "recent examinations of clams from twenty-seven dealers in Boston and vicinity show that half were so contaminated by sewage as to be unfit for food" was made today by Public Health Commissioner George H. Bigelow.

In spite of the most conscientious efforts on the part of State inspectors, the commissioner continued, increasing evidence was obtained last month that the prohibition on clam-digging in Boston harbor was ineffective. Prosecutions were made with an inadequate force, he said.

Winthrop, the only important area in the harbor, from which clams could be legally taken, has been re-examined, pollution found, and the area closed.

Hub Woodsman Killed

Rangeley Lakes, Me., Sept. 24 (A.P.).—William White, 20, of Boston, was killed by a falling tree near Mosquito Brook. He began his work in the woods last Wednesday.

Ripping Fun!

Buds, buddies, and the *beau monde*

Twinkling Stars; sparkling eyes; and tripping toes; service as smooth as a Rolls-Royce

Reisman's Strumming Music. Yes, Home-Comers, Welcome! Boston's Gay Crowd Has It.

The New Egyptian Room of 1927

Table Reservations for 2 and upwards — *Incomparable, Complete* — L. C. PRIOR, Managing Director — Tel. KENmore 6300 — At the Hotel Brunswick

The Jest Is Always Right.

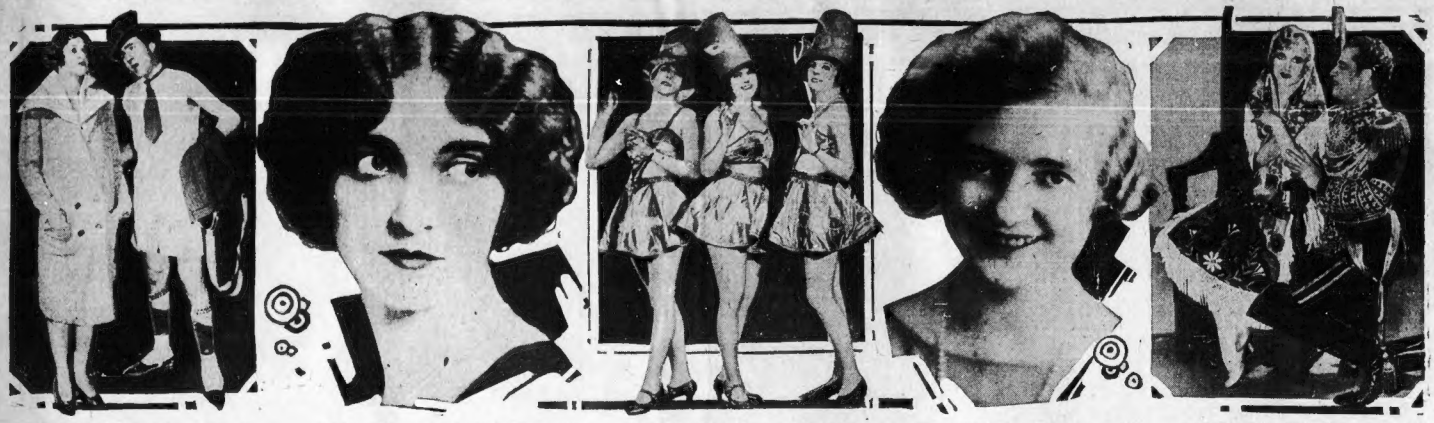
Moved by a spirit of hospitality the night club proprietor in "Broadway" at the Plymouth thus admonishes his strutting showgirls, "And remember, kids, smile at the men." "Smile at 'em!" exclaims one long suffering chorine, "it's all we can do to keep from laughin' at 'em!"

STAGE AND SCREEN

The Roving Profession.

Bobby Watson's wife departs from the Colonial tonight with "The Merry Malones," and Marjorie Lane's husband will arrive tomorrow with "Pardon Me," the new Colonial attraction. It's quite correct, Bobby and Marjorie are married. Take plenty of time to figure this one.

AS THE LIMELIGHT WILL REVEAL THEM ON GLITTERING DOWNTOWN STAGES



SOMETHING MISSING HERE. All those who can guess may go to the head of the class. Meanwhile, Loretta Shea and Walter Glass will continue this pleasant charade in "Broadway" (Plymouth).

AUDREY DIXON comes to the Colonial Monday evening in a new attraction called "Pardon Me." Anyone who wouldn't pardon such a lady most anything deserves permanent affliction with hay fever, gumboils and hangnails.

"HERE WE ARE," the three of us, as gay as you please at the Gayety. We are three high Hatties, sweet as peppermint patties, the brightest embroidery of the burleyskew show.

RHEA MARTIN has joined the cast of "The Barker," at the Hollis, for the role of the fascinating charmer who stirs up much turbulent drama in this thrilling play of tent show life.

THE PRINCE MAKES GOOD and exclaims "My Princess!" as the curtain falls at the Shubert, slowly shutting from view Hope Hampton, Leonard Cooley, a profusion of gold braid and other grandeur.

AL WOODS GIVES UP AT VIRTUE'S CALL

By NICHOLAS YOUNG.

THESE are days of stern reformation in the theatre. The naughty boys of the Rialto are becoming good and the good are growing better, and the evidence of all this lies right at your own front door where, if you are so minded, you may enjoy a first class, hand wrought Al Woods bedroom farce and feel no necessity of hiding your blushes. You couldn't blush if you tried. In "What A Man" at the Wilbur, a new Al Woods is discovered—the purveyor of roaring French farce with the sting omitted. But it may be noted, whether reformed or not, Mr. Woods still clings to his stage boudoir.

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NO one can accuse Mr. Woods of wanting to stay forever in bed with his drama, though his operations might suggest a predisposition in that direction. Primarily Al Woods is a producer of farce—farce with a snappy touch. But he did not create the original bedroom play. Like others in the producing field he was carried along by a popular wave, but unlike others he added tints and spangles that first amused and then shocked and bewildered first nighters. Anxious mammas of roving children have never been his best boosters. Nevertheless, Mr. Woods probably has made more people laugh than any man sitting at the business end of the theatre. And in the long run he has done very little harm.

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IN his day and year Al Woods was the theatre's most prolific producer. Without a chain of theatres of his own he produced lavishly that others might keep their playhouses open. Incidentally his operations turned in their own profit, and a little extra, for a man with fifteen or twenty attractions can always coax better terms than his less fortunate brethren. As much as it grieved him, Woods finally was compelled to give up bedroom farces. The public had grown tired of such steady fare and demanded new dishes. Wherewpon Woods loafed and fretted and put himself up to a bit of deep thinking. And out of his thoughts came a decision to reform the bedroom farce, not abandon it. He would continue making comedies of the chamber, but in substance they would be very proper bedtime stories.

THE first experiment along these lines was "The Kiss In The Taxi," but it lacked the finality of entertainment expected by Mr. Woods There also were certain details in the action of the play which offended Mr. Woods' rejuvenated and reformed soul. He demanded cleaner sheets and, good ding it, he would get them. A trip to Paris revealed "What A Man" as possible property, though Mr. Woods confesses he blushed when he first saw it done in all its Gallic frankness. It really is strange what overpowering results may be achieved with a little editing—call it laundering, if you prefer. For "What A Man," fresh from gay Paris, is a bedroom farce almost too pure to be true.

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IT would be natural to suppose that in extracting the sting from French farce the vitality must vanish, but "What A Man" completely upsets that notion. Of course, it is French in tone, character and general situation, but holds grimly to high virtues Mr. Woods has given us another good laugh and made it safe for all the family.

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IT would appear to the casual observer that Mr. E. E. Clive, fresh from his annual expedition to the old homeland across the sea, has started his new season very much as he terminated his last. It will be recalled that well into June all efforts to supplant "The Ghost Train" with new attractions were stopped short at the box office; now, in these fading days of September, "Murray Hill" is upsetting the Copley's prescribed running schedule to the extent of holding back the production of "After Dark," the pet prize in Mr. Clive's bag of new plays. Just as interest never sagged during the record run of "The Ghost Train," there are indications that "Murray Hill" is fast moving into that class of plays which might be termed Clive perpetuals. Although it is now rounding out its fifth week and entering into its sixth, Mr. Clive finds himself with "After Dark" on his hands and no place to show it.

What's What at Theatres

"What A Man" at the Wilbur. (Second week.) *Great virtues and honest fun assail the usually high temperatured bedroom farce.*

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"Is He Guilty" at the Majestic. (Second week.) *In which the audience is impanelled as a jury—and has a red hot time. The last week.*

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Eddie Dowling in "Honeymoon Lane" at the Tremont. (Third week.) *Once again Mr. Dowling plays a poor Irish boy with astonishing results.*

• • •

"My Princess" at the Shubert. (Fourth week.) *Romance and music have a gay frolic with Hope Hampton, whilom filmster. The last week.*

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"Broadway" at the Plymouth. (Fourth week.) *Indoor fireworks, and such, as you find 'em in the New York night clubs.*

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"Murray Hill" at the Copley. (Sixth week.) *There seems to be something about this fitting comedy everybody likes.*

• • •

"The Barker" at the Hollis. (Third week.) *Life behind the scenes in a small town tent show.*

Ever Melisande

RENEE ADOREE, no one ever forgets her as the fascinating French sweetheart in "The Big Parade" (Orpheum).

WELCOME FOR FRECKLES

"The law of compensation takes good care of the girl who is too often distressed because she is freckled," says Midgie Gibbons, the sprightly soubrette with "Here We Are," the new show at the Gayety.

"While it is true," she continues, "that women abhor freckles, if you'll show me a girl who is plentifully endowed with the little, brown sun spots I'll show you a person who is the soul of good nature.

"The happy-dispositioned person loves the sunshine and remains in it as much as possible. To her freckles and tan mean nothing, so long as she is absorbing fresh air and sunshine. All that makes for strength and good health adds to good nature.

"On the other hand, the vain or sour-tempered soul avoids the sunshine; to her freckles are a disfigurement. Therefore she seeks the shade, stays at home and becomes sour and pale. Let every little girl look for a nice, bright place in the sun. In the years to come she will never regret it."

Cromwell Resumes Acting in Theatre Guild Play

John Cromwell has taken up his grease paint and become an actor again, after toiling as a director for several seasons and letting his work instead of his person speak for him. Both, however, are in similar evidence in "Ned McCobb's Daughter," a Theatre Guild success of last season, by Sidney Howard, which Cromwell is presenting October third at The Majestic. Cromwell plays the leading role of "Babe" Callahan, an ingratiating rum-running "bad-good-lookin'" sa some, but is fee' full 'o character."

John Cromwell

Mr. Cromwell, who, for over ten years has been general director for Wm. A. Brady, and is now producer on his own, is one of the busiest men in the theatre. Already this season he has seen two productions through to their premieres, one of them—"Women Go On Forever," with Mary Boland.

NEXT WEEK'S NEW BILLS

COLONIAL—"Pardon Me," a musical comedy. First metropolitan presentation. Book by Ralph Murphy; lyrics by Morris Ryskin; score by Harold Lewis and Charles Rosoff. In the cast are Clarence Nordstrom, Bobby Watson, Ruth Warren, Harry Kelly, Nellie Breen, Bert Mathews, Florence Patti, Joe Wilbur, Robert Lowe, Harry Vokes, Eileen Von Beulow and Beth Meakins. Produced by Robert V. Newman.

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GAYETY—(Burlesque) "Here We Are," a combination of rippling fun with song and dance. In the cast are Jack LaMont, Billy Tanner, Frank O'Rourke, Thelma Carlton, Midgie Gibbons, Jyes LaRue and Patricia Burns. In the vaudeville section there are numbers by the Tuneful Four and dances by Newman and Rodgers, a pair of colored dancers. Produced by Ed E. Daley.

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ST. JAMES—(Stock) "What's Your Husband Doing?", a farce comedy by George V. Hobart. The story concerns the usual mishaps that befall sympathetic lawyers and lovely clients when written for the theatre. The leading roles are played by J. Glynn McFarlane, Ruth King, Mary Hill, Edith Speare, Charles I. Schofield, Frank Charlton, Day Manson and John Winthrop. Staged by Charles Schofield.

Calve Will Sing "Carmen" With San Carlo Company

Emma Calve, greatest of Carmens, is scheduled to make her farewell Boston appearance in the role which made her famous, during the two weeks' engagement of the San Carlo Grand Opera Company at the Boston Opera House commencing Monday evening, October 17. The diva will make her only Boston appearance in the part of the gypsy girl at the Thursday evening performance of "Carmen" during the first week of the opera company's visit.

Emma Calve

Two Boston Society Girls in Drama, "Everyman"

Boston Society is interested in the production of "Everyman," which comes to the New Arts Theatre on Monday evening, October 10. There are two prominent Boston ladies in the cast: Louisa James, who will play "Beauty," and Catherine Hayden, who has the role of "Good Deeds." They both are experienced players and have had numerous roles appearing in New York and on tour.

Louisa James

In the case of Catherine Hayden, who is the daughter of the artist, Hayden Jones, she has played a part in "The Barker" in New York.

THE BOY WONDER

EDDIE DOWLING canters through his many adventures in "Honeymoon Lane" at the Tremont, ever the poor boy who wins your sympathy and the ready rewards of honest musical comedy.

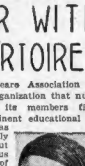
Bill's Favorite

PRUDENCE CARVER dances for the entertainment of the guests in the new Elks "Roof Garden Revue."

LEIBER WITH REPERTOIRE

The Shakespears Association of America, an organization that numbers amongst its members fifty heads of prominent educational institutions, was formed primarily to bring about the continuous production of good performances at prices that would permit all lovers of Shakespeare to witness the plays of the great dramatist well presented.

With this end in view, the assured the well known Shakespearean star, Fritz Leiber, to head the company, and Henry Herbert as stage director.



Fritz Leiber

During the four weeks local engagement of the company, which will open at the Arlington Theatre on Monday, October 3, they will present eight plays, opening with "Hamlet," which will run the first half of the week, and "The Merchant of Venice" the latter half.

The second week will be divided between "Romeo and Juliet" and "Julius Caesar," and the third week between "The Taming of the Shrew" and "Twelfth Night." The fourth week all of the above plays will be repeated with the addition of "Macbeth" and "Othello."

A special arrangement of the scenery permits an instantaneous change of scene, eliminating the long waits that so frequently mar Shakespearean performances.

"Circus Princess" Opera Will Come to Shubert

Following a run of over 400 performances in Vienna and long engagements in Berlin, Breslau, Hamburg, Milan, and a season in New York at the Winter Garden, the Messrs. Shubert will present "The Circus Princess" at the Shubert for an engagement beginning Monday, Oct. 10.

The musical score is by Emmerich Kalman and the book by Julius Brammer. "The Circus Princess" is presented in the atmosphere of European circus life, with a theme at times becoming almost melodramatic.

FILMS OF CHOICE MOSTLY CHANCE

By LEO GAFFNEY.

WHEN gambling on public taste in entertainment, the adventuresome film producer is dicing with destiny. If he happens to turn up a bog office "natural"—as a money-making production is affectionately termed—then Lady Luck has softly patted the hand that makes the throw. The Great American Motion Picture is not possible merely because of its lengthy cost-sheet, its genius of a director, its roster of players, its perfect story. An attraction may be highly inflated with all these precious qualities and still be a flat tire when the returns straggle in.

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IT is no longer a dark secret that "The Big Parade" was something of an accident. No one connected with its making deliberately set about to concoct the greatest war melodrama ever unfolded. In the throes of manufacture, there was nothing to distinguish it from the hundreds of other film products kept coming in a weekly flood to the picture palaces of the country. But Laurence Stallings' heart-breaking war yarn rolled up to the screen as the choicest of all the lucky sevens. It is the big winner of the past two years.

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ANOTHER ten-strike for the constantly surprised showman is "Chang" which will occupy the screens of the two Olympias downtown, and the suburban houses, the Capitol and Central Square, next week. To each of these theatres will come one of those ever incredulous "show me" persons, the kind that never takes much stock in the movies "on account of the way they fake 'em up, you know;" he will take his seat—this doubting Thomas—and be conquered. After his experience, be ready for him because he will have just discovered his imagination, will stop you anytime and be all too willing to tell about it.

WHEN "Chang" was first exhibited to a waiting world something happened; the public sensed novelty and acted accordingly. To give the films this "something new" the explorers, Merian Cooper and Ernest Schodesack, bored into a remote corner of Northern Siam, where hardy mankind still fights for life against the perils of the jungle.

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IN this deep wilderness, the menace of primitive days goes on as fiercely as ever. The lush, tangled forests are alive with everything that walks, creeps or crawls. To go abroad unarmed in brightest daylight is to invite destruction; to venture out under any circumstances after dark is nothing short of suicide.

BRAVING every sort of danger Cooper and Schodesack set up their camera in this seething jungle and caught life as it raged by. How they did it and remained alive is a tale only they can tell. Watching, fascinated, the action of "Chang" as it runs rampant on the screen, the audience feels itself in peril. The spring of the tiger ends only inches from the lens, a thirty-foot python draws its ugly length in full view, and a thundering stampede of elephants seems about to come trampling up the aisles.

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FOR first-class, tingling thrills nothing like "Chang" has ever been made; for "real entertainment," as the press agents piquantly style it, the film is unsurpassed. Of play acting there is none, not a white man appears in the cast, but the drama's fundamentals are there in abundance. There are villains and heroes, victories and defeats, and through it all runs a bright little thread of comedy relief furnished by a grotesque white ape—a clown if ever there was one. As everything that is new has its imitators, "Chang" will have them; there will be further contribution to the "natural" drama.

A MATTER OF ACQUAINTANCE

By Walter Huston
Star of "The Barker," at the Hollis.

Like most generalizations the expression that an actor's performance is "true to life" is a fine sounding phrase but means little. Character delineation is a picture of one particular type as far as the actor is concerned. Popular characters, such as "Nifty" Miller, the spieler in "The Barker," are popular only because practically everyone in the audience has come in contact with these nomadic salesmen of alleged entertainment at one time or another.

Walter Huston

My first rule, after accepting a part and reading it through, is to search around in my memory for someone I have met who will best typify the character. Once I have settled upon my man I try and recollect all his mannerisms, tricks of speech, pitch of voice, walk and carriage. After I have taught the character as well as I remember him the rest is easy.

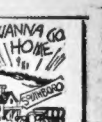
The role in "The Easy Mark" did not present many difficulties since I bought some oil stock once myself. "The Barker" is the result of a Summer spent with a carnival. Kenyon Nicholson, the author, went out with a tent show, lived and worked with the people, gathered together their slang and argot and then weaved about them a drama of his own making.

With writers as well as actors, versatility depends entirely upon the scope of acquaintance. No actor can play a part convincingly unless he has some definite and well established prototype in mind and no playwright can create an atmosphere of authenticity unless he knows his characters and situations.

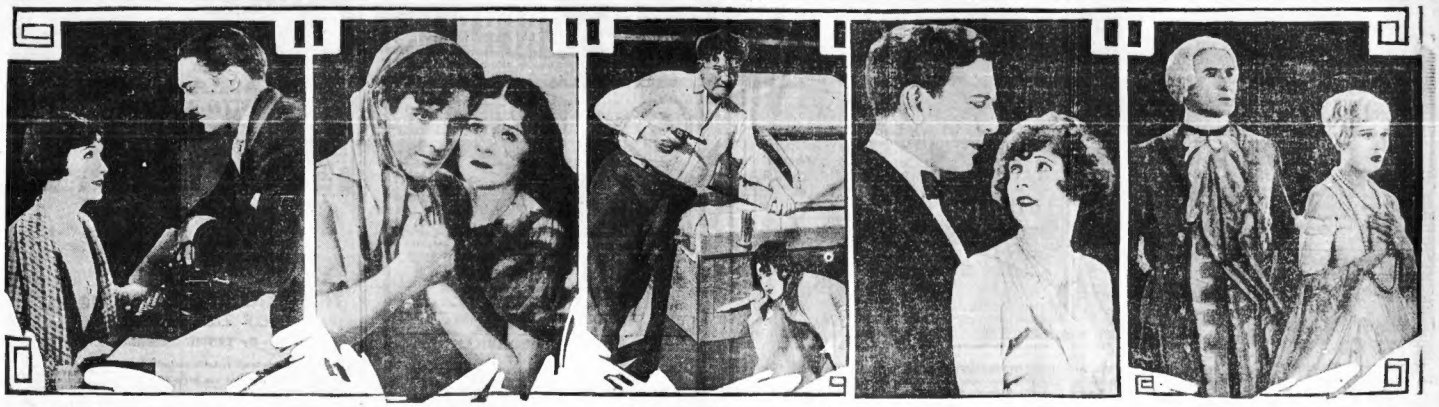
Lost, Strayed or Eaten.
For her character of hula-hula girl in "The Barker" at the Hollis, Eleanor Williams must wear the conventional "shredded wheat" skirt. Recently the costume became mislaid. "Ah," she exclaimed in the best Milt Grosslan manner, "niss baby, it opp all de cereal!"

STAGE AND SCREEN

Wanna-Go-Home Warner
Film officials simply will not let Warner Oland go home. Three years ago the star of "What Happened to Father," at the Modern and Beacon, bought a good automobile and a house in Southboro, Mass. But Hollywood sent for him and has kept him busy there ever since.



PLAYS AND PANTOMIMES BORROWED FROM THE NEW WEEK'S WORLD OF CINEMA



AFTER OFFICE HOURS Florence Vidor and Theodore Von Eltz become better acquainted in this new bit of film fun called "One Woman to Another," which starts today at the Metropolitan.

JUST MARRIED, or about to be, are Ramon Novarro and Marceline Day in "The Road to Romance" at Loew's State. Now's your chance to see the Latin lad quality in Hollywood's "great lover" class.

WHAT A SUPRISE James Bradbury and Jacqueline Logan are going to get in a few moments. This is one of the many pleasant games played aboard "The Blood Ship" at the Keith-Albee Boston.

"JUST MEIGHAN MY MAN," softly exclaims Marietta Millner to your old friend, Thomas M. as she perceives they are alone at last in "We're All Gamblers," night club drama at the Fenway.

"WHEN A MAN LOVES" and wears this kind of costume there is a hint of Dolores Costello, moonlight, intrigue and a good Vitaphone program at the Modern and Beacon. Sam de Grasse, here, regrets he is not John Barrymore.

WHERE YOUTH EXTENDED IS SAD

Girls should be girls but not for too long, in the movies, according to Florence Vidor, star of "One Woman to Another" at the Metropolitan.

"There is something pathetic," says Miss Vidor, "in the screen star who has reached the state of matronly maturity in years, figure and bearing, continuing to play flapper, tom-boy roles that belong to youngsters."

Miss Vidor makes no secret of the fact that she is over 21 years of age. College girl roles don't appeal to her. She has logical reasons for believing that on the screen there's a place for the mature, experienced type such as she portrays in her present picture, and in her last, "The World at Her Feet," in which she was a successful woman lawyer.

Almost any one would be willing to admit that Clara Bow would hardly be convincing as a woman lawyer. A jazzy, flippery young defendant that no jury would convict, that's different.

"The real romance in life is not confined to flappers, male or female," says Miss Vidor. "Men and women are often dominated by that primitive passion called love, and beyond callow youth love is often a more powerful, inspiring and lasting force than it is before.

"It is difficult to portray experiences we have never felt. The capable actress who has lived, and loved and lost, could portray the drama of such a cycle much more accurately than the fledging who has not."

Jeffries Style Pageant at Keith-Albee Boston

An All New England pageant of Fall and Winter styles, some of the best footwear, gowns, hosiery, millinery, jewelry and leather will be shown on living models as the vaudeville feature next week at the Keith-Albee Boston.

The show, in reality, is made into a smart vaudeville act by the introduction of songs and dances. Madame Hamilton Jeffries, under whose authority the show is being run, will illustrate the means of blending lines and colors of shoes, dresses, coats, hats, bags, jewelry and gloves.

The style show is put on by the theatre in order to foster an "All New England" spirit among advertisers and manufacturers of New England-made products.

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Florence Vidor in "One Woman to Another," (first run) adapted from Frances Nordstrom's play. Romantic farce concerning the difficulties of making "him" propose. The cast includes Theodore Von Elta, Hedda Hopper and Marie Shotwell. Frank Tuttle directed. A Paramount picture. On the stage, Paul Whiteman and his band.

• • •

LOEW'S STATE—Ramon Novarro in "The Road to Romance," (first run) adapted from the novel by Joseph Conrad. Romantic drama and adventure story of Spanish pirates. Others of the cast are Marceline Day, Marc McDermott, Roy D'Arcy and Caesare Gravina. John S. Robertson directed. A Metro-Goldwyn-Mayer picture. On the stage, Van and Schenk, phonograph record artists.

• • •

LOEW'S ORPHEUM—"The Big Parade," adapted from the story by Laurence Stallings. Famous war melodrama. The cast includes John Gilbert, Karl Dane, Tom O'Brien and Renee Adoree. King Vidor directed. A Metro-Goldwyn-Mayer picture. Also vaudeville.

• • •

SCOLLAY AND OLYMPIA—(Starting tomorrow) "Chang," a natural drama revealing the hazardous life of the jungle. Photographed and produced by the explorers, Merian Cooper and Ernest Schodesack. Native Siamese and a variety of animals comprise the cast. A Paramount picture. Vaudeville at both houses. "Chang" will also appear at the Capitol and Central Square theatres.

• • •

NEW BOSTON—(Starting tomorrow) "The Blood Ship," (first run) adapted from the story by Norman Springer. Adventure yarn of the sea, and the old days on a "hell ship." In the cast are Hobart Bosworth, Jacqueline Logan and Richard Arlen. George B. Seitz directed. A Columbia picture. Also vaudeville.

• • •

MODERN AND BEACON—(Starting today) John Barrymore and Dolores Costello in "When a Man Loves," (first run) adapted from the opera, "Manon Lescaut." Idyllic love story. Alan Crosland directed. A Warner Brothers picture. Also a Vitaphone program and the added feature, "What Happened to Father," with Warner Oland and Vera Lewis. Comedy of a lamb-like husband turned lion. John Adolphi directed. A Warner Brothers picture.

• • •

FENWAY—(Starting today) Thomas Meighan and Marietta Millner in "We're All Gamblers;" and Douglas MacLean and Sue Carol in "Soft Cushions." Starting Wednesday, Milton Sills and Molly O'Day in "Hard Boiled Haggerty;" also Blanche Sweet and Warner Baxter in "Singed."

HOPEFUL OF THE DRAMA'S FUTURE

Harry Kelly, the inimitable comedian who will be remembered pleasantly as the feature of many musical comedy successes of the past ten years, is here again—this time in the role of a sad hotel keeper in Robert V. Newman's musical comedy "Pardon Me," coming Monday to the Colonial.

Harry Kelly

Harry Kelly is one of the few American comedians who can boast of a career that runs back any great distance, who is not embittered by the radical changes which have come over the theatre during the past decade. He is today a gentle philosopher who talks hopefully of the radical changes in the affairs of the actor.

"I think there will be a return to more harmonious conditions," he said recently. "For one thing the moving pictures are no longer a great menace to what may be called the legitimate theatre.

VAUDEVILLE CHANGES

LOEW'S ORPHEUM—Harry Hines, comedian of musical comedy fame, in his skit called "The 58th Variety"; Florence Myers and her Bon-Johns girls band; Hayes and Tiate in "The Soap Salesman"; Ausal and Czech in "A Dash of Argentine"; films and other features.

• • •

B. F. KEITH'S—Ned Wayburn's "Promenaders," a revue in twenty scenes; Mme. Clare Jacobo, opera star; Renee Riano, dancer, in the skit, "Oh, Teacher"; Lang and Haley in "Who's Your Boss"; Cook, Morton and Harvey in "A Ball Game in the Dark," and others.

PICTURES AND VARIETY

BOWDOIN SQUARE—Fred Thomson in "Arizona Nights"; Raymond Hitchcock in "Upstream," and five vaudeville acts.

WALDRON'S CASINO—(Burlesque) Frank X. Silk and his "Nothing but Girls" revue. Also pictures and vaudeville.

HOWARD—(Burlesque) "The Girls From the Follies Bergere" revue, with Fred "Under." Also pictures and vaudeville.

FIRST SYMPHONY

Serge Koussevitzky will arrive in New York next week from France, and will come directly to Boston in readiness to assemble the Boston Symphony Orchestra for rehearsal on next Saturday. The forty-seventh season of the orchestra, which is Koussevitzky's fourth, will open on Friday afternoon, October 7th.

Amusements Amusements

NEW GREATER ENTERTAINMENT
THE ONE AND ONLY
PAUL WHITEMAN
"HIMSELF"
AND HIS 30 PUBLIX JAZZ PALS
—Second Annual Exclusive Publix Tour—
Your last chance to see and hear him prior to his forthcoming World Tour!
NEW HITS—NEW HARMONY—NEW JAZZ
—ON THE SCREEN—
FLORENCE VIDOR in "ONE WOMAN TO ANOTHER"
Paramount's latest in her newest comedy
"THE KING-UP SPECIAL"—A TECHNICOLOR GEM
PARAMOUNT NEWS & BEN TURPIN IN A LAUGH-RIOT
MARTEL AT THE ORGAN PLAYING "SONG WRITING A LA CARTE"
Best Seats before 6:00 p. m. at Matinee Prices
METROPOLITAN
TREMONT AT HOLLIS ST.

Amusements Amusements

GAYETY
WASHINGTON ST. near DOVLSTON
TWICE DAILY 2:10 & 8:10
TODAY—"BARE FACTS" THE MOST GORGEOUS PRODUCTION OF ALL TIME
STARTING NEXT MONDAY FOR ONE WEEK ONLY
The SPIRIT of 1927
30 GREAT GIRLS FROM WHERE THE WEST BEGINS
HERE WE ARE
Positively A 3 SHOW AT GAYETY PRICES
with JACK LAMONT and 50 OTHERS

Amusements Amusements

HOLLIS ST. THEATRE
Thos. B. Lothian, Mgr.
PHONE CAPITOL 1700
EVES. AT 8:15; MATS. WED. & SAT. AT 2:15
POP. 2. MAT. WED.
LAST 2 WEEKS
CHARLES L. WAGNER
(In Association with Edgar Selwyn) presents
WALTER HUSTON
IN
"THE BARKER"
BY KENYON NICHOLSON
GREATEST DRAMATIC TRIUMPH OF ALL TIME
MORE THAN A PLAY—IT'S HUMAN—REAL!
DIRECT FROM SEVEN MONTHS AT THE BILTMORE THEATRE, NEW YORK

YES! IT'S ALL TOO TRUE
Broadway
HAS CAUGHT ON LIKE A PRAIRIE FIRE!
ITS FINEST TRIBUTE—THE LINE AT THE BOX OFFICE
PLYMOUTH
NIGHTS 8:20 MATS. WED. & SAT. 2:20
PRICES NIGHTS 50¢ to 2.50
SAT. MAT. 50¢ to 2.00
4th CAPACITY WEEK
POP. $1.50 WED. MAT.
WORLD FAMOUS DRAMA OF THE CABARETS

Amusements Amusements

EVERY Judge, Lawyer, Juryman,—in fact Every Voter, (MAN OR WOMAN) should see THIS THRILLING, ABSORBING HIT
IS HE GUILTY?
A PLAY OF MYSTERY, CRIME AND JUSTICE
Did the Press Ever Give Such High Praise?
"A play of engrossing interest and genuine dramatic value held last evening's audience in absorbed suspense . . . thrillingly impressive."—CHARLES HOWARD, GLOBE.
"... keen curiosity as to how he will extricate himself from his dangerous dilemma ... strong, melodramatic appeal ... applause generous and hearty."—EDWARD E. CROSBY, POST.
"Held the attention at every turn ... had the added charm of moments lightly given to honest comedy ... well staged, skillfully acted."—AMERICAN.
"Play developed in an unusual way and performed by a fine cast."—TRAVELER
JEROME LAWLER, HARRY MESTAYER, MILDRED FLORENCE, JOHN DAVIDSON, JOHN T. DWYER, WILLIAM PAUL, WALTER GILBERT, ORLANDO DALY
STAGED BY CLARKE SILVERNAIL
POSITIVELY FINAL WEEK BEGINNING MONDAY NIGHT
MAJESTIC EVES. AT 8:15 MATS. AT 2:15 POP. $1.50 MAT. WED.

COMING OCT. 3 ~ SEATS MONDAY
A Theatre Guild Success
NED McCOBB'S DAUGHTER
A NEW ENGLAND COMEDY
by SIDNEY HOWARD
Author of "THE SILVER CORD" and "THEY KNEW WHAT THEY WANTED".
(PULITZER PRIZE PLAY 1923)
Presented by JOHN CROMWELL
"Bootlegging may be illegal, but it ain't no crime" — BABE

Amusements Amusements

ARLINGTON THEATRE
Arlington & Tremont Sts. Liberty 7094
4 WEEKS Beginning MONDAY, OCTOBER 3
Mats. Wed. and Sat.
FRITZ LEIBER
In the Plays of SHAKESPEARE
FIRST WEEK
"HAMLET"—"THE MERCHANT OF VENICE"
MAIL ORDERS Filled When Accompanied by Check or Money Order and Self-Addressed Stamped Envelope—SEATS NOW for Entire Engagement
Price, Tax Added, Lower Floor, 1st 6 Rows ... $1.65
Balance $1.10 Entire Balcony $1.10 2nd Balcony 55c
1000 BEST SEATS, ALL PERFORMANCES, $1.10

Roof GARDEN REVUE
Boston's FIRST HOTEL REVUE
EVERY NIGHT (EXCEPT Sunday) 6:30 to 1 a.m.
DANCE and DINE
ELKS HOTEL
OPEN TO The PUBLIC
JOE RINES And His Famous Broadcasting Orchestra
Dinner 6:30 to 9:30 $2.25 per person
Supper 9:30 until 1 a.m. $1.50 plus Cover
Tel. Han. 1400 KIERAN J. LOWRY, Manager
New REVUE MONDAY
New Songbirds New Dancers

Amusements Amusements

TREMONT THEATRE
Thos. B. LOTHIAN, Mgr.
BOSTON'S GREATEST MAGNET
3RD WEEK
AS SEEN IN NEW YORK ALL LAST YEAR
DRAWING CAPACITY HOUSE AT EVERY PERFORMANCE
A. L. ERLANGER PRESENTS
EDDIE DOWLING
IN THE MUSICAL COMEDY HIT OF THE HOUR
HONEYMOON LANE
ORIGINAL BROADWAY CAST, CHORUS AND PRODUCTION
Nights 8:15 Wed. & Sat. Mats. 2:15
Warning! AVOID LONG LOBBY LINES — BUY YOUR SEATS IN ADVANCE.

FENWAY
SAT · SUN · MON · TUES
DOUGLAS MacLEAN in "Soft Cushions"
THOMAS MEIGHAN in "We're All Gamblers"
MARIETTA MILLNER
AVOID WAITING IN LINE—BUY AT PUBLIX CHEK HERE
WED., THUR., FRI.
MILTON SILLS in "Hard-Boiled Haggerty," & BLANCHE SWEET in "Singed"

For Other Amusement Ads See Next Page.

STAGE AND SCREEN

Never Neglects Boston.
Having heard that Walter Gilbert played 182 weeks at the St. James, a fellow actor of Mr. Gilbert's in the new drama, "Is He Guilty," now at the Majestic, commented on the achievement. "Ah, yes," quoth Walter with feigned carelessness, "always glad to be back in Boston."

Just a Bit of a Call.
Elsie Wagstaff, youthful, pretty and English, never got on well with her American geography. Shortly after joining the Copley cast for "Murray Hill," the young lady innocently turned to Mr. Clive and avowed she'd like to visit her folks in Virginia "some Sunday" soon.

Abbie Harvey Will Sing in New Elks "Roof" Show

The Roof Garden Revue at the Elks Hotel will feature Abbie Harvey as prima donna in the new show which starts Monday evening. Miss Harvey, the possessor of an admirable coloratura soprano voice, was one of the principals in George Cohan's former musical piece, "The O'Brien Girl." The Elks supper entertainment is made up of various specialty acts from vaudeville, and from the New York night clubs. Music for the dancing is furnished by Joe Rines and his broadcasting orchestra.

Abbie Harvey

TWO FELLOWS AND A GIRL

J. GLYNNE McFARLANE is the leading man at the St. James in the comedy, "What's Your Husband Doing?"

ELSIE WAGSTAFF, newly arrived from England, helps Mr. Clive with "Murray Hill" at the Copley.

ORLANDO DALY is an avid stamp collector and an unwitting villain in the legal drama, "Is He Guilty?" at the Majestic.

Amusements

SHUBERT EVES. at 8:10 Mats. Wed. & Sat. 2:10

Last Week

(Opening Shubert Theatre, New York, Oct. 3)

"Miss Hampton's artistry is unmistakable."—ADVERTISER.

MY PRINCESS

Book and Lyrics by Dorothy Donnelly
Music by Sigmund Romberg
with
HOPE HAMPTON
Robert Woolsey—Leonard Ceeley
Ronald Meek
Company of 150—Orchestra of 40
"Brisk, tuneful, veritable operetta."—TRANSCRIPT.

BRIEF ENGAGEMENT ONLY
D E C.
MON., OCT. 10
The Messrs. Shubert present
THEIR SPECTACULAR MUSICAL ROMANCE OF THE "BIG TOPS"
THE CIRCUS PRINCESS
DIRECT FROM ONE YEAR RUN AT N. Y. WINTER GARDEN
"A sheer novelty, staged with generosity all the way through and cast most sagaciously . . . In the Kalman operetta is an exhilarating a circus as you could wish to see."—Alan Dale, N. Y. American.
"Huge . . . romantic . . . merry . . . not . . . lovely efforts . . . a comfort and a joy . . . the ring of coin in the realm will be heard for many months in the box office."—N. Y. Sun.

Amusements

KEITH-ALBEE BOSTON

TOMORROW AT 3 P. M.
Mightiest of All Epics of the Sea
HOBART BOSWORTH
In a Sea Picture Greater Than Any He Has Ever Appeared in Before
THE **BLOOD SHIP**
A Hell-Ship—A Two-Fisted Mystery Man—A Young Girl in Trouble. Big Cast with
JACQUELINE LOGAN
Romance, Adventure, Love, Vivid Realism
New "Newlywed" Comedy
"THE NEWLYWEDS' SURPRISE"

VAUDEVILLE HITS!
WEEK SEPT. 26
Latest Stage Sensation
HELEN LEWIS
11—BEAUTIFUL GIRLS—11
Entertaining Musical Novelty
BERRIN & FIFI
A Comedienne and a French Girl
BIG FALL AND WINTER
STYLE PAGEANT
LIVING MODELS
Most Complete Display Ever Shown
Special Dancers by HELEN MAICOX
Featured Dancer of N.Y. Hippodrome
Entire Presentation Direction of MADAME HAMILTON JEFFRIES
Dickson & Cassidy | Laddie & Gardner
"SUITE 16"
A Pretentious Comedy Production

Amusements

LOEW'S STATE

Massachusetts Ave. at Norway Street—Continuous From 1:00 P. M.
WEEK BEGINNING MONDAY, SEPT. 26
ON THE SCREEN: Metro-Goldwyn-Mayer Presents
RAMON NOVARRO
IN
"THE ROAD TO ROMANCE"
With MARCELINE DAY
It's a roaring road to adventure that the star of "Ben-Hur" carries you along—a scathing, colorful production of Joseph Conrad's never-to-be-forgotten tale of pirate terrors and heart-raids.
HAL ROACH'S LATEST AND FUNNIEST COMEDY
"WHAT EVERY ICEMAN KNOWS"
TOMORROW—LAST TIMES
LON CHANEY in "MOCKERY"
VAUDEVILLE
Doors Open at 2:30 P. M.
ON THE STAGE: Direct from Continental Triumphs
VAN & SCHENCK
FAMOUS COLUMBIA RECORDING ARTISTS
The renowned pennant-winning battery of Songland
HEAR THIS INIMITABLE DUO IN THEIR LATEST SONG HITS
Mats. 30c
Eves. 40c & 50c
Excepting Sat., Sun. & Holidays
CHILDREN UNDER 12 YEARS
UP TO 6:00 P. M.
15c

Leaves Rowe's Wharf 8 P. Sharp
Returns at 11:0 P.M.
FARE $1.00
FREE AUTO PARKING

Amusements

OLYMPIA WASH. ST. Beginning tomorrow—SUNDAY
CAPITOL COMM. AVE. ALLSTON Beginning MONDAY
SCOLLAY SQ. OLYMPIA Beginning tomorrow—SUNDAY
CENTRAL SQ. CAMBRIDGE 4 DAYS ONLY—Beg. Sunday

FIRST POPULAR PRICED SHOWINGS

A ROMANCE OF THE UNEXPLORED ORIENT

THE DRAMA THAT ASTOUNDED BLASE NEW YORK

CHANG

ASTONISHING and AMAZING MYSTERIES IN THIS LAND of UNPARALLELED DEVOTION to LOVE of FAMILY and COUNTRY!

CAST OF WORLD'S MOST FASCINATING NATURAL ACTORS

MISSING THIS PICTURE IS LIKE CANCELLING A WONDERFUL TOUR OF THE ORIENT

CONVENIENCE PUBLIX CHEX ECONOMY

USUAL ADDED FEATURES AND VAUDEVILLE ATTRACTIONS

SYMPHONY HALL
OPENING CONCERTS
47th SEASON
BOSTON SYMPHONY ORCHESTRA
SERGE KOUSSEVITZKY, Conductor
Fri. Aft., Sat. Eve., Oct. 7 & 8
Inquiry is Invited at Subscription Office, Back Bay 1492

SUNDAY AFTERNOON CONCERTS
OCTOBER 9
JOHN McCORMACK
OCTOBER
GERALDINE FARRAR
Tickets $1.10, $1.65, $2.20, $2.75 Now
Mail Orders to SYMPHONY HALL

THE **HOWARD** Jack Reid's Record Breakers Burlesque with "She" dancing marvel, shining chorus, vaudeville and films. Always something doing 1 till 11.

BOWDOIN SQ. THEATRE CONTINUOUS
TOM MIX and Tony in "The Circus Ace." Lew Cody and Aileen Pringle in "Adam and Eve." Chas. Chase in "The Sting of Stings." 5 Vaudeville Acts.

SCOLLAY SQ. OLYMPIA NEXT WEEK—"CHANG"! JIMMY EVANS AND HIS MUSICAL COMEDY REVUE 30 PEOPLE AND RAW GREEN "NEVADA"

WALDRON'S CASINO DARK TOWN SCANDALS ALL COLORED MUSICAL COMEDY REVUE

Amusements

LOEW'S ORPHEUM

WASHINGTON ST. AT SUMMER ST. AND HAMILTON PLACE
Continuous from 9:45 A. M. Doors Open at 8:30
WEEK BEGINNING MONDAY, SEPT. 26
The BIG PARADE
METRO-GOLDWYN-MAYER'S WAR EPIC STARRING
JOHN GILBERT
with RENEE ADOREE
Presented with Original N. Y. Music Score and Stage Effects
FIRST DOWNTOWN SHOWING AT POPULAR PRICES
LOEW'S VAUDEVILLE TOPPED BY **HARRY HINES**
"THE 58TH VARIETY." LATE MUSICAL COMEDY STAR
FLORENCE MYERS
BON-JOHNS GIRLS
The Most Versatile Girl Band, with Trudy Strawbridge, Chicago's Trumpet Queen.
HAYES & TATE
In "THE SOAP SALESMAN"
OTHER STAR ACTS
Opening to 5:30 P. M. **35c**
5:30 P. M. to Closing **50c**
Excepting Sat., Sun. and Holidays. Hector's and Rohde's Orchestras—Chesbro at the Organ
TOMORROW—PAULINE FREDERICK in "THE NEST"
Ezra Buzzington's Rube Band, Chas. Olcott, Atkinson & Lucinda and others.
Doors Open at 2:30 P. M. Continuous from 9

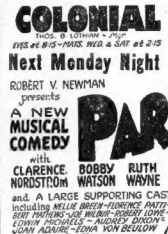
MODERN BEACON RKO
SAME PROGRAM AT BOTH THEATRES

THE SCREEN'S GREATEST LOVER
JOHN BARRYMORE
IN THE SCREEN'S GREATEST LOVE STORY
"WHEN A MAN LOVES"
with DOLORES COSTELLO
VITAPHONE ACCOMPANIMENT of LARGE SYMPHONY ORCHESTRA
Special Supreme Show
CHARLES PADDOCK in "9¾ SECONDS"
ALL STAR CAST in "HIDDEN ACES"
VITAPHONE PROGRAM
HAROLD BAUER CONCERT PIANIST
SYLVIA FROOS
SUNSHINE BOYS

COLONIAL EVES. at 8:15 LAST MAT. TODAY
Last 3 Times Today, at 2:10—8:10
GEORGE M. COHAN'S Comedians in his New Words and Music Play
"The MERRY MALONES"

B.F. KEITH'S
FREE Wayburn REHEARSAL Tomorrow at 10 A.M.
NED WAYBURN'S PROMENADERS
15—Scenes—15 25—Peach—25
Monmouth—Beautiful—An Event
BESSIE BLAIR—LANCE HAILEY
Athol Tier—Cromwell Knox—Others
MME. CLARA JACOBO

COLONIAL EVES. at 8:15 Mats. Wed. & Sat. at 2:15
Next Monday Night
ROBERT V. NEWMAN presents
A NEW MUSICAL COMEDY
PARDON ME!



Book by RALPH MURPHY
Lyrics by GUS KAHN and WALTER DONALDSON
Music by HAROLD LEVEY and CHARLES ROSOFF
with CLARENCE NORDSTROM, BOBBY WATSON, RUTH WAYNE, HARRY KELLY
and A LARGE SUPPORTING CAST including NELLIE BREEN—FLORENCE CAMPBELL—BOBBY THOMPSON—JOE MORRISSEY—MARGERY LOVE—EDWIN MICHAELS—AUDREY DIXON—JOAN ADAMS—IONA VON BEULOW and others
40 A DANCING CHORUS OF SUPREME LOVELINESS 40
Book Staged by the Author Musical Numbers Staged by Dave Bennett
PRICES: MONDAY TO FRIDAY NIGHTS and SATURDAY MATINEE $1, 50 & $2
POPULAR WEDNESDAY MATINEE Best Seats $2.50

PEOPLE LOVE TO LAUGH

THAT IS WHY BOSTON THEATREGOERS HAVE TURNED OVERWHELMINGLY AND ENTHUSIASTICALLY TO THE NEWEST AND SMARTEST SHOW IN TOWN—WHICH HAS TWO WEEKS MORE OF ITS THREE WEEKS' VISIT.
EVERYONE INCLUDING THE CRITICS AGREE THAT A. H. WOODS HAS A SOLID HIT IN
WHAT A MAN!
WITH
LYNNE OVERMAN
and the finest cast ever assembled
MAY VOKES — LEE PATRICK — LENNOX PAWLE
RUTH LYONS — KENNETH HILL — CLAY CLEMENT
KAY STROZZI—WINIFRED KINGSTON—AMY DENNIS
"ONE OF THE MOST PLEASANT AND LAUGHABLE EVENINGS I HAVE EVER SPENT IN A THEATRE. I HOPE ALL MY FRIENDS WILL SEE IT."
(Signed) JOHN F. FITZGERALD.
EVES. 50c to $2.50 SAT. MAT. 50c—$2.00
WILBUR
POP. WED. MAT. 50c to $1.50

For Other Amusement Ads See Preceding Page.

Amusements

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Evenings 8:30
Tues., Thurs. & Sat. at 2:30
Tel. Kens. 1200
Management—E. E. Clive

PHILADELPHIA AGREES WITH BOSTON
MURRAY HILL
THE SMASHING LAUGHING HIT OF THE SEASON
By LESLIE HOWARD

"It is difficult not to laugh at Leslie Howard's new farce." BOSTON TRANSCRIPT.
"Dialogue and repartee that one generally associates with Lonsdale and Milne." PHILADELPHIA PUBLIC LEDGER.
"The play is staged and acted deftly and admirably." THE BOSTON HERALD
"All the charm of comedy. It is very human and funny." PHILADELPHIA BULLETIN
"Boston is fortunate in having this glimpse of Murray Hill." THE BOSTON TRAVELER.
"Genuinely witty dialogue; sends everyone away with a laugh and a smile." PHILADELPHIA RECORD.
"One of the merriest farces that can be imagined." BOSTON GLOBE.
"Speedy farce; remarkably wholesome; good evening's entertainment." PHILADELPHIA INQUIRER.
"Rich vein of comedy at Copley; it bears every indication of being a Broadway hit." BOSTON POST.
"Murray Hill is downright good farce in a day when good farce are few and far between." VARIETY.
"Boston would like to laugh over this clever satire longer than a fortnight." ADVERTISER.
"It is lively and at times hilarious." BOSTON AMERICAN.

LAUGHS! LAUGHS! LAUGHS!

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON

CAPITOL COMM. AVE — Milton Sills in "HARD BOILED HAGGERTY" Adolphe Menjou in "SERVICE FOR LADIES" Always—Mr. Capitol Symphony Orchestra
ALLSTON BRIGHTON AVE — Irene Rich in "Dearie" Barbara Kent in "The Lone Eagle"

CAMBRIDGE

CENTRAL SQ. CAMBRIDGE — First Cambridge Showing Norma Shearer in "AFTER MIDNIGHT" Ken Maynard in "THE OVERLAND STAGE" Sun., "CHANG"
HARVARD NORTH CAMBRIDGE — Dorothy Mackaill in "SMILE, BROTHER, SMILE" Dorothy Gish & Will Rogers in "I'LL TOTTER" Sun., "BEAU GESTE"
UNIVERSITY PORTER 4580 HARVARD SQ. — Charlie Murray & Geo. Sidney in "The Cohens and Kellys" Irene Rich in "BEARIE"

CHELSEA

BROADWAY CHELSEA — Adolphe Menjou in "SERVICE FOR LADIES" Ed Wynn (comedian of stage and screen) in "BURNED REELS" Coming, "BEAU GESTE" & "THE BIG PARADE" soon
OLYMPIA CHELSEA — Syd Chaplin in "The Better 'Ole" Special Cast in "The Great Mail Robbery"

DORCHESTER

DORCHESTER THEATRE — Louise Fazenda in "Passionate Quest" Pat O'Malley in "Perch of the Devil"
NETOCO FRANKLIN PARK — John Barrymore in "Don Juan" Jack Mulhall in "SEE YOU IN JAIL" SAT.—Gift Nite
STRAND DUPHAM'S CORNER — Ken Maynard in "The Overland Stage" 5—Acts of Vodvil—5
COLONIAL DORCHESTER — John Gilbert in "Twelve Miles Out" Raymond Griffith in "TIME TO LOVE" Plenty Parking Space
FIELD'S CORNER — John Gilbert in "Twelve Miles Out" Raymond Griffith in "TIME TO LOVE" 5—Acts of Vodvil—5
NETOCO UPHAM'S THEATRE — Sally O'Neil in "Frisco Sally Levy" Johnny Walker in "THE CLOWN" Sat.—Gift Nite
MAGNET 381 WASHINGTON ST. — Rin Tin Tin in "Hills of Kentucky" Laura La Plante in "Beware of Widows"

DORCHESTER

LIBERTY THEATRE — Olive Tell in "SLAVES OF BEAUTY" Adolphe Menjou in "TARZAN AND THE GOLDEN LION" Jack Dempsey in "FIGHT & WIN" NO. 5

GROVE HALL

NEW SHAWMUT NETOCO — Adolphe Menjou in "Service for Ladies" Gary Cooper in "THE LAST OUTLAW" Tonight—Gift Nite

JAMAICA PLAIN

EGLESTON EGL. at Eglestone Sq. — Lee Chaney in "The Unknown" CHOICE VAUDEVILLE Lloyd Hughes in "THE BIG CITY" Sat.—Gift Night
NEW JAMAICA NETOCO — Jackie Coogan in "The Bugle Call" Marie Prevost in "THE NIGHT BRIDE" Sat.—Gift Night

MALDEN

GRANADA MALDEN — Adolphe Menjou in "Service for Ladies" 5—High Class Acts—5 Large Free Auto Park

ROSLINDALE

RIALTO NETOCO — Constance Talmadge in "Venus of Venice" Tom Mix in "The Circus Ace"

ROXBURY

DUDLEY NETOCO — Adolphe Menjou in "SERVICE FOR LADIES" All Star Cast in "THE LONE EAGLE" Sun. MAL HALLETT'S ORCHESTRA
NEW RIVOLI NETOCO — Norma Shearer in "After Midnight" Tomorrow Ven. Eve. in "THE GREAT MAIL ROBBERY" Sat.—Gift Nite

SOMERVILLE

STRAND THEATRE — Milton Sills in "Framed" Esther Ralston in "TEN MODERN COMMANDMENTS"
DAVIS SQ. OLYMPIA DAY STREET — Estelle Taylor in "New York" Jack Hoxie in "GRINNING GUNS" Quality Vaudeville

SOUTH END

NATIONAL TREMONT ST. — Irene Rich in "THE CLIMBERS" Richard Walt in "A CAPTAIN'S COURAGE" 4—Big Acts—4 Eve. 15c & 25c

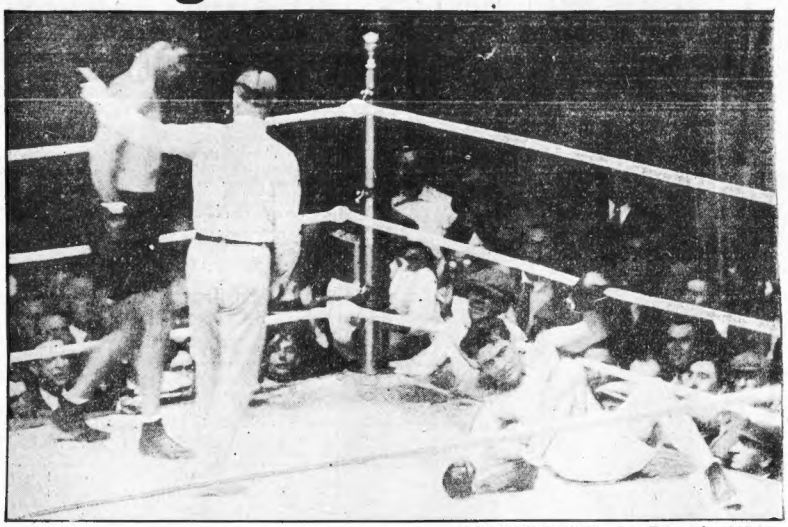
BASEBALL — BOXING — RACING
— SOCCER — FOOTBALL —
BY THE BEST WRITERS

BOSTON SPORTI

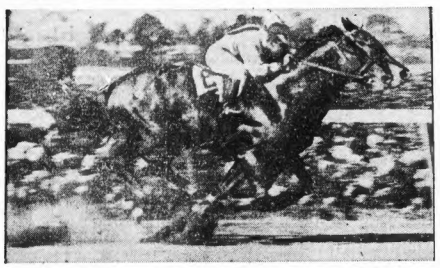
SPEED, ACCURACY, INTEREST — ALL THE NEWS

BOSTON EVENING AMERICAN SATURDAY, SE

College Football Seaso

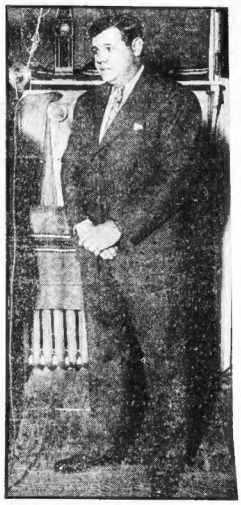


A NEW EXPERIENCE. Gene Tunney, knocked down for the first time, reclines on one elbow, one arm grasping the ropes, his eyes still glassy, as Referee Barry motions Jack Dempsey to a neutral corner. This is the best photo taken of the seventh round knockdown.

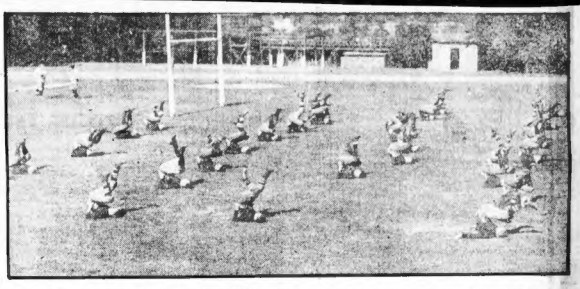


RIP RAP wins by a nod from Bouchaib in brilliant race at Belmont. Rip Rap is on the rail, shoving his nose over the line to capture one of the year's closest races.
—International Newsreel Photos.

N. U. CAPTAIN. "Rusty" Howard, star and leader of the Northeastern University soccer team.

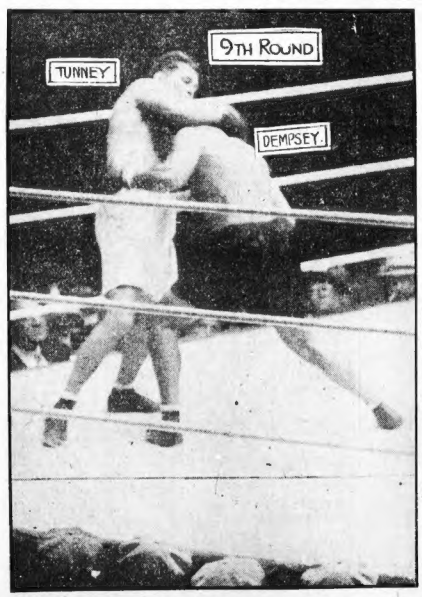


THREE TO GO. A trio of home runs and Babe Ruth, slugger of sluggers, will have equalled his mark of 6 years' standing of hitting 59 circuit clouts in a season. Keep swinging, Babe!



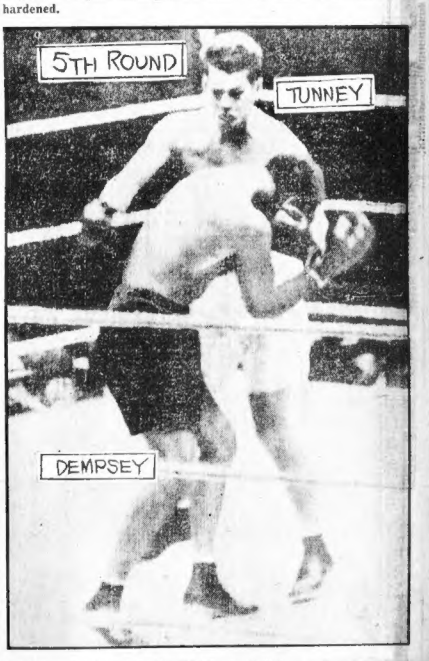
THE OLD GRASS DRILL, the bane of the gridiron's existence, but a sure-fire conditioner. Here is Charlie Crowley's Columbia squad kicking at the stars. Try this in your back yard and you'll soon become hardened.

VETERAN Oscar Stanage is now a coach of the fast-traveling Pittsburgh Pirates, leaders in the National League pennant race.



DEMPSEY AND TUNNEY IN NINTH ROUND CLINCH.—It was in this round Tunney smothered Dempsey with punches and which started him on his way to the decision.
—International Newsreel Photo.

FRENCH GOLF CHAMPION, Mademoiselle Simone Thion de la Chaume, drives off from the first tee during the qualifying round of the Women's Amateur championships at the Cherry Valley Country Club.



TUNNEY'S VICIOUS LEFT HOOK raised Ned as well as lumps on Dempsey's face. This telephoto picture shows Tunney hooking a left to Jack's jaw and also pounding Dempsey's kidneys. But the champion scored with his right as well as his left and there wasn't much doubt about his outscoring of Dempsey.
—International Newsreel Photo.

Now That the Quarrel Is Over, We Again Turn to the Lateral Pass

EVENING AMERICAN SPORTS

DEMPSEY PASSES UP

"GOSH! I WAS BURN NEAR OUT!"

GENE READS ABOUT HIS K. O.

The above photo shows Tunney reading about that much talked of seventh round. Notice the suspenders on the champ. Suspenders are the mark of a very cautious man. So is Gene!

International Newsreel Photo

wad to arouse my anger, then they accomplished their purpose, and they are welcome to their kind of sportsmanship.

"And when we got into the ring the unfair way in which he persisted in fighting was something that I can never forgive. For eight years I have always stuck up for Jack when he has been accused of rotten faults and his character was attacked. But never again can I speak a good word for him. For him and his kind I cannot find toleration.

"I could have forgiven the low punches which he used, and even the rabbit punches as well, for I expected these things, knowing it is most possible for Dempsey to fight otherwise, being the kind of fighter that he is.

"But the things he tried to do to my arms at close quarters, the way he used his head and other things, it was just a case of nothing being too shameful as long as he could get away with it.

"Why he was not warned for the use of the rabbit punches is something that I could not understand, though otherwise the referee was capable and efficient. But the punch was supposed to be illegal, and it should be, for there is no excuse for it.

"I am sorry if I sound bitter, but there should be sportsmanship even in a fistic contest, and Dempsey is lacking in that respect. I do not think he will continue in the ring and so far as I am concerned, I do not think he is entitled to any further chances at his old title."

Dempsey Riding on New Wave of Popular Favor

Chicago, Sept. 24 (A. P.).—Jack Dempsey has emerged from his second championship beating riding a new wave of popular favor which, if he elects to ride it out, may carry him to greater ring earning power than he ever knew before.

Definite talk of another "Battle of the Century" has been subdued and unofficial but talk there has been, almost from the moment at Soldier Field, Thursday night, that Gene Tunney's arms was raised to mark his second victory over Dempsey.

Tex Rickard, a shrewd diagnosti-

One offer, Flynn said, came from Cleveland to promote. They offered Dempsey $125,000 for a ten-round fight with the Ohio heavyweight, Johnny Risko. Another offer, the source of which Flynn did not disclose, was for $250,000 if Dempsey would meet Jimmy Slattery, the Buffalo scraper.

An indication that Dempsey still has "Tex appeal" was Rickard's statements that he regarded Dempsey as still the greatest drawing card in ring history.

"I do not know if he will fight again, for I have had no negotiations with him," Rickard said. "I do not, however, believe he is through by any means. There is a lot of money ahead of him in the fight game if he chooses to stick to it."

Statements attributed to Dempsey and saying that he acknowledged Tunney as the better man, were characterized by Dempsey as "the bunk."

"Tunney is a great boxer," Jack said. "I don't think there is a better one in the heavyweight division. But I still think I can whip him.

EAGER FOR ROBE BATTLE

"I read in the papers that Tunney says the public doesn't want to see us fight again. He may be right. But I don't think the public is any too well satisfied with a champion who gets knocked down for a count of from 13 to 16 seconds and then dances around the ring three times trying to keep out of the challenger's way.

"I don't think I am through fighting. Of course I may never get another fight. I can't tell till about that. But I feel that I am in as good condition as I ever was, and if a fellow will stand up and fight with me I can whip him."

Dempsey in his talk since the fight has been careful to reiterate that he has not said does not intend to be "squawker."

"Get me right," he told one newspaperman. "I'm not complaining about the fact that Tunney outpointed me, or that I didn't make as good a showing as my friends thought I would."

Dempseys own version of the seventh round at Soldier Field appeared in today's Chicago Tribune in these words:

"When Tunney fell I did go into a corner. Not a moment being in Soldier Field had even a faint suspicion that I would hit Tunney when he was down. No one in that crowd had any idea I would hit him as he was rising.

"I repeat that I did go into a corner. I was behind Tunney, as the pictures will show. In spite of these things, the referee made me go into still another corner.

"All this took time. Seconds were years then. Those seconds used up in making me perform useless acts gave Tunney time to recover. That cost me a championship, and I think I have a right to protest."

HIGH SCHOOL STUDENTS IN A FOOTBALL RIOT

Chicago, Sept. 24 (A.P.).—The football season is on. Witness:

Police reinforcements were needed to quell a riot last night between students of the Austin and Oak Park High Schools, engaging in some "just-before-the-battle, brother" hostilities. Thirty arrests were at first reported and later freed.

Oak Park boys started the arrangement, said the police, by painting windows of the Austin School red.

Bouts Last Night

By the Associated Press.

Pittsburgh—Homer Robertson, Boston, knocked out Jack Ehlert, Salt Lake City, (7).

Tampa, Fla.—Ben Pound, Winter Park, Fla., knocked out Soldier Eddie Benson, New York, (3). Jack Davis, Tulsa, won by a technical knockout from Jim Hart, Wabash, Ind. (7).

Philadelphia—Johnny Jadick, Philadelphia, defeated Jim O'Dowd, Jacksonville, Fla. (10). Joe Wilson scored a technical knockout over Frankie Holden, Wilmington, Del. (8).

College Games Today

Boston University vs. Army at West Point.

Dartmouth vs. Norwich at Hanover.

Rhode Island State vs. Brown at Providence.

Norwich vs. Dartmouth at Hanover.

Vermont vs. Columbia at New York.

Newport Naval Base vs. Holy Cross at Worcester.

Bethany vs. Fordham at New York.

Lincoln-Ryan vs. Georgetown at Georgetown.

Clarkson vs. Cornell at Ithaca.

Colby vs. Wesleyan at Middletown, Conn.

Franklin and Marshall vs. Pennsylvania at Philadelphia.

Niagara vs. New York University at New York.

Catholic University vs. William and Mary at Williamsburg, Va.

Mass. Aggies vs. Bowdoin at Brunswick, Me.

Williams vs. Rensselaer at Troy, N. Y.

Conn. Aggies vs. Coast Guards at Stores, Ct.

Alfred vs. Amherst at Amherst.

Colgate vs. Hamilton at Hamilton, N. Y.

Hobart vs. Syracuse at Syracuse, N. Y.

Johnson Valley vs. Penn State at State College, Pa.

Springfield vs. Cooper Union at Springfield.

FENWAY PARK

Today at 3:15 P. M.

RED SOX vs. CHICAGO

Babe Ruth vs. Horace Partridge, Liberty 6070

With the PONIES

Hawthorne Entries

MONDAY, SEPT. 26.

FIRST RACE—$1,200, claiming, two-year-olds, five and one-half furlongs: Lady Lou Jane P., 96, Open to Print 99, Quick Asset 104, Princely 99, Tryon 107, Achaval 100, Zig Away 91, Uncle Wood So, Rosewood 111, Judgevitor 110, Lady O'Neil 105, Wiggy Taylor 91, Petrushe 109, Allonge 104, Bad Deal.

SECOND RACE—$1,200, claiming, three-year-olds and up, mile and seventy yards: Ivy 105, Brentonway 106, Monarchist 104, Bonnie Scot 113, Vim 104, Alpine 92, Canister 107, Alcrad Jud 105, Atossom 96, George Green 109, Wizard 101, Alvarado 105, Alonzomurray 105, Alpha Call 108, Alaris 96, Go Alpha Up 106.

THIRD RACE—$1,200, claiming, three-year-olds and up, one mile: Sir Ronald 110, Alexander 108, Allenburg 113, Alison Pine 110, Chief Curry II, Allen Prussian 98, Answers Not 110, Lough Linder 107, Allure 102, Allison Gun 109, Ormesby 106, Joe Jenner 111, Attainment 113, Arval Welsh 106, Alice Round 105, Allen Blasted House 112, Alpha Beau 102, Alabaster 104.

FOURTH RACE—$1,500, the Blue Hills Handicap, three-year-olds and up, mile and one-sixteenth (7): Alnair Wood 101, Pauline Marie 101, Alcazar 108, Alida O'Day 100, Prince Donald 105, Spanish Lay 113, Golden Mac 109.

FIFTH RACE—$1,200, claiming, three-year-olds and up, mile and seventy yards (11): Arliver Wings 93, Mib Mellon 104, Bad Luck 97, Tourist 106, Alcazar 92, Bonnie Joe, Four Sixty 102, Jeannette S. 93, Thy Will 97, Alcrad Vive 97, Hits Star 102, Pride 99, Curlie 102, Knobwell 94, Tenacerine 96, Tex Jay 109.

SIXTH RACE—$1,200, claiming, three-year-olds and up, one mile and seventy yards: Sensation 109, Jack Horner 112, Alpha Tudor 106, Alphonso 98, Alfonsino 102, Cross Bow 106, Alto and Down 96, Alto Hermosa 108.

SEVENTH RACE—$1,200, claiming, three-year-olds and up, mile and one-sixteenth (11): Fair Light 100, Atlantic 97, Revellion 107, Silver Thorn 99, Alto Fonso 104, Pete 100, Over Queen 99, Alpha Grass 97, Chief Brandon 109, Alcrad Jr. 99, Alternate 97, Alando Cornfish 98, Attaville Sam 91, Alliance Lass 98, Will Fire 107, Open Fire 104, Halo 106, Col. Toha 97.

Havre de Grace Entries

MONDAY, SEPT. 26.

FIRST RACE—$1,200, maiden, three-year-olds, six furlongs: Lord Ego 112, Allsale 112, Panther 112, Jim Dandy 112, Alsab 112, Charley 112, Alsab 112, ab, W. Carter and R. L. Freeman entry.

SECOND RACE—$1,200, claiming, three-year-olds and up, one mile: Alsab 112, Alsab 112, Rue 110, Hiptus 115, Kitty Lee 105, Bayou 105, Alsab 112, Alsab 112, Alsab 112

Lateral Pass Is Like An Annie Oakley, Something for Nothing

EVENING AMERICAN SPORTS

COLLEGE FOOTBALL STARTS

Many Games on the List, but None in the Hub; Brown Opens at Providence

By JOE CASHMAN

Baseball, boxing, golf, tennis and all other sports go into the background today as college football makes its bow on the 1927 athletic stage.

And far in the rear will the other branches of athletics remain until the curtain falls on the gridiron season for intercollegiate football is undisputed king of the sport realm during the Fall.

Conservatism, for which this section of the country is noted, deprives local fans of seeing a game near at hand today, none of the Greater Boston colleges being listed to start until next Saturday. Boston University is the only local eleven to open and the Terriers are at West Point contending with the Army.

Still, native enthusiasts needn't travel overlar to see their favorite sport being played under the much-discussed new rules, something all grid fans have been waiting anxiously for since first the changes in playing code was announced.

Down in Providence Brown, with eight of the eleven "iron men" who made gridiron fame last season back in the lineup, opens against R. I. State. Providence is less than a mile away, according to a football bug's view of distance, and what more would one ask than the opportunity of seeing one of the best college elevens in the country perform.

The game at Hanover, N. H., between Dartmouth and Norwich will also attract its quota of Bay State fans.

Still other Bostonians will travel to New York, where there are two games of interest to the fans in this neck of the woods.

Major Frank Cavanaugh, erstwhile coach at Boston College wakes his debut at Fordham with him when he sends the Maroon eleven on the field against Pelham. The Hub is rooting strong for "Cav" to make good and there will be many of the old Boston College friends on hand to lend encouragement to Fordham today.

The other Metropolitan attraction finds Columbia taking on Vermont. Charlie Cronley, old Harvard star who succeeded the late Percy Haughton at Columbia, did a great job last season and he has the material he will turn out a championship eleven this season.

Colgate New Eleven

Colgate New Eleven and practically will find Alfred at Andover. Massachusetts "Aggies" at New Haven, Colby at Wesleyan, Williams will also start, but will travel to Troy, N. Y., to take on Rensselaer Tech.

Other big college games, scheduled sections of the country are: Colgate vs. Hamilton, Colgate vs. Cornell, Lenior Rhyne vs. George town, Kentucky vs. Centre, St. John's vs. Lehigh, Notre Dame vs. New York University, Tennessee vs. Northwestern, Lehigh vs. Villanova, Penn State, Thiel vs. Pittsburgh, Franklin and Marshall vs. Pennsylvania, Temple A. C. vs. Stanford, Hobart vs. Syracuse, Washington vs. Washington and Jefferson, West Virginia vs. West Virginia Wesleyan, William and Mary vs. Catholic University and Santa Barbara vs. University of California, Southern Branch.

MISS NEWTON BEATEN IN ARDSLEY TENNIS

Ardsley-on-Hudson, N. Y., Sept. 24—Miss Rosamund Newton of Boston lost both of her opening matches today in the annual invitation tennis tournament of the Ardsley club. In the singles she bowed to Miss Alice Francis at 6—2 6—1. She and her doubles partner, Miss Dorothy Sandrus, were defeated in a close match by Mrs. Stenz and Mrs. Morris, the scores being 7—5, 7—5.

BASEBALL

American League

STANDING OF THE CLUBS

	Won	Lost	Pct.
New York	103	43	.706
Philadelphia	87	60	.592
Washington	75	66	.543
Detroit	73	68	.518
Chicago	66	80	.452
Cleveland	66	80	.452
St. Louis	57	89	.390
BOSTON	57	89	.390

GAMES TODAY

Chicago at Boston, 3:30 p. m.
Cleveland at Philadelphia, 2 games.
Detroit at New York.
St. Louis at Washington.

YESTERDAY'S RESULTS

Chicago 5, Boston 1 (11 innings).
Only game scheduled.

National League

STANDING OF THE CLUBS

	Won	Lost	Pct.
Pittsburgh	89	57	.610
New York	87	60	.592
St. Louis	86	60	.589
Chicago	84	63	.571
Cincinnati	72	75	.490
Brooklyn	62	86	.419
BOSTON	57	90	.388
Philadelphia	51	96	.347

GAMES TODAY

Boston at St. Louis.
New York at Pittsburgh.
Brooklyn at Cincinnati.
Philadelphia at Chicago.

YESTERDAY'S RESULTS

Boston 5, St. Louis 3.
New York 6, Pittsburgh 2.
Chicago 10, Brooklyn 3 (first game).
Cincinnati 6, Brooklyn 5 (second game).

American Association

Columbus 5, Louisville 3 (first game).
Louisville 3, Columbus 1 (second game).
Toledo 8, Indianapolis 7 (first game).
Toledo 1, Indianapolis 1 (second game, called 8th, darkness).
Minneapolis 8, Kansas City 5.
St. Paul 5, Milwaukee 3.

LIGHT HORSE HARRY

CAPTAIN WILSON OF THE ARMY

"Light Horse Harry" Wilson, leader of the U. S. Military Academy football team, was an All-American halfback at Penn State before entering the service. He commands the Army team against Boston University at West Point today.

Terriers Open Up With Cadets Today

West Point, Sept. 24.—West Point opened its football season with Boston University at the Army field this afternoon.

Coach Jones expects to use all his to stop Captain Wilson and Murrell, the Army's star fullback.

If the Terriers can stop these two threats they have a good chance of keeping the score down to one or two touchdowns.

There seems one large obstacle in Boston University's way. It is no punter. Last year the Terriers played a defensive game. With Don Macdonald doing the kicking, every thing was O. K. He was the best college halfback in the East.

The new Boston University has no reliable punter. This will necessitate a let off more than as much as in past se

He plays off-tackle football the Boston team has a good chance to score. If the team gets within the Army 20 yard line Herbert is a sure bet for three points.

Interstate Contests Top School Grid Card

Interstate games feature the schoolboy football program today with Everett entertaining Deering High of Portland, Me., New Hampton High of New Hampshire visiting Medford and Malden and Providence Tech clashing in the Pearl Street Stadium, Malden.

Deering was to have met Haverhill today, but Carlisle paralysis on the part of the latter city has caused football in Carlisle to be suspended there. Everett, having an open date, agreed to take on the Maine eleven.

The Maine team is one of the heaviest to play in Greater Boston in many a day. Captain Harold Hawkes, a tackle, scales 175 pounds. He is not the largest player on the eleven, however, as Charley Watson, live fullback, tips the scales at 190.

DEERING BACKFIELD FAST.

Many good things have been said about the Deering backfield. This high scoring quartet is playing together for the second season. Carl Weber, the quarterback, comes with the reputation of being a heady field general, while Jerne Valente, the 145-pound halfback, was the high scorer in Maine last season.

Bob Richards, with Wilson, completes the invader's backfield.

Everett is ready for the test. The team this year is believed to be the best to represent the school in several years. It had no trouble defeating Worcester Commerce, but the real test comes today.

Against the Worcester eleven, Everett worked the lateral pass to advantage. With Walter Dragone throwing the backward passes to Annie Lt Mott and Jack Fisher, Everett gained many yards in last Saturday's game. Whether the passes will work against Deering remains to be seen.

Medford got away to a flying start a week ago when it defeated Reading, but the victory gives small indication of what is to be expected this afternoon. Lake Deering, New Hampton boasts a heavy eleven, while Medford is in the process of building.

Against Reading, Coach Ben Beck refused to allow his Medford team to use more than six players. The contest was little more than a work out for Medford and gave no line on what the Beck coached eleven is capable of.

MALDEN VS. PROVIDENCE.

Malden expects little trouble with Providence Tech. The Malden eleven is light but very fast. It can be expected to play an open game judging from what it showed a week ago against Stoneham.

Salem High, beaten by Lynn Classical [illegible] a week ago, entertains Leander MacDonald's Cambridge High and Latin team today. Lynn Classical is playing Brookline at Brookline, while St. Mary's High is playing Newton at Newton.

Worcester Commerce is playing Somerville at Dilboy Field, Somerville in another game on today's schedule. Rindge Tech is to tangle up with Medford at Alumni Field.

The English High eleven gets into action with Quincy at Quincy, while Trade and Middlesex School meet at Middlesex.

Schoolboy Grid Games Today

Deering at Everett.
New Hampton at Medford.
Providence Tech at Malden.
Worcester Commerce at Somerville.
Lynn Classical at Brookline.
Cambridge Latin at Salem.
St. Mary's at Newton.
Fesham at Melrose.
Boston English at Quincy.
Swampscott at Peabody.
Lynn English at Chelsea.
Bridgewater at Norwood.
Boston Trade at Middlesex.
Worcester North at Lawrence.
Worcester South at Fitchburg.
Whitman at Brockton.
Lowell at Lexington.
Winchester at Stoneham.

Nine Veterans in Holy Cross Opener

Worcester, Sept. 24—The Holy Cross football team finished today its preparation for the first game of the season against the Newport Naval Training Station today, with a lengthy drill on kicking off and Jack O'Connell may kick off unless Dick Hanlon is in the lineup.

The starting lineup has nine veterans and two new comers. Al Gerlinti, right end and Tom Murfa da, left halfback.

The starting lineup will be Karpowich, le.; Mahaney, lt.; Carvini, lg.; O'Connell, c.; Mikelski, rg. F. Connors, rt.; Alcerini, re.; Murphy, qb.; Manfredo, lhb.; M. Connors, rhb.; Daley, fb.

HEARST SCORES WITH BIG BOUT PICTURES

New York, Sept. 24.—International Newsreel and Metro-Goldwyn-Mayer News, both Hearst organizations, broke all records in transporting motion and still pictures of the Tunney-Dempsey battle and of interest throughout the country it is brought out the world.

The air played a remarkable part in establishing this new record, for a score of amazingly thrilling and realistic scenes of the actual fight and prelim naries were transmitted by radio from Chicago by the A. T. & T. The first of the still pictures arriving in New York barely forty minutes after the conclusion of the battle

TRANSMITTED ABROAD.

From New York these pictures were retransmitted by A. T. & T. to all European countries. From San Francisco pictures caught by fast steamers for China and Japan.

Immediately upon the conclusion of the fight motion and still pictures of both principals were hurried to the Hearst laboratory in Chicago, developed and negatives placed aboard a chartered Pullman Director plane, piloted by Captain Homer Berry for delivery of the air mail service to Cleveland and from Maywood Field at 2:45 by the morning.

Berry reached Miller Field as Station Grand at 11 a. m. and the negatives were placed aboard speed boat and hurried to International Newsreel and MGM news laboratories New York.

SHOW IN AFTERNOON.

Sight of the motion pictures as are being made will be available for view from noon to 11 o'clock were about at hours a producer tre ted by M G M to send to Universal News reel co the afternoon.

Movie ne for Chicago and Hollywood will be motion pictures of the actual ring contest were begun at the opening of the bell and ended. Every action picture prints were also distributed to all points West.

In addition to other air planes were flying over the still and motion picture cameramen and Detroit. T [illegible] went to the latter city to speed it to Pitts burg.

ESTELLE GIVES STATEMENT TO PRESS

Chicago, Sept. 24 (A.P.)—It was not until [illegible] Tunney-Dempsey bout and [illegible] Estelle Taylor, [illegible] tographers and [illegible] Dempsey again [illegible] Lake Shore Drive [illegible] for Dempsey, who [illegible] pen Brass wagon [illegible] a stable and [illegible]

Naturally [illegible] fair decision," was Estelle's answer to the first [illegible] up to her with a request [illegible] write answers [illegible] Geographical [illegible] ing scene.

"I would rather [illegible] now or try it [illegible]," she [illegible] 2—What did you do while the fight was on?

How are you spending the evening?

Her answers follow:

1—If Jack deserves to continue [illegible] I intend on the radio [illegible] the fourth round. When I thought Tunney [illegible] seconds, I [illegible] I could look at [illegible] I could read it until Jack came home.

Jack and I have seen each other little [illegible] months. We are spending the evening [illegible] talking and talking about [illegible] things we [illegible] And answering [illegible] of wires [illegible] received.

Estelle's answers were [illegible] panied by a [illegible] [illegible] regret that [illegible] [illegible] at the hotel all day in [illegible] ing an interview.

$2,420,657 Actually Paid in at Gate

Washington, Sept. 24 (A.P.)—The number of paid [illegible] the Tunney-Dempsey [illegible] and an admission tax [illegible] will be paid to the [illegible] Internal Revenue [illegible] revenue at [illegible] cents.

Income tax payments [illegible] fights, promoters [illegible] profits of [illegible] the government's share [illegible] $200,000.

Eight offices [illegible] the actual paid attendance [illegible] The government's [illegible] with $2,650,967 as attendance [illegible]

QUIMET WINS MEDAL IN PINE VALLEY GOLF

Pine Valley, N. J., Sept. 24—Francis Quimet of Boston [illegible] 8 also amateur and [illegible] won the qualifying [illegible] annual George Arthur Crump memorial golf tournament on the [illegible] Valley course, returning a score of 153 for the 36 holes, getting a 74 in the morning round and 79 in the afternoon.

PURPLE WING VETERAN

TONY KARPOWICH

Who has played a wing position at Holy Cross for two years. He is scheduled to start the season as a regular against the sailors from the Newport Training Station today. karpowich is fast and rugged.

Dempsey Announces Ring Retiremeмt

By JACK DEMPSEY

[illegible] 1927, by King Features [illegible]

CHICAGO, Sept. 24.—I had my chance—and I blew it. I realize that if I had gone ripping into Tunney after he got off the floor in that 7th and if I had done nothing but rough and maul him, I could have weakened him still further and probably pounded him to the floor and kept him there.

But I wasted time by trying to get home a long shot for the chin; I wanted to slam him just once again with a left hook and finish him completely. But Tunney was smart enough to get the fastest bicycle that anyone ever used in a lifetime and to keep racing out of danger.

I tried to keep up with him [illegible] to trap him. But it could not be done. And so Tunney raced away out of danger, my one great chance was gone forever and Tunney remains at the top of the [illegible] heap.

Never before [illegible] had a man on the [illegible] up and get on [illegible] and think that Tunney could [illegible] exception; I did not figure he could by as he did [illegible] that floor I gave Tunney [illegible] minutes left in that round and [illegible] the eighth and ninth I [illegible] finish him. I felt certain I [illegible] turn to the finish.

IF I had not been so confident of what I could [illegible] recognized the [illegible] the one great opportunity [illegible] lifetime, I might [illegible] Tunney and would [illegible] him. But I was confident that [illegible] or later [illegible] another chance to [illegible] with a left or a [illegible] and cautiously [illegible] per cent [illegible] the [illegible] one [illegible] and there.

Caution [illegible] Tunney's [illegible] generalship [illegible] heard that Tunney was on the floor [illegible] for anywhere [illegible] seconds, but [illegible] [illegible] seconds, [illegible] [illegible] look at the [illegible] [illegible] read it until Jack came home.

Jack and I have seen each other little [illegible] months. We are spending the evening [illegible] talking and talking about [illegible] things we [illegible] And answering [illegible] of wires [illegible] received.

Estelle's answers were [illegible] panied by a [illegible] [illegible] regret that [illegible] [illegible] at the hotel all day in [illegible] ing an interview.

I'M not blaming the referee, because he did what the rules provide. There was no other way for him. The wise [illegible] deprives [illegible] my chance to regain the title.

But that comes under the general heading of "the breaks in the game." I guess I wasn't destined for me to win back the crown.

I was [illegible] and [illegible] I think I proved [illegible] that I was in great [illegible] I was beaten [illegible] and cleanly, but I don't think that the margin was very great for Tunney.

His great rally in the ninth and his final rally in the tenth won that fight for him.

I think that whatever was [illegible] gin it was not greater than those two rounds.

When Tunney beat me [illegible] that I knew that if I ever fought again I could do [illegible] I did him no [illegible] I did thought I was good [illegible] day I left to [illegible] was to [illegible] at least I wasted good enough to offset Tunney and a bit of good luck for him all at the same time.

I came back into the ring after my defeat in Philadelphia with the one ambition, to fight Tunney again [illegible] and to try to become champion once more. I've had my chance. And I am still an ex-champion.

For more than fourteen years I've battled in the [illegible] rings. I have [illegible] [illegible] [illegible]

Boston American Church Page

WRECKED SHIP JUMPS REEF

Dr. Wilfred T. Grenfell, in reminiscence of the Newfoundland coast, writes Miss Alice Bacon, of the Boston Land a story showing how his new ship, St. Christopher, "with hospital patients on board was recently wrecked in a fog on an uncharted shoal. He put all sail and others of the crew in boats and started to row four miles to shore. Remembering his other ship with no compass the doctor turned about to look for her, and came upon his own ship which had been washed over the bar, and was intact and ready to continue on her course. Soon all hands steamed into their safe.

ST. THERESA TO HAVE TRIDUUM

The "Little Flower of Jesus," the name given to St. Therese, the thirtieth anniversary of whose death occurs next Friday, will have a triduum in her honor at St. Stephen's Church North End. "The Spirit of the Little Flower in Boston" on the coming Wednesday, Thursday and Friday, said the Rev. J. J. Shea will be the subject of the sermons each day of the triduum, at 10:30 a.m. and 8 p.m. and in the evening at 7:45. The Rev. Edward A. Hayes, S.J., of Boston College, will preach at the 6:30 and 7:45 masses each day.

Clergymen of Boston Who Have Served the Church for Fifty Years

The Rev. George Jarvis Prescott, oldest clergyman in point of service in the Protestant Episcopal diocese of Massachusetts. He retired October, 1925, after fifty-one years of continuous service.

Rev. John G. Taylor, preacher emeritus of Arlington Heights Congregational Church. More than fifty years a Congregational minister. Now lives at 22 Whittemore st., Arlington Heights.

Dr. Martin D. Kneeland, now, after more than fifty years of active service, claims to be as young as he was twenty-five years ago, and is a very active head of the Lord's Day League.

Dr. E. H. Hume, for fifty-two years Congregational missionary in India. Last summer was delegate to the Lausanne Conference on Faith and Order and represented all northern India.

The Rev. Charles F. Rice, ordained 1875, Methodist Wesleyan University. Recently retired after fifty years of preaching. His last pastorate, Wellington M. E. Church, Medford. He preaches occasionally.

Mgr. Thomas McManus of St. Mary's Church, Ipswich. Twenty-seven years at St. Mary's—eighteen years at South Lawrence. Also several years in Newton.

The Rev. Father George of Brighton, for fifty years Paselonist priest, celebrated his fiftieth year as priest, last Thursday.

ST. JOHN'S OPENS TERM

St. John's Seminary, Brighton, where priests for the Boston archdiocese are trained, opened yesterday with a [illegible] Mass of the Holy Ghost; on the history of the institution.

The Very Rev. Charles A. Finn, D.D., rector of St. John's, has been compelled to use every possible room for the [illegible] but these years even have proved inadequate accommodations. During the Summer the boys have been at the beautiful St. John's camp near Meredith, N. H., on the shores of Lake Winnesquam, where [illegible] and expect to serve in [illegible] years.

[illegible] at St. John's is [illegible] and it is now to enter before [illegible] to a degree. The body [illegible] is made up [illegible] of Boston College.

[illegible] year an exception at [illegible] the Bishop's [illegible] and expect to serve in [illegible] years.

An added inspiration will be given this year by the presence of His Excellency [illegible] Cassidy, who, newly appointed Apostolic Delegate to Australia, will pause there a short time above the equator.

To Preach Sermon at Tremont Temple

Dr. E. M. Poteat from Shanghai College

HOMER RODEHEAVER COMING TO BOSTON

A ten day Bible conference, to begin next Wednesday at Tremont Temple, will bring [illegible] notable evangelists, divines, and religious workers. Singing and inspirational services will be conducted by Homer Rodeheaver, Billy Sunday's song leader. Ten days will continue throughout each day and will be open to the public. Among those who will give lectures and deliver sermons are [illegible] Professor A. T. Robertson, D.D., Litt. D., famous Greek scholar, and author of 30 books; Professor Harry Hamelin, noted Methodist theologian of New Zealand, declares "there is no other book to compare with Professor Robertson's grammar of the Greek New Testament"; Dr. George W. Truett, the "Cowboy" sky pilot from Dallas, Texas, also Professor Edwin M. Poteat, former president of Furman University, and just returned from China. The conference is under the direction of Dr. J. C. Massee, D.D.

WINS PRIZE FOR THE BEST SERMON

The Rev. Kenneth Macarthur, secretary for the department of [illegible] work for the Massachusetts Federation of Churches, has just received notice that he has won second prize, $300, for a sermon on edge, entered by the American Legion Society, with headquarters in New Haven, Ct. The Rev. Mr. MacArthur's friends now congratulate him on having "both theory and practice, because he and his wife and [illegible] carried away that prize for the best family at the evangelical New England [illegible] years ago. He has been elected [illegible] to attend the Lausanne Conference on Faith and Order and is now [illegible] Legionaires in Paris.

"HUMAN VALUES" IS CONFERENCE TOPIC

Churches, civic organizations, Bible classes, women's clubs, religious schools are booking speakers who will make addresses on "The Human Values in Industry" at the Industrial Conference to be conducted by the Greater Boston Federation of Churches, Nov. 1-21. A number of leaders from the Federal Council of Churches will be in Boston and prepared to speak. Those who wish can now secure speakers for this industrial relations week at 4 Park st., Greater Boston Federation of Churches.

RECEPTION PLANNED FOR CATHOLIC BISHOP

Plans are nearing completion for the [illegible] which will be given at the Hotel Vendome in October in honor of the Rt. Rev. William J. Hafey, bishop of Raleigh, N. C., who will be in Boston for the Consecration of Bishop-elect Dinand [illegible] College, [illegible]

GOV. SMITH GREETS JEWISH NEW YEAR

The Jewish New Year, or "High Holidays," will begin next Tuesday. A message to the Jewish people of Governor Alfred E. Smith of New York says in part:

The approaching high holidays of the Jewish year, Rosh Hashanah and Yom Kippur give to every citizen who is truly imbued with the spirit of religious tolerance an opportunity to [illegible] and to [illegible] the principles of [illegible] which [illegible] the [illegible] of [illegible] and [illegible] the [illegible] of [illegible] and [illegible] the [illegible] of [illegible] and

EVERY day the American publishes two thrilling and interesting stories by authors of recognized standing. Here you can find the latest serial fiction published in generous installments each day.

Fiction Page

This Day in Our History

SEPTEMBER 24th, 1869, was called "Black Friday," as it was a day of financial misfortune in New York because of the gold panic of 1869. The name was also given to Friday, September 18, 1873, because of the financial panic of that year.

Becky by RAYNER SEELIG

A Real Drama of Intrigue in Boston Theatrical Life After Curtain

WHAT HAS HAPPENED SO FAR

Becky McCloskey, young, good-looking, trying to make her way alone in Boston, finds herself without a position. Dan Scarlett, who lives by his wits, sees her huddled in a doorway and persuades her to go to dinner with him. Scarlett realizes that she has a beautiful voice and makes a bargain to finance her until she gets started if she will let him share her profits. Becky joins a chorus. Scarlett induces her to go to a party given by Boris Abelard on the chance that she may meet the rich John Estabrook, her ideal. At the party Becky is thrust into a fountain with her clothes on and faints. Abelard sends his guests away and has Becky taken care of. Months afterwards Becky meets Estabrook in the studio. She tells him she wishes he had never come. Estabrook finds himself interested in her and kisses her. She stands dazed before him and tells him she expected him to be different. Becky tells Estabrook her ideals of real love. Later she sings and Estabrook is astonished and greatly moved. Becky shows that she is in love with Estabrook. Scarlett calls on her.

Do Really Nice Men Ever Respect Chorus Girls?' Asked Becky

"Who is it Becky?" asked Abelard.

"Do nice men respect chorus girls"?

"Estabrook?" cried Abelard. "Impossible!"

CHAPTER 12

PARTY calls were hardly in order in Abelard's group, but on the morning after the affair at his studio three visitors arrived — separately. Abelard, dressed in a green silk dressing gown embroidered in purple flamingoes, was sitting before his fire-place drinking tea—he never drank anything stronger—when his first guest was announced by the Japanese servant.

Abelard, usually in full command of his muscles, allowed his astonishment to gain enough headway so that he raised his eyebrow, relaxing his monocle. It fell without a sound on the thick carpet, and Abelard picked it up, dusted it delicately with a silk handkerchief, and nodded to the lad.

"Show Miss McCloskey in."

Becky entered and the servant closed the door softly behind her, leaving her alone with Abelard.

Becky's face was an impressionist study of a sleepless night. The shadows of her cheeks were not all cast by the long lashes.

"U-well" Abelard was studiously casual, "What gets you up so early? Want a cup of tea?"

Becky shook her head, which was closely bound by a turban of dark red velvet.

"Nothing . . . sit down, Boris, and finish your meal. All I want is to talk."

"She-shoot away."

But Becky, having made the suggestion, showed no sign of following it up. She merely slipped off her shabby coat, and, hoisting up her trailing crepe dress, which was last year's and several inches too long, flung herself on the rug before the hearth, and rested her chin on her clasped hand.

Abelard, calmly sipping tea and crunching small squares of dry thin toast, watched her almost furtively, sensing much of what went on behind the barrier of her still face, sensing intensely pent up, throbbing tumult, imminent confession — and Abelard was silent, his drifted, ascetic face expressionless under the ragged edge of his hair, but Abelard was filled with thought, even with turbulent thought, his brain wakened to rare alertness by his intuition.

Indeed Abelard was very sure that Becky, since he came in his mind 'the white lotus' because she was pale, and fragile, and pure, was on the eve of that blossoming which Abelard had some day hoped to see. And he was sure, too, that it was not for him that the white petals of the imaginary flower were destined to unfold.

It must be said that Abelard had had hopes of this Becky who spoke in the accents of a slum with the tone of a nightingale, and it may be added that those hopes were buried far in the silences of which Abelard was capable before Becky ever spoke on that Winter morning.

For Abelard, watching furtively, saw the set look that was on the pale oval of Becky's face, and saw that Becky's eyes, behind those shadows which were not merely the shadows of her long lashes, were deep with a sort of sorrow, and with something else that he did not care to name. So, in the end, it was Abelard who spoke first.

"Well, is it, Becky?" he stuttered, very carefully sitting down his tea cup.

"Do you know then, Boris? Has he been here?"

Abelard flinched at the eager anxiety of her voice.

"No," he replied. "Nobody's been here. Do-do I know him?"

"Oh, Boris, it's terrible, something's happened to me! Becky looked up and stood with her own characteristic defiance, head back and hands clasped behind her head. "Something like you'd expect," she went on with a sort of tired violence. "But something I didn't expect. Something in her — she touched her breast, 'See?'"

"A-ah! you belong a little h-h-h-histrionic, Becky?"

"Boris," she returned, letting her hands fall impatiently, "You've been the best friend a girl like me could have, better than she should expect to have. You're a square egg, Boris, if ever there was one. But why in God's name didn't you tell me how wicked this thing they call falling in love?"

Abelard made no answer, but he pushed the breakfast tray away from him with a snort of disgust.

"I tell you it's awful, Boris," Becky stormed, as though the quiet man before her were to blame for the course of nature and the law of society that, attempting to govern thwarts that course. "It's worsen being hungry, see? Lord, I haven't spent a mink-a-bean walking up and down my room like one of these animals in a zoo. I dunno what to do about it Boris . . . " she ended plaintively.

"Why-what is so wrong? Doesn't your young m-m-man return your affection?"

"Jumno, Boris." Becky pulled off her turban, tossed it across the room, then stood, running her fingers incessantly through her thick black hair, and staring fixedly at Abelard. "He says he does, see? But I can't believe it. I'll never be able to believe it, that's just the trouble. It just naturally don't seem possible."

Her underlip was quivering, and she fastened her teeth in its arch.

He stopped: the futility of words. She was looking at him and thinking that it was so keenly beautiful that it constituted an exquisite sorrow . . .

In another moment, she knew, she would be in his arms and all the rest that had gone before would be obliterated . . .

"Estabrook . . ." His voice was shaking like a boy's.

There was no exact movement that brought it about.

And she knew was that she was in his arms.

In the arms of Alexander Ladd! There was a moment in which her senses swam and she lost all idea of time and place in the engulfing wonder of it.

She has thought she loved him—the imagining had been no more than a faint shadow of the overwhelming reality. His arms around her, his lips on hers . . . the deep security of a struggle ended . . .

They drew apart, were close.

There was only one thing on earth that mattered, the reality and immediacy of the mind to be long sustained, that intensity of feeling was a force that attained its highest poignancy under the pressure of contraction time. Later, it was possible for them to talk with a semblance of their former ease—to meet the necessities of an outside existence.

"We must," he said, "be married as soon as it is possible. That is if you don't object to a taste of temporary poverty."

With the thrill in her blood transforming itself into a calmer delight she laughed at him joyously.

"In a world like this—what does it matter?"

"In any other world I should live in eternal bliss merely by spending my time in contemplation of your loveliness," he said "but the poor have drowned us down onto an earth where responsibilities exist. And I have you now, adorable one, for my responsibility. Therefore, I must work, since you are given into my keeping."

"But that isn't why I'm marrying you. You could be the biggest man in Boston or you could be a beggar and I would marry you at once—tomorrow if you'd let me Alexander."

"And you'd be willing to live in a place like this—"

"In a place—a house—like this? I'd live in its garret or its cellar and be the happiest girl on earth!"

His laugh rang with a mellow tone of amusement.

"I was teasing you," he told her. "You won't have to live here—or like his. No—although you probably don't know it—you turned the tide with your visit last night. I knew after you left that I simply had to have you—that you belonged to me and that you'd have to have a proper setting."

"I hear what you say, but I can't seem to get excited about it," she confessed "I'm still more gross than you you didn't love me so much as you used to five minutes ago."

That was an assertion that he answered in a manner, on her lips, that wiped out all complaint.

"What I'd be liable to tell you if you'd cease criticizing me for a few minutes," he said, "is that as long as were going to establish ourself as a firm we must do it up in proper style. I'm going to come back stronger than ever. Not with the old firm, though."—I have a better proposition. There's another firm —A squarer outfit—that had been after us for at least five years."

"You're going to see them—"

"I have seen them. This afternoon. They know that I got off my stride for a while, but they know now that I'm back again. They were willing and so was I—which settled any question of delay. I'll talk business to you just this once and then I'm done. I'm a partner in the firm and the date was set back three months. They drew and gave me a check for my share of the earnings for the last quarter—and that is all there is to say. We're set."

"Set" she said, her eyes liquid with love, "for life."

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THE END.

Advertisement

This way to better icings

EXPERT cooks who have learned "a thing or two" about icings from long experience; tell you that the richest, smoothest, creamiest, easiest icing in the world are made with Standard Sweetened Condensed Milk. And here's the reason:

Standard is a delicious blend of full-cream country milk (from which most of the water has been removed) and finest sugar. Because it is so rich and thick and smooth and creamy, icings made from it require no cooking—a laborious "testing" — and are always sure to be perfect in flavor and consistency. This recipe will prove it:

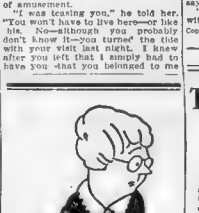
Chocolate Icing

2 squares of unsweetened chocolate ½ cup Standard Sweetened Condensed Milk.

Melt the chocolate over hot water; add the Condensed Milk; slowly stir smooth and continue stirring over hot water about one minute until it thickens. The may be spread on the cake while the cake is hot or after the cake is cool.

Not only icings, but desserts, salad dressings, hot breads, ice cream, chocolate—any dish, in fact, that requires both milk and sugar —will be made better by Standard Sweetened Condensed Milk. Because so much of the water has been removed, *it is more than twice as rich as fresh milk.* Get this extra goodness into your cooking! . . . Watch this space for other delicious recipes.

And tomorrow morning—try Standard in your coffee! It creams-and-sugars, both at the same time—deliciously—at one half the cost of separate cream and sugar . . . Get Standard from your grocer today. It keeps days after the can is opened—even without ice!



Ma Says

That doctor man is poor at figures.

HE says housewives take 20,000 steps a day.

Seems to her, SHE takes more than that just answering the telephone.

She's going to have one thing or the other—a new extension telephone, or a new doctor!

For doctors, telephone. *For telephones, call our Business Office.*

New England Telephone and Telegraph Company

5894

5921

5894, Girls' Dress.

Cut in 4 Sizes: 6, 8, 10 and 12 years. A 10-year size requires 2¾ yards of 54-inch material. Price 12c.

5921, Ladies' Dress.

Cut in 8 Sizes: 34, 36, 38, 40, 42, 44, 46, 48, 50 and 52 inches bust measure. A 44-inch size requires 3¾ yards of 40-inch material together with ¼ yard of contrasting material. The width of the dress at the lower edge is 1¾ yards. Price 12c.

FASHION BOOK NOTICE

Send 12c in silver or stamps for our UP-TO-DATE FALL AND WINTER 1927-28 BOOK OF FASHIONS, showing color plates and containing 400 designs of Ladies', Misses' and Children's Patterns, a CONCISE and COMPREHENSIVE ARTICLE ON DRESSMAKING. ALSO SOME POINTS FOR THE NEEDLE illustrating 30 of the various simple stitches), all valuable hints to the home dressmaker.

Boston Evening American Pattern Coupon

IMPORTANT—Name, street and town must be written name and street. Orders must have your name, address, size and number of pattern on coupon.

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Print CAREFULLY and mail (enclosing 12 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 158, Times Plaza Station, Brooklyn, N. Y.

'The Catspaw'; Sylvia and Alexander Ladd to Wed as Story Ends

By ROBERT TERRIS SHANNON

CHAPTER 53.

"No—you probably can't imagine what I feared. It would have been a crushing blow to my pride if I had humbled myself before you—you in all your youth and beauty and charm. And all of this worked back through's devious mental channels and was like acid on the thing that gave rise to my disturbance."

All of this, she protested feebly, was too complicated for her to follow.

He smiled at her and she had a bewildering impression that his dark eyes had changed, had softened miraculously until they were deep pools of tenderness.

"If it is too complicated I'll simplify it," he said, "All of my life I've had a personal vanity complex. I've been afraid of women—afraid of the power they might have over me. Once in a while you find a man like me—like I was. The world misunderstands us and calls us women haters. You see, Sylvia, dear, I was afraid to let you know that from the first day I set eyes on you I was wildly, madly in love with you. From that day on, I was good for nothing else—and I'll be totally useless until I get you."

His crossed the room and paused before her a tall, intense figure that seemed to be in process of being consumed by an inner fire, a smoldering that was on the verge of breaking into flame.

"Say you love me, Sylvia—look at me."

She had been sitting but it was as though a magnetic force had seized her and drawn her to her feet. She was trembling all over and her heart was a furious, painful engine.

"Sylvia, dear, I love you."

But she was helpless, speechless. The thing that meant the culmination of life itself had come to pass and she was mute before it.

"Even now, I don't know whether you could ever care for me," he said. "I thought last night—for a moment—I had a flash that seemed to tell me that—"

He stopped: the futility of words. She was looking at him and thinking that it was so keenly beautiful that it constituted an exquisite sorrow . . .

In another moment, she knew, she would be in his arms and all the rest that had gone before would be obliterated . . .

"Estabrook . . ." His voice was shaking like a boy's.

There was no exact movement that brought it about.

And she knew was that she was in his arms.

In the arms of Alexander Ladd! There was a moment in which her senses swam and she lost all idea of time and place in the engulfing wonder of it.

She has thought she loved him—the imagining had been no more than a faint shadow of the overwhelming reality. His arms around her, his lips on hers . . . the deep security of a struggle ended . . .

They drew apart, were close.

There was only one thing on earth that mattered, the reality and immediacy of their love. All else had faded into its proper insignificance. Not even happiness was vitally important. Wealth and poverty, success and failure, death or life itself—all everything, was enclosed, bound as by touch in a golden circle that was she and them . . . a circle of some incomprehensible and imperishable kind.

"And all," he said, with an unusual outburst of speech, "that has gone before is an thinking brass."

"And all that is to come is as shining gold," she told him.

Gone was all world-encrusted manner of words. What they had said was not of conscious invention but of some flow from the spirit. Obscurely, both knew that a celestial intoxication was upon them, that in it was to be flowed a potent force that unwedded, broke down the contrast that separates mankind, one from the other.

But—and this was the first lesson they learned of love—they found that they were worlds of feeling too far removed from the custom's of the mind to be long sustained, and that you'd have to have a 'proper setting."

"I hear what you say, but I can't seem to get excited about it," she confessed "I'm still more gross than you you didn't love me so much as you used to five minutes ago."

That was an assertion that he answered in a manner, on her lips, that wiped out all complaint.

"What I'd be liable to tell you if you'd cease criticizing me for a few minutes," he said, "is that as long as were going to establish ourself as a firm we must do it up in proper style. I'm going to come back stronger than ever. Not with the old firm, though."—I have a better proposition. There's another firm —A squarer outfit—that had been after us for at least five years."

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"Set" she said, her eyes liquid with love, "for life."

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THE END.

Pot Roast Is Both Popular and Economical

By MARTHA LEE.

HOUSEKEEPING and home-making has its trials, we must all admit, but what woman hasn't felt her heart lift when the kiddies come racing in from school and play, hungry as bears and the Ross-Man swings in the door with his "Hello, Everybody! What smells so good?"

Let us consider the ever popular economical pot roast. A deliciously juicy pot roast, savory, brown, and tender is a dish no one can resist. When sliced thinly and served with a generous heaping of creamy mashed potatoes and a rich, tasty gravy, you have a main course that will satisfy the most fastidious—and ravenous appetite.

The best secret of a juicy pot roast is to buy a cut of good quality beef—that is, meat well marbled or mottled with creamy white fat. meat of a light to medium red in color, of a fine even or velvety texture, and well covered with a layer of fat.

A piece of chuck or shoulder cut from such good grade beef seared quickly and thoroughly over a hot flame, then covered tightly and cooked slowly, allowing about two and a half hours for a three to four pound pot roast, will result in a toothsome piece of meat.

There are four distinct chuck pot roasts: (1) the arm piece or blade bone pot roast cut from the ribs next to the prime rib or roast cuts. (2) the eye or round bone pot roast cut from the chuck section just above the fore shank—this piece has but a small round bone, no gristle and little waste fat, and is therefore a very economical pot roast; (3) the shoulder clod is a boneless cut made by some retailers. It is the thick shoulder muscle, and when well browned and cooked slowly, it is very juicy and tender (4) the fourth chuck pot roast that you should be called the "Boston" cut, "Pike's Peak" or three-cornered" piece. This cut is made from chuck or rump beef. It contains the rib ends and a solid piece of meat. For a large pot roast there is none better.

To cook a pot roast, wipe with a damp cloth a 3 to 4-pound roast cut from the chuck; brown thoroughly in bacon drippings, add one cup hot water and one cup strained tomatoes. Cover closely and let simmer slowly. At the end of the first hour, add one medium-sized onion chopped one small bay leaf, and one tablespoon minced parsley. Season well with salt and pepper. Continue cooking for one-half hour for a three-pound roast and one hour for a four-pound roast. When done, remove meat; thicken gravy with browned flour and serve with meat.

Italian Pot Roast — Wipe the chuck pot roast with a damp cloth; rub the top and sides with a bit of garlic, then brown thoroughly in hot fat. Add two small onions, each stuck with a clove, two cups water and one-half teaspoon chopped red pepper. Simmer slowly for three-quarters of an hour, then add one small can tomato paste, salt and pepper to season. Figure about one half hour cooking time for each pound of meat. About one-half hour before the meat is done, add one small box of macaroni and three carrots diced. Cook until macaroni is tender. Serve on large platter surrounded by the macaroni.

Mexican Pot Roast—Wipe four pounds of chuck cut "Boston" style with a damp cloth. Sprinkle all sides with chili powder, using one half teaspoon in all. Brown well in suit pork drippings and add one half cup boiling water or broth from vegetables, one large onion, one green pepper cut in strips, and two cups of okra pods cut in half. Season with one teaspoon salt. Reduce temperature and simmer slowly for two and a half hours. Three-quarters of an hour before serving add one cup tomatoes quartered. If necessary, add more water or broth during cooking. Serve heaped or garnished with vegetables.

HOME DINNER MENU

Cream of Celery Soup
Mexican Pot Roast Baked Potatoes
Buttered Carrots
Whole Wheat Bread and Butter
Lemon Pie Coffee
Yours for better home dinners,
MARTHA LEE.

Father Should Help in Caring for Children

By Chas. A. L. Reed, M. D.

YOU, as a mother, know that the biggest job you have is bringing up your children?

Does father help?

If not, father needs a little bringing up himself.

One of the chief problems with which workers in maternity and child welfare centres have always been faced is the great power of the father in the home.

He is so powerful that he can ill be winked or struck the whole word. There is no doubt that the welfare work we have partly created its difficulty for themselves.

The very name "Maternity and Child Welfare" suggest that when the movement was begun the fathers were forgotten. If, in the earliest days, they had secured that power for good and not for indifference, the history of the movement would have been different. It is not, however, too late to begin.

How often does one hear from a mother, on the subject of sexually feeding, a remark such as this: "I want to carry out your instructions doctor, but my husband gets so angry when the baby cries at night borably trying to maintain some degree of calm.

"That's s-silly," Abelard remarked practically. "Why shouldn't any m-m-man love you, Becky?"

"It's . . . Oh I dunno how to say it, Boris, it's a kind of love. I don't want him to be just—what do you call it?—infatuated. I want a man that respects me, see Boris? Say Boris, darling, tell me the Lord's truth. Do nice men, I mean terribly nice men, get—do they ever respect —chorus girls?"

The unpleasant suspicions which had been crowding in on Abelard's mind abruptly came to a climax.

"Who is the m-m-m-man?" he asked almost fiercely.

"Estabrook!" For the second time that morning Abelard dropped his monocle. This time, however, he did not replace it, but held it between his fingers, as that it vibrated slightly, as they did.

"Impossible," he exploded finally "It's u-utterly impossible. Estabrook! You m-m-must be m-mad!"

"Yah," said Becky harshly, hearing in Abelard's words only an echo of Dan Scarlett's warning. "That's just what I am. Plain mad. And about him."

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Monday — Estabrook confesses his interest to Abelard.

"You Said It, Marceline!"

By Marceline d'Alroy

ON "AN ELASTIC EXPRESSION"

No SANE woman expects
To find a PERFECT
MAN, yet all women
Expect every man to be
A perfect GENTLEMAN—
In love. Which is quite
REASONABLE (to a woman).
"GENTLEMAN," it seems is
An ELASTIC expression with
Women. A man who FORGETS
To be gentle may
THRILL a young GIRL,
But, then, some girls wouldn't
KNOW what to Do with
A perfect GENTLEMAN.

Whereas a MAN might
Be such a gentleman that
He would fail to
Thrill even a PERFECT
LADY. And unless there is
A LITTLE THRILL somewhere,
What's the USE?
Still, there is no
Need for worry. WHEN a
Man loves he becomes
GENTLE, and when a
Gentleman loves he
Becomes a MERE MAN. So
The woman LOVED is
Pleased. She has BOTH.

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that I have to feed it for the sake of peace and quiet."

Or, about the health of school children: "My husband won't hear of the boy having his teeth seen to, or his tonsils cut: they never did these things when he was at school, and he doesn't like these new-fangled ideas."

The Maternity and Child Welfare Centre at its best is a homely gathering where the doctor, sister, mothers and children are all friends. Can no place be found in it for the father?

This is a matter for the local authority, with its dignity and prestige, to take up. The first step should be taken by the centre itself. The fathers have heard of the centre as a body from which to help their wives and children. The doctor and sister should therefore send out a joint invitation to the fathers of the children, inviting them to an evening talk and informing them that coffee, tea and smokes will be provided. Minor bribery of this kind though regrettable, seems to be necessary. It took more than that to get the mothers to the centre in the early days. Together with this invitation, the mothers should be urged to make the husbands come. The author offered as an inducement that he would give them a thorough good talking-to for not looking after their wives and children better!

COOK-COOS

by Ted Cook

1927 Los Angeles Examiner

Reg. U. S. Pat. Off.

"The United States should begin a campaign to teach the Filipinos to become good citizens."—Senator Bingham.

Which prompts Delmar Devenson to suggest—

That the task be turned over to ex-Secretary of the Interior Fall.

• • •

Assisted by ex-Governor McCray of Indiana.

• • •

A preliminary survey should be made by a deputation of Chicago machine gunners.

• • •

Picked Filipinos could visit Herrin, Illinois.

• • •

Then, for home reading, the islands should be supplied with brochures on home brewing and how to make your own still.

• • •

Eventually the Filipinos would be qualified to vote, but, of course, it should be explained that good citizens rarely exercise the franchise.

• • •

"Is my wife out of spirits?" he said with a sigh,
As her voice, of a tempest gave warning.
"Quite out, sir, indeed," said the maid in reply,
"For she finished the bottle this morning."

—LeRoy Shipley.

• • •

WHY GIRLS LEAVE NEW YORK
(From the Lamar (Mo.) Democrat)

"Miss Lorene Fulkerson has spent the past two months in New York City visiting her sister. Miss Fulkerson says she had a marvelous time. Among the wonders she saw were the Statue of Liberty, Woolworth Building and Niagara Falls. On the evening of her departure Miss Fulkerson's sister surprised her with a chop suey dinner."

• • •

Most women are careless automobile drivers. In fact, the only drivers who are as careless as the women are the men.

• • •

Government announces that hookworm in the South has been practically eradicated.

On the other hand, there is an alarming increase in the number of lady whistlers over the radio.

• • •

And it is estimated that all the sister acts, placed end to end, have gone about far enough.

• • •

BULL-ETIN

Al Jolson says the salary paid for this marvelous Los Angeles contract doesn't appeal to him so much as the fact that he is appearing for the first time at popular prices and will be fulfilling one of the great ambitions of his life.

• • •

SOCIETY NOTE
(From the Lamar, Mo., Democrat)

Henry Becker is back at the job as the town's white wing. During the rather hot spell Henry was overcome with heat. Cal Samples wielded Henry's broom while the latter was off.

• • •

Adam Scotlaw's Journal

Up and gage in a Gargantuan yawn (a most colossal yawn) and when my jaws have oped mightily I did feel myself filled by samul, like a lass, and 'twere it not for my high resolve 'gainst sloth I would have let me fall asleep again, which I did do, for not until I had put on my socks, for which Heaven be praised as nothing in the worlde make me more wrath than drag-foote ergo phobia and dawdling ethelly.

• • •

LONELY HEARTS DEPARTMENT

Dear Aunt Bella—

One day when I was out walking a man offered me a ride in his car. I flatly refused, as I have never been picked up by a stranger. When the car started I hung on his spare tire and rode to town. Did I do right, Aunt Bella, or should I have ridden inside?

S. N. J.

A—If S. N. J. will ride inside next time she will learn something that will be to her advantage.

Aunt Bella.

• • •

A gal I like
Is Lizzie Skinner,
She always says
"I've had my dinner."
—C. C. S.

• • •

FAMOUS LAST WORDS

Honey, give me another stack of chips.

• • •

GOOD TIME GUY — On the Hop — By Frank Smiley

GUY'S FURNISHING THE GOLDYN HOTEL WITH FROGS' LEGS--- AND GETTING ALONG SWIMMINGLY.
CATCHING FROGS KEEPS A FELLOW ON THE HOP---! JUST CAN'T SEEM TO GET THE JUMP ON THEM!
IF YOU KNEW ENOUGH, YOU'D THANK ME FOR THIS, EVEN THOUGH YOU'RE GOING TO CROAK, BECAUSE I'M PUTTING YOU IN SOCIETY!
GET IN THERE, BIG FELLOW, AND ENJOY YOUR FIRST AND LAST FREE RIDE! JUST LIKE A DANCER, YOUR LEGS ARE YOUR FORTUNE ----- AND MINE!
AND WHEN THEY ALL YELLED "TEACHER'S PET!" HE SIGHED, BECAUSE HE KNEW THEY DIDN'T!

BRINGING UP FATHER — Jiggs Thinks Africa Isn't Such a Healthy Place — By George McManus

SO, JIGGS- YOU ARE GOING TO AFRICA-
I BROUGHT YOU SOME TEA-
YES- I WISH WE WERE THERE NOW.
REMEMBER THE GUY THAT SWORE TO BEAT YOU UP AT DINTY'S?
YES- WHAT A TOUGH GUY- THEY DEPORTED HIM-
YES- HE'S LIVING IN AFRICA.
BUT WHAT IS THE TROUBLE, DOCTOR?
I THINK HE SWALLOWED A CUP-
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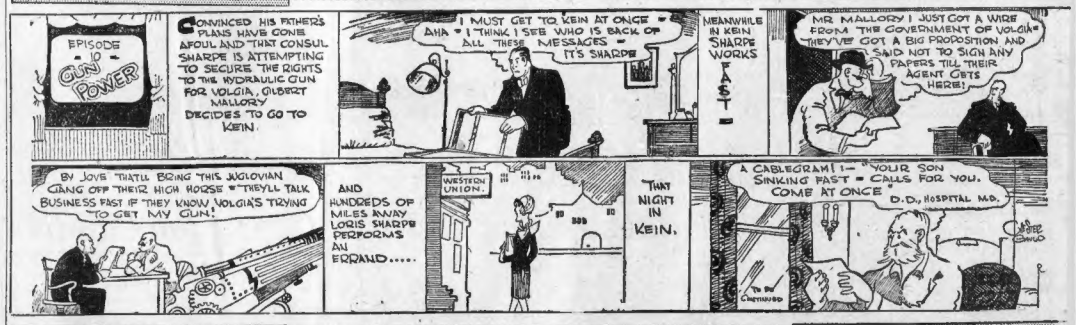
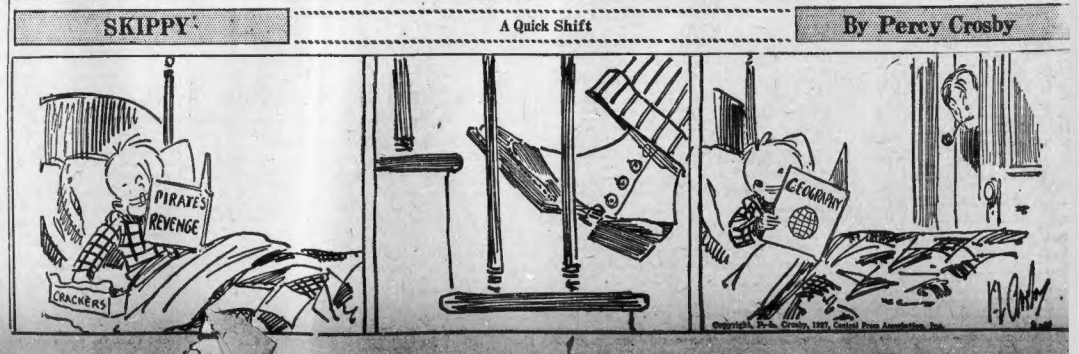
GOLDBERG'S CARTOONS — Cartoon Follies of 1927 — By Rube Goldberg

THE BATTLING BROWNS
YOU ARE NOW ABOUT TO GAZE UPON THE TOMBS OF THE ROYAL FAMILY
JOHAJ, WHERE ARE YOU GOING?
I'M GOING ON STRIKE-! I ABSOLUTELY REFUSE TO LOOK AT ANOTHER TOMB, ANCIENT CATHEDRAL, ART MUSEUM OR ROYAL PALACE!
VIENNA, AUSTRIA
LUKE AND HIS UKE
SOME MEN, IT SEEMS TO ME, COULD BE BRAVE FIREMEN IF THEY CHOSE, FOR MANY OF THEM MOST ALWAYS KEEP THEIR EYES UPON THE HOSE!
PERFECT
BRICK WALL
RHYME BY W. O. WISCHMEWSKY HEMPSTEAD, TEX.
AN AUTOGRAPHED DRAWING OF LUKE FOR EVERY RHYME ACCEPTED
DIVIDE BY TWO AND YOU'RE NEARER RIGHT
ISN'T THIS JUST TOO GRAND FOR WORDS! I'LL SAVE SIX MORE DANCES FOR YOU
DIVIDE BY TWO AND IT'S THREE TOO MANY!
DON'T MIND ME- I'M ONLY AN ECHO
COPR. McNAUGHT SYNDICATE, INC. N. Y.

FILLUM FABLES — An Urgent Telegram — By Chester Gould

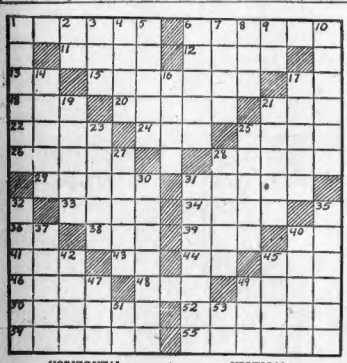

EPISODE 10 GUN POWER
CONVINCED HIS FATHER'S PLANS HAVE GONE AFOUL AND THAT CONSUL SHARPE IS ATTEMPTING TO SECURE THE RIGHTS TO THE HYDRAULIC GUN FOR VOLGIA, GILBERT MALLORY DECIDES TO GO TO KEIN.
I MUST GET TO KEIN AT ONCE - AHA - I THINK I SEE WHO IS BACK OF ALL THESE MESSAGES - IT'S SHARPE
MEANWHILE IN KEIN SHARPE WORKS FAST-
MR MALLORY! JUST GOT A WIRE FROM THE GOVERNMENT OF VOLGIA- THEY'VE GOT A BIG PROPOSITION AND SAID NOT TO SIGN ANY PAPERS TILL THEIR AGENT GETS HERE!
BY JOVE THAT'LL BRING THIS JUGLOVIAN GANG OFF THEIR HIGH HORSE - THEY'LL TALK BUSINESS FAST IF THEY KNOW VOLGIA'S TRYING TO GET MY GUN!
AND HUNDREDS OF MILES AWAY LORIS SHARPE PERFORMS AN ERRAND.....
WESTON UNION
THAT NIGHT IN KEIN.
A CABLEGRAM!- YOUR SON SINKING FAST - CALLS FOR YOU. COME AT ONCE - D.D., HOSPITAL M.D.

SKIPPY — A Quick Shift — By Percy Crosby



Daily Cross-Word Puzzle

An Education in Miniature



HORIZONTAL

1—bleach
6—muscular
11—curtain
12—period of time
15—part of "to be"
16—dipping
17—article
18—head covering
20—erroneous
21—aged
23—Minerva's shield
24—owed
25—a very small amount
26—to fasten firmly
28—governor
29—dried cocoanut
31—part of a stair
33—stretched tight
34—always
35—bone
36—permit
37—boy
40—pronoun
41—states of prosperity
42—musical note
44—boy's name
45—curved edge
46—a roster
48—snare
49—portal
50—tied up (naut.)
52—a football team
54—strain
55—one who is in his dotage

VERTICAL

1—a tonic
2—like
3—shell fruit
4—ship's company
5—listened to
6—glow
7—Chinese secret society
8—floor covering
9—correlative of either
10—male goose
14—sleight of hand
16—to defeat disastrously
17—change
19—hinge
21—one who lubricates
22—leaf of a calyx
25—meditated
27—more faithful
28—competitor
30—waits upon
31—narrated
32—blind alleys
35—ruly
37—pastime
40—bishop's head-dress
43—move
45—melted rock
47—one-spot
49—receive
51—plural ending
53—behold

Herewith is the solution to yesterday's puzzle.

H	A	M	■	G	A	G	S	■	A	T	O	P
A	D	A	M	■	L	A	C	E	■	R	A	T	E
R	A	M	I	E	■	A	L	■	R	M	I	S
E	M	M	E	T	S	■	B	O	R	I	C	■
■	S	O	N	A	T	A	■	P	A	L	■	H
G	E	T	S	■	E	G	R	E	T	■	G	O
A	S	H	■	R	A	G	E	S	■	T	A	D
R	T	■	P	O	L	E	D	■	F	E	E
M	■	C	A	M	■	R	A	J	A	H	S
■	P	A	N	A	M	A	■	R	E	I	D
S	E	L	E	N	I	C	■	M	A	R	N	E
T	A	L	L	Y	M	A	N	■	D	A	C	E
A	M	A	S	■	E	R	O	S	■	N	E	D

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LITTLE ANNIE ROONEY

Scringe Appears Upon the Scene

By Verd

SO YOU LIKE THIS JOB OF DRIVING A CAR, EH? WHO DO YOU DRIVE FOR?
I'M CHAUFFERIN FER DOCTOR SIGMUND FRIED TH' PYKOLOGIST.
WHAT'S HE DOING AT THE ROONEY HOUSE EVERY DAY?
HE'S GIVIN' TH' OLD GENT'S ONCE OVER. LITTLE ANNIE CAME INTO A FORTUNE AN PEOPLE THINK IT WENT TO TH' OL' BOY'S HEAD.
ECCENTRIC PERHAPS, BUT I'M ALMOST CERTAIN THAT YOUR MASTER IS AS SANE AS YOU ARE.
OH, I'M VERY GLAD, SIR!
GOODY!
WELL, WE'LL HAVE TO SEE ABOUT THIS!
DOGGONIT! IT LOOKED FOR A WHILE AS IF WE'D GIVEN C.J. SCRINGE THE AIR, BUT HERE HE IS AGAIN—AS MEAN AND WICKED AS EVER!
GEE! LET'S HOPE HE DOESN'T MAKE ANY MORE TROUBLE FOR OUR LITTLE ANNIE AND HER UNCLE BOB!
Verd

POLLY AND HER PALS

Not a "Sale" in Sight

By Cliff Sterrett

HON HORRORS!
THERE GOES ASH.
WELL DO SOMETHING, CANT YOU?
DONT SET THERE LIKE A COUPLA BUMPS ON A LOG!
WHADDYE SEE, SON? ANYTHING OF ASH?
NARY A GLIMPSE, HON. PA
NOT EVEN A LEAF IS STIRRING, AND THERE ISN'T A SOUL IN SIGHT!
CLIFF STERRETT—9-24

US BOYS

Got Their Nights Mixed

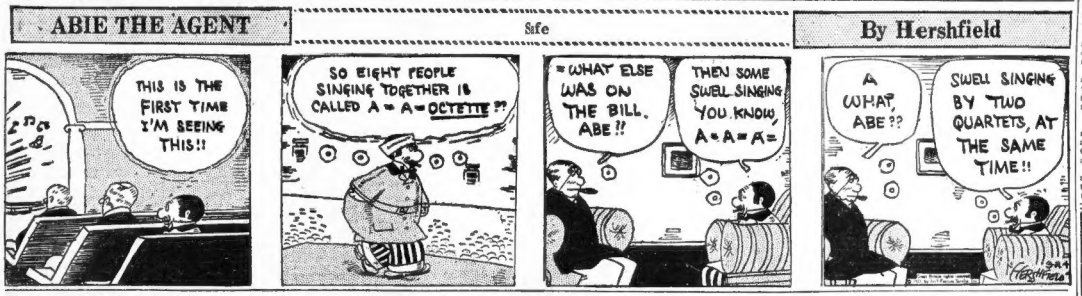
By McNamara

YES, I HAVE ARRANGED FOR CAPTAIN GRIMM TO GIVE US A LITTLE TALK TO-MORROW IT WILL SEEM LIKE SUNDAY!
OH!-WON'T THAT BE DELIGHTFUL!
TO-MORROW'S SUNDAY!
WHAT?
AND I TOOK A BATH NIGHT BEFORE LAST
DARN IT, SO DID I!
DOG GONE IT, I'M GONNA START SOMETHIN IF I GOTTA DO IT AGAIN TO-NIGHT

ABIE THE AGENT

Safe

By Hershfield


THIS IS THE FIRST TIME I'M SEEING THIS!!
SO EIGHT PEOPLE SINGING TOGETHER IS CALLED A-A-OCTETTE??
=WHAT ELSE WAS ON THE BILL, ABE??
THEN SOME SWELL SINGING YOU KNOW, A-A-A=
A WHAT, ABE??
SWELL SINGING BY TWO QUARTETS, AT THE SAME TIME!!

Yield not to misfortunes, but advance all the more boldly against them.—Virgil.

Advertisement

MRS. BASSETT ALWAYS TIRED

Now in Good Health by Using Lydia E. Pinkham's Vegetable Compound

Lansing, Mich.—"I have taken Lydia E. Pinkham's Vegetable Compound whenever I needed it. When I first used it I was so bad I could hardly walk across the room without crying. I was tired all the time. I think my trouble was coming on me for six months before I realized it. I read of your wonderful medicine in the paper, and my husband bought me a bottle, and after the first few doses I felt better, so kept on taking it until I was well and strong. I take it at times when I feel tired and it helps me. I will always have a good word for your medicine and tell anyone what good it has done me. I recommended it to my neighbor for her girl, who is sixteen years old, and it was just what she needed. She is feeling fine now, and goes to school every day."—Mrs. E. F. Bassett, 216 South Bigford Avenue, Lansing, Michigan.

Do not continue to feel all run-down and half sick when Lydia E. Pinkham's Vegetable Compound is sold by druggists everywhere.

MEDBURY SAYS---

By JOHN P. MEDBURY

RADIO engineers predict that in a short time from now, telephones will be considered antique. That's nothing, most of them have already been curiosities for twenty-five years.

DR. BELL had a wonderful invention and it's too bad he couldn't make it work.

OF course, the long distance offices have been a godsend to thousands of operators who had no place else to sleep.

WHILE the police have closed up most of the gambling joints, telephone booths are running wide open.

ONE fellow put twenty nickels in a coin box the other evening and got fifteen wrong numbers, three "Lines are busy" and two "Don't answers."

THAT'S a lot of service for a buck.

IT must have been Dollar Day in the telephone company.

THE pay stations keep within the law by giving you a book full of possible winning numbers.

AND when you use an automatic phone it's the same as playing roulette.

IT'S nice that the company allows us to, reverse the charges so that we can let somebody else pay our gambling debts.

TELEVISION will be very difficult for cross-eyed people. They won't be able to look where they're going.

BUT the average man will be glad to see where his nickel is going.

CENTRALS have already discarded the practice of repeating our numbers. Talk may be cheap, but you can't expect too much conversation for five cents.

ONE fellow got into an argument with a long distance the other evening because he insisted upon calling Montreal and using Canadian dimes.

A SCOTCHMAN tried to raise central last week by putting a check in the coin box.

THE operator had never returned his nickels, but he was sure of getting his check back.

HE was trying to establish some new trans-Atlantic records. He wanted to telephone around the world and reverse the charges.

THE Bell System is doing all they can to perfect their services and all they ask of us is to have a little patience and plenty of nickels.

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THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Tramp—"Kin I cut your grass for a meal, mum?"

Lady of the House—"Yes, my poor man. But you needn't bother cutting it; you may eat it right off the ground."

PHIL SANFAGNA,
316 Common St., Lawrence.

Three-Minute Journeys

By TEMPLE MANNING

EVEN among the rude, uncivilized savages of Togoland, on the West Coast of Africa, the caste system prevails. When a girl is born into the family of the "elite," that is, the richer people, she receives the benefit of an intensive "education." At the age of 10 or 12 she is sent to the "Women's Queen." The Queen and her associates occupy a hut in the middle of the forest, and it is a crime punishable by death, for a man to invade the sacred territory.

Here the young girl receives her education. And after five or six months of seclusion, she is returned to her family ready to be married. Of course, the girls who have received the benefits of education consider themselves as far above the average class of girl, and only the higher class, richer young man may receive her hand in marriage. However, when one of the lower class, "uneducated" girls is fortunate enough to have a wealthy husband she may if she wishes and her husband is willing, repair to the woods and receive her education from the "Women's Queen."

The education and training of the young form an important part of the life of the women of this tribe. The children seem to learn to walk at an earlier age than do our babies. And as soon as they learn to keep their bodies erect, they are taught to carry a calabash on their heads. When they grow a little stronger, the calabash is filled with water, and the child is able to take his place among the water-carriers of the household.

At an age when our children are learning to walk and talk, these babies are accomplished housewives, being able to sweep out the huts, fetch and carry.

MRS. SOLOMON SAYS---

By HELEN ROWLAND

GO to. What Youth hath not said in his heart, "Would that I could find the Girl of my Dreams! Then would I cease from frivolving, and love her, forever!"

Yea, my Son, couldst thou but find that Paragon amongst women—even a damsel who is both good and interesting; wise, and unsophisticated; simple, yet alluring; dazzling—and yet modest!

One who will appear amongst the multitude looking like the "last word" from Paris, yet cheerfully practice economy and dress from off the bargain counter.

One, at whom all men will turn to stare in admiration and wonder, and who will cause thy vanity to be puffed up—yet who will be content to sit at HOME, and watch thee read the newspaper, six evenings of the week.

One who will rejoice to stand over a cook-stove preparing food for thy delight—and also adorn thy drawing-room.

One who will be as ice and marble and full of haughtiness toward all other men, yet who will respond at thy kisses, tremble at thy frown, run at thy call, and eat out of thine hand with gratitude.

And, having found this Perfect and Impossible Being, thou wilt love her sufficiently to pet and house and clothe her so long as she never boreth thee, and never interfere with thy pleasure, nor bangeth about thy neck.

So long as she feedeth thy vanity—and doth not get upon thy nerves nor tread upon thine amour propre.

So long as she keepeth her figure, her slenderness and her stylish complexion.

So long as she causeth thee to flush with pride—and never causeth thee to blush with shame.

So long as she flattereth thee, amuseth thee, coddleth thee, and never expresseth her REAL opinion of thee!

Ah, my Son, come unto me, sighing for the Perfect Woman and praising Eternal Love!

For the Perfect Woman is a paradox—and man's Eternal Love is a dream!

But show me a man who is content to find a woman who is cheerful, gentle, kissable and loyal, and who voweth to love her as long as he findeth her lovable, and I shall say unto thee, "Behold, there goeth an honest man!"

SELAH.

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SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

Tommy—Uncle John, can you sing like a bird?

Rich Old Uncle—Why, what makes you ask that?

Tommy—Well, daddy said we'd be sitting pretty after you sang your swan song. Betty Grimes,
Opening. 10 Ocean avenue, Winthrop.

Cuticura Soap
Is Pure and Sweet
Ideal for Children
Sample free. Cuticura, Dept. 2A, Malden, Mass.

BOSTON RADIO AMERICAN

RADIO PROGRAMS

All programs in Eastern daylight saving time.

BOSTON STATIONS

353 M.—WNAC—850 K. C.

1:00 P. M.—Colonial luncheon concert.
1:55 P. M.—Jack Flynn's Melody Club.
4:00 P. M.—Tea dance, direction "Bob" Bleumberg.
6:00 P. M.—The Juvenile Sailors, piloted by Eddie Dunbar.
6:33 P. M.—Farley Stevens and his orchestra.
7:00 P. M.—"Jimmie" Gallagher and his orchestra.
7:30 P. M.—The Lady of the Ivories.
8:00 P. M.—New England History.
8:30 P. M.—WNAC staff frolic, "All Around the Map of Boston."
9:20 P. M.—Gertrude Garrison, soprano, James C. Miller, reader; Arvan Bernstein, accompanist.
9:00 P. M.—Dance music, Brunswick orchestra.
10:00 P. M.—Joe Rines and his orchestra.
11:00 P. M.—Leroy Pearl and his orchestra.

447 M.—WEEI—670 K. C.

6:00 P. M.—Astoria concert orchestra.
6:45 P. M.—Jacques Renard and his orchestra.
7:10 P. M.—News.
7:20 P. M.—Jacques Renard and his orchestra.
7:45 P. M.—Highway bulletin.
8:00 P. M.—The Week-Enders.
9:00 P. M.—Concert time.
9:01 P. M.—The Weeli Revue.
9:30 P. M.—Variety concert.
10:00 P. M.—The air.
10:05 P. M.—Ed Andrews and his orchestra.
11:00 P. M.—News.
11:10 P. M.—Radio forecast and weather, E. R. Eidsuni.

333 M.—WBZ—900 K. C.

6:27 P. M.—Baseball. Weather reports.
6:30 P. M. — Jack Morey's Singing Orchestra.
7:15 P. M.—Charles Miller, pianist.
7:30 P. M.—Baseball.
7:34 P. M.—Bert Lowe and his orchestra.
8:00 P. M.—N.B.C. Feature. Peace Six Actors and Xylophone.
8:30 P. M.—Cory Ensemble Club, assisted by Meriel G. Blanchard, soprano; Theodore Paxson, Program Director. The Gilbert, Weeks, Del Verde Trio, Waldt, Inc. The Wand of Youth, Vanderpool, Wade Blanchard, flavette. Gounod, W. von Gluck, Mennett, G. F. Handel, Ensemble, Selected. Miss Blanchard, Le Secret, Gauthier. Cathedral Chimes, Arnold Brown, Ensemble. Rose of Memory, Hawkins. Miss Blanchard. One Sweetly Solemn Thought, Ambrose. Ensemble.
9:15 P. M.—Musical program, Springfield.
10:00 P. M.—Bert Lowe and his orchestra.
10:30 P. M.—Weather. Missing persons. Baseball.

OUTSIDE STATIONS

Numerals on left indicate wavelength; numerals on right are mileage from Boston.

325—WGTR—SYRACUSE—306.

7:30 to 11:00 P. M.—Studio Program.

316—WAAT—JERSEY CITY—509

6:00 P. M.—Market reports.
7:00 P. M.—Charles Manfre recital.
8:00 P. M.—Piano masters.
9:00 P. M.—New Yorke restaurant.
10:00 P. M.—Viola Reid, soprano.
11:00 P. M.—Dance music.
12:00 P. M.—Kramer's concert time.

316—WYNC—SYRACUSE—306

6:30 P. M.—Onondaga Hotel Orchestra.
10:00 P. M.—Dance program.

285—WHK—CLEVELAND—379

6:00 P. M.—Musical program; Wasre to Go program.
6:30 P. M.—Fisher's entertainers.
7:30 P. M.—Program by Miriam Walch.
8:30 P. M.—Instrumental trio.
9:00 P. M.—Potpourri.

278—WFO—ATLANTIC CITY—200

7:00 P. M.—Morton dinner music.
9:00 P. M.—Hotel Ambassador Concert Orchestra.
11:00 P. M.—Chelsea Concert Orchestra.
11:30 P. M.—Garden Pier Orchestra.

278—WHAM—ROCHESTER—268

7:30 P. M.—"The Mediterranean."
9:00 P. M.—Eastman School recitals.
10:00 P. M.—Dance music from Buffalo.
10:30 P. M.—The "Pep" Twins.
11:20 P. M.—Hughie Barrett Orchestra.

303—WGR—BUFFALO—319

7:30 P. M.—Baseball scores; weather.
8:00 P. M.—Hums as WEAF.

315—KDKA—PITTSBURGH—979

6:00 P. M.—Dinner concert.
7:53 P. M.—Concert.
11:00 P. M.—Weather forecast; baseball.

315—WEAN—PROVIDENCE—99

6:30 P. M.—Hotel Biltmore dance music.
8:00 P. M.—WNAC musical program.
9:00 P. M.—WNAC musical program.

326—WHOG—NEW YORK CITY—309

7:20 P. M.—Hotel Breslin Orchestra.
8:30 P. M.—Musical mirage.
10:00 P. M.—Harold Leonard.
11:00 P. M.—Weather.

246—WAAM—NEWARK—260

6:30 P. M.—Orchestra.
7:16 P. M.—Stamp collector's talk.

272—WMCA—NEW YORK CITY—200

6:30 P. M.—Chiseland Orchestra.
7:45 P. M.—Fred Eisenberg, musical saw.
8:00 P. M.—John J. McGrath, tenor.
9:00 P. M.—Nights from Ridgewood Grove.
11:00 P. M.—Ernie Golden and his Hotel McAlpin Orchestra.

315—WEAN—PROVIDENCE—99

6:30 P. M.—Fort Arthur Restaurant Orchestra.
10:00 P. M.—Meyer-Davis Hotel Biltmore Orchestra.

278—WOV—SCHENECTADY—196

7:30 P. M.—Dinner music.
8:30 P. M.—Musical program.
11:00 P. M.—Dance music.

384—WBBW—WELLESLEY HILLS—12

12:00 Mid.—Midnight Ministry.

448—WJAR—PROVIDENCE—306

Same as WEAF.

468—WEAF—SO. DARTMOUTH—66

6:15 P. M.—Hotel Boston ensemble.
7:00 P. M.—Jacques Jacobs' ensemble.
8:00 P. M.—Piano Duo.
9:00 P. M.—Recording Collegians.
10:15 P. M.—Russian Balalaika Serenaders.
11:05 P. M.—Alamac Orchestra.

454—WJZ—NEW YORK CITY—200

7:00 P. M.—Freddie Rich Orchestra.
8:00 P. M.—Peace Sisters, harmony team.
8:30 P. M.—Mediterranean Dance Band.
10:00 P. M.—Keystone Duo and Soloists.
10:30 P. M.—Irwin Abrams' Orchestra.

405—WJZ—WASHINGTON—469

6:00 P. M. to 12:00 Mid.—NBC studio program.

476—WTIC—HARTFORD—100

6:45 P. M.—Musical comedy from New York.

294—WJAR—PROVIDENCE—99

7:35 P. M.—Baseball scores.
8:45 P. M.—NBC studio.

492—WEAF—NEW YORK CITY—200

7:00 P. M.—South Sea Islanders.
7:30 to 10:00 P. M.—The Week-Enders.
8:00 P. M.—Same as WBZ.
11:00 P. M.—Paiais D'Or Orchestra.

317—WTAG—WORCESTER—

6:00 P. M.—Baseball scores and weather report.
6:01 P. M.—Studio program.
10:00 P. M.—Daily program.

328—WHTG—NEW YORK CITY—280

6:30 P. M.—Hotel Pennsylvania Orchestra, pianist.
7:55 P. M.—Baseball results.
8:30 P. M.—Paul Biagini and his orchestra.
9:15 P. M.—Hans Gelle, musicale.
10:00 P. M.—Police alarms and weather forecast.

325—KYW—CHICAGO—670

5:30 P. M.—Weather report.
6:00 P. M.—Program will be announced by radio.
9:00 P. M.—Congress Hotel orchestra.
9:55 P. M.—Time and weather.

WHAT IS A GENTLEMAN?

By LUCY LOWELL

SOME little time back a mother wrote me that she was having difficulty in teaching her small son the exact meaning of the word "gentleman."

He had run afoul of the word in some way and she wished something convincing to tell him of what it stands for.

I now have come across a remarkable opinion on the subject which I will quote to supplement the opinions of Carlyle and Dr. Henry Drummond offered at that time.

This is by Elbert Hubbard:

"Sympathy, knowledge and poise seem to be the three ingredients that are most needed in forming the Gentleman. I place these elements according to their value.

"Your heart must go out to all men; the high, the low, the rich, the poor, the learned, the unlearned, the good, the bad, the wise, the foolish—it is necessary to be one with them all, else you can never comprehend them.

"But Knowledge must go with Sympathy, else the emotions will become maudlin and pity may be wasted on a poodle instead of on a child, on a field-mouse instead of on a human soul.

"Knowledge in use is wisdom and wisdom implies a sense of values—you know a big thing from a little one, a valuable fact from a trivial one.

"Poise is strength of body and strength of mind. Control your Sympathy and your Knowledge. Unless you control your emotions they run over and you stand in the slop.

"Poise reveals itself more in voice than in words; more in thought than in action; more in atmosphere than in conscious life. It is a spiritual quality and is felt more than it is seen."

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Morgan Not Mexican Bond Banker; Morrow Closeup

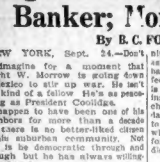
By B. C. FORBES

NEW YORK, Sept. 24.—Don't imagine for a moment that Dwight W. Morrow is going down to Mexico to stir up war. He isn't that kind of a fellow. He's as peace-loving as President Coolidge.

I happen to have been one of his neighbors for more than a decade and care is no better-liked down in his suburban community. Not only is he democratic through and through but he has always striven by undertaken more than his share of home-town duties. Also he has done much work for his State, New Jersey, under Governor Woodrow Wilson and since.

* * *

Mr. Morrow cannot quite understand why astonishment should be expressed at his being given a partnership in J. P. Morgan & Com-



Dwight Morrow B. C. Forbes

pany to become ambassador to Mexico at, relatively, a trifling salary ($17,500). Incidentally, Mr. Morrow has put more than a hundred dollars a day in income tax, the public records show.

* * *

Mr. Morrow's attitude is that any thinking citizen would comply with a request from the President to undertake an important position, particularly one entailing difficult, not to say disagreeable duties. If able to do so financially, Mr. Morrow's motto always has been: "Every responsible citizen should be prepared to carry his share of the load."

* * *

Incidentally, years ago I made a canvass of New York's financial world to find out the men regarded as the best-hearted, most unselfish of them all. More voted for Dwight Morrow than for anyone else.

That Morrow's appointment is part of a plot to bludgeon Mexico into making good her debts to enrich Morgan & Company—is simply ridiculously ridiculous. If Coolidge had any such thought in mind surely the selection of a Morgan partner as ambassador would be "spreading the net in sight of the bird." As a matter of fact, Mexico's principal bond issues were not floated by Morgan & Company, but by other New York international bankers and by British and French bankers.

* * *

When things went wrong, Morgan & Company was called in by the banking heads of each of those nations to endeavor to straighten things out and their good offices was welcomed rather than resented by the Mexicans, just as the bankers of different nations asked the Morgan house to head the Chinese consortium and more recently, to handle the bonds issued in connnec on with the Dawes plan, although Morgan & Company had not floated a single German loan.

* * *

Mr. Morrow understands Latin-Americans. He has rendered services to Chile and to Cuba, always acceptably. Indeed, when President Machado recently visited New York he stayed with Mr. Morrow.

* * *

He has none of the haughty dig-

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nity the public—often mistakenly—associate with powerful Wall street bankers. He is little more than five feet, has a modest personality and is notoriously indifferent to dress. His oldest daughter—his only child out of school—he has three daughters and one son—is not going to give up her vocation as a teacher when the ambassador-elect leaves for Mexico, next—by before the middle of October.

* * *

"All work is interesting; the more difficult it is the more interesting it is," I have heard Mr. Morrow remark. That is why he regards his new job as a challenge to the best that is in him. He is fifty-four.

* * *

President Coolidge reveals his political astuteness by selecting Roy A. Young of Minneapolis for Governor of the Federal Reserve Board. The agricultural vote, notably the Northwest, needs to be placated. From all accounts Mr. Young, who is only forty-five, has earned an able reputation and should make a successful head of the Reserve Board. Nobody wants to see it dominated by Wall street or the East.

* * *

My guess is that James A. Farrell will be named to preside over the U. S. Steel Corporation. He has been its exceptionally capable operating head for many sixteen years. A prominent lawyer-banker may possibly be made chairman of the Finance Committee, but not ranking executive.

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TODAY

Continued from First Page.

was pulled out, but will probably die.

Charles A. Levine, who flew the Atlantic, a passenger in his airship Columbia, and then flew his airship alone from Paris to London, nearly killing himself in the landing, started yesterday on a flight from London to India. He was forced by bad weather to land near Vienna.

In England, a few weeks ago, Levine told this writer, "I don't intend to come back to America until I fly back." He and now he plans to come back via the East. Levine has not always had smooth sailing with his pilots, but no one can question his flying courage.

We may not like the politics of the Russian, but we are interested in the fact that Russia can fly. She might make up her mind to fly toward the unprotected country some day.

Yesterday Shesstakoff, crack Russian flier, finished a flight from Moscow to Tokio and return via the North Pole by way of Alaska. Shesstakoff flew the 12,000 miles in 150 hours of flight.

Nations that can fly have a ready made "reply" to other nations.

Commander Byrd, who speaks about flying with authority, says the real plane will be a liner with ten motors, going 500 miles an hour, able to fly five days without stopping. Such a ship could cross the Atlantic in 30 hours, fly around the world in two days. Millions now living will see that machine and greater machines.

Amundsen and Nobile continue their quarrel as to which deserves credit for their dirigible flight over the North Pole. Nobile says:

"Mussolini ordered the flight; Italians made it possible and built the dirigible. I ran the airship. Italy deserves the credit."

Amundsen, in a book just published, says he, too, deserves credit and that Mussolini admitted it.

What interests Americans is that while Amundsen and Nobile, who had a long start, were getting ready, Commander Byrd, a young American, jumped into his airplane and flew over and around the North Pole twice, the first man that ever did that.

A Guide to Better Clothing

Those who offer you the certified all-wool fabrics of the American Woolen Company can be relied upon to give you the best in style and workmanship; for good clothes and good tailoring generally go together.

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NEW YORK STOCKS

	Sept. 24 Sept. 23					Sept. 24 Sept. 23			
	High	Low	Close	Close		High	Low	Close	Close
Abitibi P	109¾	108¾	109	109¾	Marland Oil	35⅝	35¼	35½	35¾
Adv Rumely	10⅜	10¼	10¼	11⅜	M& Dept Str	79⅝	79¼	79⅜	79¾
Ahumada L	4⅛	4⅛	4⅛	4⅛	Maytag	31⅛	31⅛	31⅛	31¾
Ajax Rubber	17⅛	16⅞	17	17⅛	Mid Cont Pet	29¾	29⅝	29¾	29¾
All Ch & Dye	8⅝	8⅝	8⅝	8¾	Mid Cont Pet	29¼	28⅝	28⅞	28⅝
Allis Chal Mfg	113¼	112½	113¼	112½	Middle Sts Oil	2½	2½	2½	2¾
Amerada	31	30⅝	30⅝	31	Miller Rubber	25¼	25	25	25¼
Am Bk Note	23¾	23¼	23¾	23¾	Mo Kan & Tex	45¾	45	45	45
Am Bosch M	23¾	23¼	23¾	23½	Mo Kan&Tpf	106¾	106¼	106¾	106¾
Am Br Shoe	41⅝	41¼	41⅝	41⅝	Mo Pacific	103¾	103	103	103¾
Am Can	65¾	65¼	65¾	65¾	Mo Pacific pf	102¾	102	103	102¾
Am Car & Fdy	101¼	101	101¼	101	Montana Pow	107¾	107¾	107¾	107¾
Am Chicle	63	63	63	63¼	Montgy Ward	81¾	81¼	81¾	81¾
Am Drug	14	13¾	14	14	Moon Motor	8¼	8	8	8¼
Am F P	29¾	29¾	29¾	29¾	Motion Picture	35¾	35¼	35¾	35¾
Am Hide & L	51¾	51¼	51¾	51¾	Munsing wear	43¾	43¼	43¾	43¾
Am Ice	28	27⅞	28	28	Motor Wheel	25¾	25⅝	25⅞	25¾
Am Linseed	39	38¾	38¾	39	Murray Body	21	21	21	21
Am Loco	107¾	107¼	107¾	107¾	Nash Motors	93¾	93¼	93	93¾
Am M & Fy	116¾	116¼	116¾	115¾	Nat Biscuit	148¾	146¾	148¼	145¾
Am Piano	23¾	23¼	23¾	23¾	Nat Cash Reg	47¾	46¾	47	47
Am Pow & L	68¾	68¼	68¾	68¾	Nat Dairy Pr	61¾	61	61¾	61¾
Am Radiator	111¾	111¼	111¾	111¾	Nat Dept Str	57	56¾	57	56¾
Am Safety R	50¾	50	50	50	Nat Enamel	49¾	49¼	49¾	49¾
Am Smelt	177¾	176½	177	176¾	Nat En & Stpg	26	26	26	26
Am Snuff	135	135	135	135	Nat P & L	25¾	25¼	25¾	25¾
Am Sugar	92	92	92	93	Nev Cons Cop	16¾	16½	16⅝	16½
Am Sugar pf	111	111	111	111½	NY Central	167½	166¾	167¼	166¾
Am Tobacco	80¾	80	80¾	80	NYC & H R	130¾	130¼	130¾	131
Am Tel & Tel	175¾	174¾	175¾	174¾	NY NH & H	51½	50¾	50⅞	50¾
Am Woolen	149¾	149	149¾	149¾	NY NH & H rts	2	2	2	2
Am Tobacco B	149¾	149	149	149	NY Ont & W	39	39	39	39
Am Wat W	63¾	63¼	65¼	63¾	Norfolk & W	186¼	186¼	186½	
Am Woolen	25¾	25¼	25¾	25¾	North Am	58¾	58¼	58½	58½
Am Zinc pf	37¾	37¼	37¾		Northern Pac	93¾	93¼	93¾	93¾
Anaconda	44¾	44¼	44¾	44¾	Omnibus Corp	12⅛	12⅜	12⅜	12⅜
Archison	107¾	106¾	107¼	107¼	Otis Elevator	103	102¾	103	103
Art Loom	45¾	45¼	45¾	46¾	Pac Gas & El	45¾	44¾	45¾	44¾
Assd Dry G	58	58	58	58	Packard Mot	31¼	31¼	31¼	31¼
Atch T S F	102¾	101¾	102¾	101¾	Palm Olive	41¾	41¼	41¾	41¾
Atl Refining	119½	119¼	119½	119	Pan-Am Pet	51¼	51	51¼	51¼
Baldwin Loco	118¾	117¾	118¾	118¾	Pan-Am Pet B	51½	51⅞	51½	51⅝
Balt & Ohio	121¾	121	121¾	120¾	Pan-Am Pet B	51⅛	51⅛	51⅛	51⅛
Barnsdall Cl A	23¾	23	23	23	Par Fa Lasky	108	108	108¾	
Beet Co	55	54¾	55	55¾	Park & Tilford	39½	38¾	39½	38¾
Belding Hem	30¼	29¾	29¾	30¾	Penick & F	29¾	29¼	29¾	29¾
Beth Steel	69¾	68¾	69¾	69¾	Patino Mines	20¾	20¾	20¾	20¾
Briggs Mfg	30¾	30¼	30¼	29¾	Peerless Mot	23¾	23¼	23¾	23¾
Bklyn Man Ry	54¾	54¼	54¾	54½	Penick & F	29¾	29¼	29¾	29¾
Bklyn Un Gas	141¾	141¼	141¾	141¾	Penn RR	66¾	66¼	66¾	66¾
Bucyrus	23¾	23½	23¾	23¾	Penn Seaboard	32¾	32¼	32¾	32¾
Brown Shoe	43	42¾	43	42¾	Phila Co	107¾	106¾	107¾	106¾
Burroughs Add	32¾	32¼	32¾	32¾	Phila & R Co	41¾	40¾	40¾	41¾
Burns Bros A	106¾	106	106¾	105¾	Phillips Petrol	42¾	42¼	42¾	42¾
Bush Term	59¾	59¾	59¾		Phillip Morris	21¼	20¾	21¼	20¾
Butterick	60¾	60¼	60¾	61	Phoenix Hosy	42	42	42	42¾
Byers	81	80	80	80¼	Pierce Arrow	20¼	20¼	20¼	20¼
Calif Packing	65¾	65¾	65¾	65¾	Pierce Af pf	41¾	41	41	40¾
Calif Petrol	25¾	25¼	25¾	25¾	Pitts Coal	63¾	63¼	63¾	63¾
Cal & Ariz	81¾	80¾	80¾	80	Postum Cere	121¾	120¾	121¼	120
Can Pac	154¾	154¼	154¾	154¾	Pressed St Car	25¾	25	25¾	
Can Dry G Ale	54¾	54¼	54¾	54¾	Prod & Ref	28¾	28¼	28¾	28¾
Can Pacific	184¾	183¾	184¾	183¾	Pub Serv NJ	46	45¾	46	45¾
Case Thresh	59	58¾	59	59¾	Pullman Co n	81¾	79¾	81¾	79¾
Cerro de Pasco	65¾	65	65	64¾	Punta Alegre	34¾	34¼	34¾	34¾
Chan Cop	61	60¾	60¾		Purity Bak H	89¾	88¼	88¾	89¾
Chand Clev pf	20¾	20¼	20¼	20¼	Pittsburg Pr	35	34¾	35	35¼
Ches & Ohio	197¾	195¾	197¾	195¾	Radio Corp	69¾	67¾	68¾	68¾
Ches Corp	31¾	31¼	31¾	31¾	Reading	115¾	115	115¾	115¾
Chi & Alton pf	13¾	13¾	13¾	13¾	Reid Ice	63¾	63¼	63¾	63¾
Chi Gt West	3¾	3¾	3¾	3¾	Real Silk Hos	24	22¾	23¾	23¾
Chi Gt W pf	34	33¾	33¾	34	Remington R	37¾	37¼	37¾	37¾
Chi M & St P	17¾	17¼	17¾	17¾	Rem Rand A	37¾	37¼	37¾	37¾
Chi & N W	74¾	73¾	74¾	73¾	Rem Rand B	37¾	37¼	37¾	37¾
Chi R I	108¾	108¾	108¾	108	Rep Iron & S	61¾	61¼	61¾	61¾
Chile Cop	19¾	19¼	19¾	19¾	Reynolds Tob	148¾	148	148¾	148
Chile Copper	36	35¾	36	35¾	Reynolds Tob B	148	148	148	
Chrysler	59¾	58¾	59¾	59¾	Seneca Cop	11¼	11¼	11¼	11¼
City Stores B	58¾	58¾	58¾	58¾	Shattuck Ariz	23¾	23¼	23¾	23¾
Coca Cola	126	125¾	126	125¾	Schulte Stre	54¼	53¾	54¼	53¾
Col Fuel & I	27¾	27¼	27¾	27¾	St Jos Lead	38	37¾	38	37¾
Colum Carbon	80	80	80	78¼	St L & S F pf	37¾	37¼	37¾	37¾
Col Gas & E	93¾	93¼	93¾	94¼	St L Swestn	82	81	81	82
Comm Credit	19¾	19¼	19¾	19¼	Safety Cable	67¾	67¼	67¾	67¾
Com Power	64¼	63¾	63¾	63¾	Savage Arms	65	63¾	65	64¾
Con Can Co	199¾	198¾	199¾	198¾	Schulte Retail	8¾	8¼	8¾	8¾
Congoleum	25¾	24¾	25	24¼	Sears Roeb'k	75¾	74¾	75¾	74¾
Consol Gas	119¾	118¾	119¾	118¾	Shell Un Oil	26¾	26¼	26¾	26¾
Consol Gas	119¾	118¾	119¾	118¾	Shell Union O	26¾	26¼	26¾	26¾
Consol Oil	12¾	12¼	12¾	12¾	Simmons Co	58¾	58¼	58¾	58¾
Cont Insur	207	206	207		Sinclair Oil n	17¾	17	17¾	17¾
Cont Motors	10¾	10¼	10¼	10¾	Simmons Co	58¾	58¼	58¾	58¾
Corn Products	61¾	61¼	61¾	61¾	Skelly Oil	26¾	26¼	26¾	26¾
Crucible Steel	90¾	89¾	89¾	89¾	Skelly Oil	26¾	26¼	26¾	26¾
Cuba Cane	7¾	7¾	7¾		Southern Pac	120¾	120¼	119¾	
Cuba Cane pf	36¾	36¼	36¼	36¼	Southern Ry	120¾	120¼	120¾	
Cuba Co	22¾	21¾	22	21¾	So Dairy A	19½	19½	19½	
Cuban Am	23¾	23¼	23¾	23¾	So Dairy B	8	8	8	
Cudahy Pack	58¾	58	58¾	57¾	So P R Sug	43¾	43¼	43¾	
Davison Chem	40½	39¾	39¾	40¼	Southern Ry	132¾	132¾	132	
Del & H	200	200¼	205	203¾	Spicer Mfg	25	25	25	
Del L & W	135	135	135	133	Stand Gas & El	64¾	64¼	64¾	
Detroit Edison	127¾	127¼	127¾	127¾	Std Oil Calif	64¾	64¼	64¾	
Dodge Bros	18¼	17¾	18¼	18	Std Oil Ind	43¾	43¼	43¾	
Dodge Bros pf	79¾	79¾	79¾	79¾	Std N Y	31¾	31¼	31¾	
Drug Inc	70¾	70¼	70¾	70¾	Sterling Pro	127	126¾	127	
Dunhill	37¾	37¼	37¾	38	Stand Brands	39¾	39¼	39¾	
Durant A	23¾	23¼	23¾	23¾	Stewart-W Sp	68	67¾	67¾	
Eastman Kod	171	169¾	171	169	Stromberg Cb	36¾	35	35¾	
Eaton Axle	27	26¾	27	26¾	Studebaker	35¾	35¼	35¾	
Elec Auto L	27¾	27¼	27¾	27¾	Submarine B	4¾	4¼	4¾	
Elec Boat	17¾	17	17¾	17¾	Sun Oil	34¾	34¼	34¾	
Elec P & L	33¾	33¼	33¾	33¾	Superior Oil	21¾	21¼	21¾	
Elec Refrig	13¾	13¾	13¾	13¾	Sweets of Am	9¾	9¼	9¾	
Elec S Bat	72¾	71¾	71¾	71¾	Tuted Ave	34¾	34¼	34¾	
Eng Pub Ser	38¾	38¾	38¾	38¾	The Fair	33	33	33	
Equitable Bldg	85	85	85	84¼	Texas Co	51¾	50¾	51¾	
Erie R R	61¾	60¾	61¾	60¾	Texas Gulf Su	56¾	56¼	56¾	
Erie 1 pf	60¾	60¼	60¾	60¾	Tex Pac Coal	15¾	15¼	15¾	
Erie Stm Sh	34¼	32¾	34¼	32¾	Tex Pac L Tr	30¼	28¾	29¾	
Eureka Vac	11¾	11¼	11¾	11¾	Tex & Pac Ry	29¾	29¼	29¾	
Federal L & T	43	43	43	43¼	Tex & Pac RR	97¾	95¾	97¾	
Fisk Rubber	17¾	17¼	17¾	17¾	Timken R R	117¾	116¾	117¼	
Fleischmann	62	61¾	61¾	62	Timken Roll B	88¾	87¾	88¾	
Foundation Co	50¾	50	50¾	57	Tranconti Oil	7¾	7¼	7¾	
Fox Film	67¾	65¾	67¾	65¾	Underwood T	59¾	59	59¾	
Freeport	30¾	30¼	30¾	30¾	Union Bag & P	45¾	45¼	45¾	
Gabriel Snub	40¾	40¼	40¾	40¾	Union Carb	138¼	137¾	138¼	
Gardner	8	8	8	8¼	Union Oil of Cal	43¾	43¼	43¾	
Gen Asphalt	74¾	73¾	74	73¾	Union Pac	189¾	188¾	189¾	
Gen Motors n	133¾	133¼	133¾	133¾	Un Cif Sts pf	108	108	108	
Gen Cigar	68	67¾	68	67¾	Un Drug Co	173	171	171	
Gen Electric	137¾	136¾	137¾	136¾	Un Fruit	142	142	142	
Gen Motors	270¾	266	270¾	264¾	Univ Pipe	25	25	25	
Gen Outd Ad	58¾	57¾	58¾	57¾	U S Distrib	18¾	18	18	
Gen Ry Sig	69¾	69¼	69¾	69¾	U S Hoff Mf	2	2	2	
Gimbel Bros	54	53	53	53¼	U S Ind Alc	77¾	77¼	77¾	
Glidden	15½	15	15½	15	U S Leath A	43¾	41¾	43¾	
Good Hope	24¾	24¼	24¾	24¾	U S Rubber	31¾	31¼	31¾	
Goodrich Tire	84¾	83¾	84¾	84¾	U S Rub 1 pf	98¾	97¾	98¾	
Goodyear T pf	64¾	64	64	64	U S Rub 2 pf	81¾	81¼	81¾	
Gen Refract	77	77	77	76¾	U S Rubber	56¾	55¾	56¾	
Gt North pf	101¾	101	101¾	101¾	U S Smelt	157¾	154½	157¾	
Gt West Sug	43¼	42¾	43¼	43¼	U S Steel	151¾	150¾	151¾	
Greene Cop	79¾	78¾	78¾	79	Utilities P & L	31¾	31¼	31¾	
Gulf M & Nor	69	69	69	67¼	Vadsco Sales	7¾	7¾	7¾	
Household Pr	63¾	63¼	63¾	63¾	V C C & pf	41¾	41¼	41¾	
Houston Oil	133	150	153¾	150	Va Iron C & C	36¾	36¼	36¾	
Howe Sound	41¾	41¼	41¾	41¾	Va Ry & Pow	28¾	28¼	28¾	
Hudson Motor	85¾	84¾	85¾	84¾	Wabash RR	70¾	69¾	70¾	
Int Match pf	79	77¾	79	77¾	Warner Pict	27¾	26¾	27¾	
Inspiration Cp	18¾	18¼	18¾		Warren Bros	102¾	101¾	102¾	
Int Cement	56¾	56¼	56¾	56¾	Western Mary	65¾	61¾	65¾	
Int Harvest	125¾	123¾	124	123	Western Pac	62	62	62	
Int Cement	56¾	56¼	56¾		Western Un	84¾	84	84¾	
Int Com Eng	50¾	48¾	50	48¾	Western Un T	161¾	160¾	161¾	
Int Mer Ma pf	36¾	36¾	36¾	37¾	Westinghse E	67¾	67¼	67¾	
Int Nickel	36¾	36¼	36¾	36¾	Westing's El	85	84¼	84¾	
Int Paper	53¾	52¾	53¾	53¾	West A B	191	188	191	
Intl Tel & Tel	132¾	132	132¾	132¾	Weston Elec	47¾	47¼	47¾	
Investors	33	33	33	33	Weston Elec	114¾	114	114¾	
Jones Tea	23¾	23¼	23¾	24	White Eagle	22¾	22¼	22¾	
Jordan Motor	18¾	18¾	18¾	18¾	White Motor	39¾	39¼	39¾	
Kan City & So	63¾	63¾	63¾	64¼	White Sew Mch	9¾	9¾	9¾	
Kayser & Co	60¼	59¾	60¼	59¾	Wh Sew Ma pf	56¼	56¼	56¼	
Kelly Spgfld	29¾	29¼	29¾	29¾	Wilcox Oil & G	16¾	16¼	16¾	
Kennecott Cop	75¾	74	74	74¾	Willy-Over pf	92	92	92	
Kresge Co	34	33¾	33¾	34	Wilson & Co	12¾	12¾	12¾	
Lago Oil	34	33¾	33¾	34	Wilson & Co pf	73	72	72¾	
Lambert	39¾	39¼	39¾	39¾	Wilson & Co pf	73	72	72¾	
Lehigh P Nk	37¾	37¼	37¾	37¾	Woolworth	187	187	186¾	
Lg. Co	53¾	53¼	53¾		Wright Aero	155¾	153¾	155¾	
Lima Loco	44	43¾	44	44	Wright Mar	53¾	53¼	53¾	
Liquid Carbo	49¾	48¾	49¾	48¾	Yellow Truck	34¾	34¼	34	
Loews Inc	54¾	54¼	53¾	54¼	Youngstown S	85¼	85	85¾	
Loose Wiles	84	83¾	84	83¾					
Lorillard & Co	40	39¾	39¾	39¾					
Mack Trucks	107¼	105¾	107¼	104¾					
Manna Copper	44¾	43¾	43¾	43¾					
Mallinson H R	35¾	35¼	35¾	35¾					
Manhat Shirt	29¾	29¼	29¾	29¾					
Manhat S Sup	53¾	53¼	53¾	50¾					
Maracaibo Oil	14	14	14	14¼					
Market-St-Ry	8	8	8	8					

Fifteen New Paralysis Cases

Fifteen new cases of infantile paralysis, reported today to the State public health authorities, brought the weekly total to 58 cases.

Boston Stocks

	Sept 24 Sept 23			
	High	Low	Close	Close
Am Can	67¾	67¼	67¾	
Am Rock	30	30	30	
Allied Chem	160	159½	159½	
Am Smelt	177¾	176¾	176¾	
Am Sugar	91¾	91¼	91¾	
Am Tel	175¾	174¾	175¾	
Assoc Gas	4¾	4¾	4¾	
Amoskeag	88¾	88¼	88	
Amoskeag pf	90½	90½	90½	
Amoskeag	46½	46½	46½	
Arlington	191¾	191¼	191¾	
Baldwin	249¼	249¼	249¼	
Balt & Ohio	120¾	120¼	120¾	
Beth Steel	61¾	61¼	61¾	
Bigelow Hartf	94½	94½	94½	
Bingham n	55¾	54	55	
Bos Elev 2 pf	163½	163	163	
Bost & Maine	58¾	58¾	59¼	
Cal & Ariz	80¾	80½	80½	
Cal Pete	2¼	2¼	2¼	
Chas & Ohio	197	197	197	
Chic June pf	106½	106½	106½	
Conglomm	25¾	24¾	25¼	
Cop Range	16¾	16½	16½	
Chrysler	59¾	58¾	59¾	
Dome Mines	27¾	27¼	27¾	
Dom Stores	87	87	87	
Davison	40½	39¾	40¾	
Eastern SS	80	80	80	
East SS 1pf	98½	98½	98½	
East SS pf	45	45	45	
Edison	260¾	260	260½	
E Mass pf	77½	77½	77½	
Engineers	80¾	80¾	80¾	
Freeport	80¾	80¾	80¾	
Gen El new	137¼	136¾	137	
Gen El spec	11	11	—	
Gen Motors	269¾	269¾	269¾	
Gen Mtrs n	135½	133¾	134½	
Gillette	104½	103¾	102½	
Granby	36¾	36¾	36¾	
Gen Ry Sig	69¾	69¼	69¾	
Hitchiti	34¾	34¾	35	
H. Nelson	78¾	78¾	78¾	
Hood pf	60	60	60	
Howston	153	150½	152½	
Int Match	79	77¾	78¾	
Int Nickel	36¾	36¼	36¾	
Island Creek	63½	63½	63½	
Isle Royale	12¾	12¾	12¾	
Kennecott	74¾	74	74	
Lib McN Lib	10	10	10	
Mack	106¾	106¾	106¾	
Mass Elec	119¾	119¾	119¾	
Mass Gas pf	78¾	78	78¾	
Morgenthaler	112	112	112	
Mohawk	46	45	45¼	
Nash	93¾	93¼	93	
Nat Leather	2¾	2¾	3	
N Y N H & H	103	101¾	103	
New Cornelia	22	22	22	
N E Tel	136¾	136¾	136¾	
N Y Con rts	6¾	6¾	6¾	
N Y Central	167¾	166¾	166¾	
New Haven	51	50¾	50¾	
N Haven rts	2¼	2	2¼	
North Butte	2¼	2¼	2¼	
Nu Texas	3¾	3¾	3¾	
Old Colony	133¾	133¾	133¾	
Old Dominion	19¾	19¾	19¾	
Pan Am B	51¾	51¾	51¾	
Pacific Mills	40	39	40	
Pond Creek	39¾	39¾	39¾	
Pond Ice	66¾	66¾	66¾	
Pond C Poc	17	17	17¼	
Pond Creek	80¾	80¾	80¾	
Radio	64¾	64¾	64¾	
Studebaker	58¾	58¾	58¾	
Swift Int	25¾	25¾	25¾	
Swift & Co	129	127	128½	
Swift Intl	25¾	25	25¾	
Tex Gulf Su	56¾	56¾	56¾	
Torrington	84	84	84	
Traveler Shoe	110	110	110	
U Fruit	142¾	141¾	142	
U S Rubber	55¾	53¾	55¾	
U S Steel	151¾	150¾	151¾	

Help Wanted

Help Wanted—Male 53

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Help—Male and Female 57

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